

Better

(please read notes in score info)

Screaming Jets

All for One

Words & Music by Grant Wamsley

Standard tuning

Moderate ♩ = 100

Drum Intro

el. bs.

Drum notation for measures 1, 2, and 3. The bass line is empty. The drum line shows a simple pattern of eighth notes.

Bass Enters

Bass line notation for measures 4, 5, and 6. Measure 4 has a slide (sl.) on the first note. The guitar line shows chords: 12-0, 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3, 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3.

Intro



Bass line notation for measures 7, 8, and 9. The guitar line shows chords: 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3, 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3, 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3.

Bass line notation for measures 10, 11, and 12. The guitar line shows chords: 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3, 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3, 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3.

Verse

Bass line notation for measures 13, 14, and 15. The guitar line shows chords: 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3, 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3, 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3.

Pre chorus



Bass line notation for measures 16, 17, and 18. Measure 18 has a first ending bracket. The guitar line shows chords: 0-X-X-0, 0-X-X-0, 0-X-X-0, 0-3, 2-2, 0-0, 5-5, 7-0, 2-4.

Chorus

19 20 21

TAB: 5 5 7 0 2 4 | 0 0 0 0 0 0 3 0 | 3 3 3 3 3 0 1 2

Da Coda **Dal Segno**

22 23 24

TAB: 3 3 3 3 3 0 1 3 | 0 0 0 0 0 0 3 0 | 0 0 0 0 0 0 3 0

Breakdown

25 26 27

TAB: 0-X-X-0-X-X-0-X-X-0-X-X | 0-X-X-0-X-X-0-X-X-0-X-X | 0-X-X-0-X-X-0-X-X-0-X-X

28 29 30

TAB: 0-X-X-0-X-X-0-X-X-0-X-X | 0-X-X-0-X-X-0-X-X-0-X-X | 0-X-X-0-X-X-0-X-X-0-X-X

31 32 33

TAB: 0-X-X-0-X-X-0-X-X-0-X-X | 0-X-X-0-X-X-0-X-X-0-X-X | 0-X-X-0-X-X-0-X-X-0-X-X

D.S.S. al Coda

34 35 36

TAB: 0-X-X-0-X-X-0-X-X-0-X-X | 0-X-X-0-X-X-0-X-X-0-X-X | 0-X-X-0-X-X-0-X-X-0-X-X

Chorus

37 38 39

TAB: 0 0 0 0 0 0 3 0 | 3 3 3 3 3 0 1 2 | 3 3 3 3 3 0 1 3

40 41 42

TAB: 0 0 0 0 0 0 3 0 | 0 | 7 - - -

