

# Digital Man

Rush  
Signals

Words & Music by Geddy Lee, Alex Lifeson and Neil Peart

Standard tuning

♩ = 227

## Intro

el.bs.

1 Intro 2 3 4 5

6 7 8

9 10 11

12 13 14 15

## First Verse

16 17 18 19 First Verse

20 21 22 23 24

25 26 27 28

29 30 31

First system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains three measures of music. The bottom staff shows guitar fretting with numbers 2, 4, 2, 0, 4, 2, 0, 4, 0, 2, 4, 2, 2.

32 33 34 35

Second system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. The bottom staff shows guitar fretting with numbers 2, 4, 4, 2, 4, 2, 4, 4, 0, 2, 4, 4, 2, 0, 2, 2, 2.

36 37 38 39

**First Chorus**  
First Chorus

Third system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. The bottom staff shows guitar fretting with numbers 2, 4, 4, 2, 4, 4, 4, 2, 0, 0, 2, 2, 2, 0, 2, 5, 5, 5, 5, 5.

40 41 42

Fourth system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains three measures of music. The bottom staff shows guitar fretting with numbers 5, 5, 4, 4, 2, 2, 0, 2, 2, 2, 4, 2, 2, 2, 2, 2, 4.

43 44 45

Fifth system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains three measures of music. The bottom staff shows guitar fretting with numbers 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 2, 2, 0, 0, 2, 2, 2, 4.

46 47 48 49

Sixth system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. The bottom staff shows guitar fretting with numbers 2, 2, 2, 2, 4, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 2, 2, 2, 2, 2, 4.

50 51 52 53

Seventh system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. The bottom staff shows guitar fretting with numbers 4, 2, 2, 2, 4, 2, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 2, 2, 0, 2, 2, 2, 2, 4.

54 55 56 57

Eighth system of musical notation. The top staff is a bass clef with a key signature of one sharp (F#). It contains four measures of music. The bottom staff shows guitar fretting with numbers 2, 2, 2, 2, 2, 4, 5, 5, 5, 5, 5, 5, 5, 5, 4, 5, 4, 2, 2.

58 59 60 61

2 4-4-4-2 4 2 2 2 4-4 2-2-4 2-2-4-6-4-2 6-4-2 5-4-2 2 2

**Second Verse**  
Second Verse

62 63 64 65

2 4-2 4 4-2 2 1 4-2 0 4 7 6-4 7-6-4 2 2

66 67 68 69

(2) 2 2 4 0-0-2-2-4-4 2-2 2 2-2-2-2 2

70 71 72 73

2 4-4-2 4 4 2 0-0-0-0-2-4 2 2 2 2

74 75 76 77

2 4-4-4-2 4 4 2-2-4 0-2-4 2 4 2-2 4 2 4-2-0 4 2 2

78 79 80 81

2 2-4-4-2 4 4 4-4-4 0-0-2-2-4-4 2-2 2 2-2-2-2 2

**Second Chorus**  
Second Chorus

82 83 84 85

2 4-4-2 4 4 4 4 2 4-4-2-2 0-0-0-2 5-5 5-5-5-5 5

86 87 88

5 5 4-4 2-2 0 2-2 2-2 2-2 2 4 2 2 2-2 2-2 2-4

89 90 91

92 93 94 95

96 97 98

99 100 101 102

**Bridge**

$\text{♩} = 72$

103 104 105 106 107 108

$\text{♩} = 132$

109 110 111 112 113 114 115

**Interlude**

Interlude

116 117 118

119 120 121

122 123 124

125 126 127

128 129 130

131 132 133

**Guitar Solo**  
Guitar Solo

134 135 136

137 138 139

140 141 142

143 144 145

146 147 148

5 5 5 5 5 5 5 | 4 4 4 4 5 5 4 4 | 2 2 4 4 2 4 2

149 150 151

4 4 2 2 | 2 2 4 4 | 5 5 5 5 5 5 5 | 4 4 4 4 5 5 4 4

152 153 154

2 2 | 2 2 4 4 2 2 | 4 4 2 2 | 2 2 2 4 | 5 5 5 5 5 5 5

155 156 157

4 4 4 4 | 5 5 4 4 | 2 2 | 2 2 4 4 2 4 2 | 4 4 2 4 2 4 2 4 2 4 2

**Third Chorus**  
Third Chorus

158 159 160

5 5 | 5 5 5 5 | 5 5 4 4 2 2 0 4 | 2 2 2 2 2 4

161 162 163

2 2 | 2 2 2 2 | 5 5 5 5 5 5 | 5 5 4 4 2 2 0 4

164 165 166

2 2 | 2 2 2 4 | 2 2 1 1 4 4 | 5 5 5 5 5 5

167 168 169

5 5 4 4 | 2 2 0 4 | 2 2 2 2 2 2 4 | 2 2 1 1 4 4 2 2

170 171 172 173

T  
A  
B

174 175 176 177  $\text{♩} = 72$

T  
A  
B

**Outro**

178 179 180 181 182 183 184 185 186

T  
A  
B

187 188 189 190 191 192 193 194 195

T  
A  
B

196 197 198

T  
A  
B