

Standard tuning

$\text{♩} = 120$

1 Verse

mf

A-Bass

5 5 3 3 5 5 3 5 2

4

5

6

5 5 5 5 3 3

7

8

9

NOTHING NOTHING NOTHING

5 5 3 5 2 5 5 7

10 CHORUS

11

12

8 7 8 7 5 3 5 2 5 5 3 5 2

13

14

15

5 5 5 7 8 8 7 8 7 5 5 3 5 2

16

17

18

5 5 3 5 2 5 5 5 7 8 8 7 8 7

19

20

21

5 5 3 5 2 5 5 7 7 3 3 5 7

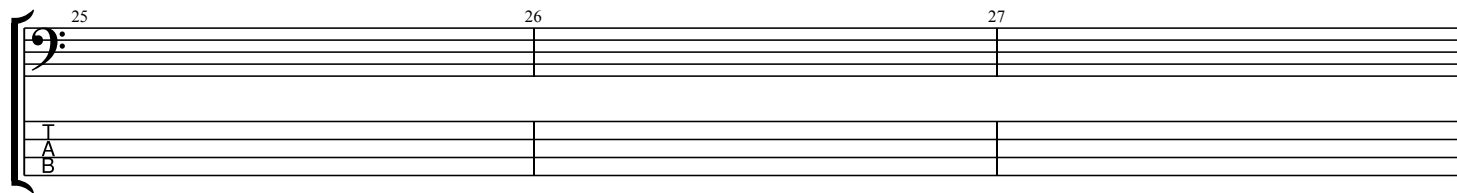
22

23

24

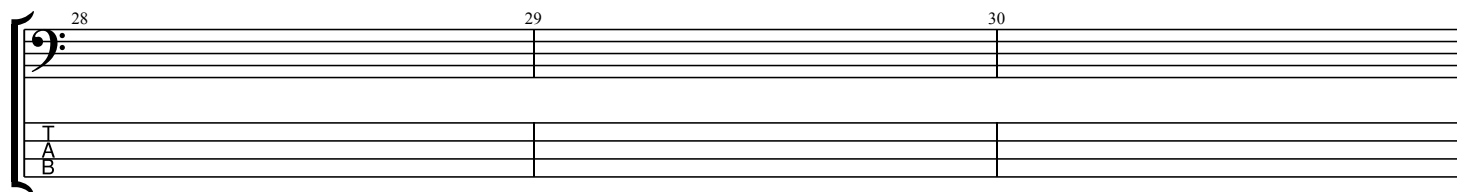
8 8 7 8 7 5 5 3 5 2 5

25 26 27



System 1: A grand staff with a bass clef and a key signature of one flat. The system consists of two staves. The top staff has measures 25, 26, and 27. The bottom staff has measures 25, 26, and 27. The bottom staff has a 'T' in measure 25, an 'A' in measure 26, and a 'B' in measure 27.

28 29 30



System 2: A grand staff with a bass clef and a key signature of one flat. The system consists of two staves. The top staff has measures 28, 29, and 30. The bottom staff has measures 28, 29, and 30. The bottom staff has a 'T' in measure 28, an 'A' in measure 29, and a 'B' in measure 30.

31 32 33



System 3: A grand staff with a bass clef and a key signature of one flat. The system consists of two staves. The top staff has measures 31, 32, and 33. The bottom staff has measures 31, 32, and 33. The bottom staff has a 'T' in measure 31, an 'A' in measure 32, and a 'B' in measure 33.