

Foo Fighters

The Colour and the Shape

Dropped D
⑥ = D

The second system of the musical score for 'The Wind' consists of a treble clef staff and a tablature staff. The treble staff contains measures 7, 8, and 9. Measure 7 has a whole note chord of G4, A4, and B4. Measure 8 has a whole note chord of G#4, A4, and B4. Measure 9 has a whole note chord of G#4, A4, and B4. The tablature staff shows the fret numbers for each measure. Measure 7 has fret numbers 5, 5, 4, 4, 6, 6, 4, 4. Measure 8 has fret numbers 0, 0, 0, 0, 0, 0, 1, 1. Measure 9 has fret numbers 0, 0, 0, 0, 0, 0, 2, 2. A curved arrow labeled 'full' points from the 2nd fret of the 6th string in measure 9 to the 2nd fret of the 6th string in measure 10.

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, labeled 16 and 17. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef, but the notes are placed on the lines and spaces to represent fret positions. The lyrics "The Rose Tree" are written below the guitar line. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The guitar line uses a simplified notation system where numbers 1-4 represent frets on the strings.

16

17

The Rose Tree

[illegible][illegible][illegible][illegible]

34 35

Tablature for measures 34 and 35:

Measure	Fingering
34	(6) 6 6 6 6 6 6 4
35	(4) 2 2 2 2 2 2 4

36 37

Tablature for measures 36 and 37:

Measure	Fingering
36	(4) 2 2 4 2 3
37	4 4 4 4 4 6

38 39

Tablature for measures 38 and 39:

Measure	Fingering
38	(6) 6 6 6 6 6 6 4
39	(4) 2 2 2 2 2 2 4

40 41

Tablature for measures 40 and 41:

Measure	Fingering
40	(4) 2 2 4 2 3
41	4 4 4 4 4 6

42 43

Tablature for measures 42 and 43:

Measure	Fingering
42	(6) 6 6 6 6 6 6 4
43	(4) 2 2 2 2 2 2 4

44 45

Tablature for measures 44 and 45:

Measure	Fingering
44	(4) 2 2 4 2 3
45	4 4 4 4 4 6

46 47

Tablature for measures 46 and 47:

Measure	Fingering
46	(6) 6 6 6 6 6 6 4
47	(4) 2 2 2 2 2 2 4

48

T
 A
 B

(4) 2 2 4 2
 (4) 2 2 4 2 3
 (4) 2 2 4 2