

17 Rhythm Fig 2

TAB: 1 3 3 1 3 3 1 3 1 | 1 3 3 1 3 3

19 End Rhythm Fig 2 Rhythm Fig 3

TAB: 1 3 3 1 3 3 1 3 1 | 3 3 3 4 | 3 3 4 5 | 3 3 1 3 3

23 24 25 26

TAB: 1 3 1 | 0 0 1 1 4 2 3 4 2 | 2 2 2 2 0 0 0 0 | 0 0 1 1 4 2 3 4 2

27 28 29 30

TAB: 2 2 2 2 0 0 | 3 3 4 0 | 0 0 3 3 3 3 2 2 2 2 0 0 | 0 0 3 3 3 3 1 1 4 2 4 2 0 0 0 0

31 Rhythm Fig 2

TAB: 2 2 2 2 0 0 | 1 3 3 1 3 3 3 | 1 3 3 1 3 3 1 3 3 1 3 1

34 Rhythm Fig 2

TAB: 1 3 3 1 3 3 3 | 1 3 3 1 3 3 3 | 4 4 4 5 | 3 3 4 5

End Rhythm Fig 3

38

39

H P

Rhythm Fig 2

40

H P

End Rhythm Fig 2

Rhythm Fig 3

41

H P

42

H P

43

4

4

5

6

End Rhythm Fig 3

45

46

47

48

49

50

51

52

full

full

53

54

GUITAR SOLO

55

56

End Rhythm Fig

Rhythm Fig 1

57

sl.

58

59

End Rhythm Fig 2 Rhythm Fig 2

60 61 62

sl. sl. sl.

T A B

1 3 1 3 1 3

End Rhythm Fig 2 Rhythm Fig 2

63 64

H P H P

T A B

1 3 3 1 3 3 1 3 1

End Rhythm Fig 2 Rhythm Fig 3 End Rhythm Fig 3

65 66 67 68

H P H P

T A B

1 3 3 1 3 3 1 3 1 4 4 4 5 6 3 3 1 3 3

End Rhythm Fig 2 Rhythm Fig 2

69 70

H P H P

T A B

1 3 3 1 3 3 1 3 1 1 3 3 1 3 3

End Rhythm Fig 2 Rhythm Fig 3 End Rhythm Fig 3

71 72 73 74

H P H P

T A B

1 3 3 1 3 3 1 3 1 4 4 4 5 6 3 3 1 3 3

75 76 77 78

T A B

1 3 1 0 0 3 3 3 3 2 2 0 0 0 3 3 3 3 0 0 1 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0

79 80 81 82

ful

T 2 2 3 0 0 0 3 3 3 3 2 2 0 0 3 3 3 3

A 2 2 4 0 1 1 3 3 3 3 2 2 2 2 1 1 3 3 3 3

B 2 2 0 0 2 2 4 2 4 2 2 2 2 2 4 2 4 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83 84 85

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0