

Whole Lotta Love

Led Zeppelin

Led Zeppelin II

Words & Music by by Jimmy Page/Robert Plant/John Paul Jones/John Bonham

Standard tuning

$\text{♩} = 88$

Intro

dist.guit.

slight palm mute

1 2

P.M. ----- 1 P.M. ----- 1 P.M. ----- 1 P.M. ----- 1

3 4

P.M. ----- 1 P.M. ----- 1 P.M. ----- 1 P.M. ----- 1

1st Verse

Verse

5 6

P.M. ----- 1 P.M. ----- 1 P.M. ----- 1 P.M. ----- 1

7 8

P.M. ----- 1 P.M. ----- 1 P.M. ----- 1 P.M. ----- 1

9 10

P.M. ----- 1 P.M. ----- 1 P.M. ----- 1 P.M. ----- 1

Chorus
Chorus

Double-tracked *sl.*

P.M. ----- 4 P.M. --- 4 P.M. ----- 4 *sl.*

T
A
B

9 7 9 7 9 7 0 5 0 5 9 7 9 7 9 7 7 7 7 9

17

18

P.M. - - - - 4

P.M. - 4

P.M. - - - - - 4

P.M. - - 4

9 7 0 0 0 0 7 0 0 0 7 7 5 5 5 5 9 7 0 0 0 0 7 5 7 5 0 7

2nd Verse
Verse

The musical score for the 2nd Verse of 'The Sound of Silence' is presented in two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music, each with a measure number (19 and 20) above it. The bottom staff is a guitar TAB with six lines. It contains two measures of music, each with a measure number (19 and 20) above it. The TAB includes fret numbers (9, 7, 0, 5) and a 'P.M.' (Palm Mute) instruction. The music is in 4/4 time, and the tempo is marked 'Andante'. The score is for a guitar, and the guitar is a Fender Telecaster.

19 20

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

TAB

9 7 0 5 9 7 0 5 9 7 0 5 9 7 0 5

23 24

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

TAB

9 7 9 7 9 7 5 7 0 5 9 7 9 7 9 7 5 7 0 5

Chorus

Chorus

[illegible]

Interlude

Interlude w/percussion, vocal, guitar, Theremin

and Tape delay sound effects.

33 34 35 36 37 38 39 40

T
A
B

41 42 43 44 45 46 47 48 49

T
A
B

50 51 52 53 54 55 56 57 58

T
A
B

59 60 61 62 63 64 65 66 67

T
A
B

Guitar Solo

68 69 70 71 72

T
A
B

73 74 75

T
A
B

3rd Verse

Verse

76 77

T
A
B

Chorus
Chorus

Double-tracked

[illegible]

Free Time

♩ = 65

♩ = 66

[illegible]

♩ = 88 ♩ = 66 ♩ = 88

92 93 94 95 96 97

T
A
B

Outro
♩ = 87

98 99

T
A
B

P.M. -- 4 P.M. ----- 4

100 101

T
A
B

P.M. ----- 4 P.M. ----- 4

102 103

T
A
B

P.M. ----- 4 P.M. ----- 4

104 105

T
A
B

P.M. ----- 4 P.M. ----- 4

106 107

T
A
B

P.M. ----- 4 P.M. ----- 4

108 109

P.M.-4 P.M.-4 P.M. --4 P.M.-4

TAB 9 9 9 0 1/4 12 11 9 9 0 1/4 1/4

7 7 7 5-7 5 7 7 7 7 5-7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

110 111

P.M. --4 P.M.-4 P.M.-4 P.M.-4

TAB 9 9 9 0 1/4 1/4 9 9 9 0 1/4 12

7 7 7 5-7 5 7 7 7 7 5-7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

112 113

P.M. --4 P.M.-4 P.M.-4 P.M.-4

TAB 11 9 9 0 1/4 1/4 9 9 9 0 1/4 12

7 7 7 5-7 5 7 7 7 7 5-7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

114 115

P.M. --4 P.M.-4 P.M.-4 P.M.-4

TAB 11 9 9 0 1/4 1/4 9 9 9 0 1/4 12

7 7 7 5-7 5 7 7 7 7 5-7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

Fade Out

116 117

P.M. --4 P.M.-4 P.M.-4 P.M.-4

TAB 11 9 9 0 1/4 1/4 9 9 9 0 1/4 12

7 7 7 5-7 5 7 7 7 7 5-7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

118 119

P.M. --4 P.M.-4 P.M.-4 P.M.-4

TAB 11 9 9 0 1/4 1/4 9 9 9 0 1/4 12

7 7 7 5-7 5 7 7 7 7 5-7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

The musical score for "The Rose Tree" is presented in two systems. The first system features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins at measure 122. Below the staff, there are two rhythmic patterns labeled "P.M." followed by a series of dots and dashes indicating the rhythm. The second system shows a bass clef staff with a similar key signature and time signature. It includes fingerings (e.g., 11, 9, 7, 0, 5, 7) and breath marks (indicated by curved arrows pointing upwards) at measures 126 and 128.