

Purple Haze

Words & Music by Jimi Hendrix

Standard tuning

♩ = 112

with Fuzz Face distortion pedal

Slide down

dist.guit.

4

sl.

5

sl.

Slide down

sl.

1/4

T

A

B

4 5 0

5 7 (7)

7 9 7 (7) (7)

8

6 *sl.* *Pinch harmonic* *sl.* *sl.* 7 *sl.* *Pinch harmonic* *sl.* 8 *sl.* *Pinch harmonic* *sl.*

T
A 4 5 0
B 0 5 7 (7) 5 7

full

5 7 7 5 (5) 5 0 0 3 (3) 5 7

[illegible]

Let ring

Slide down Fret bass with thumb

Let ring

Slide down first fret bass with thumb

11

12

13

P

0

0

0

0

sl.

T

A

B

8 8 X 8 8

7 7 X 7 7

6 6 X 6 6

7 7 7 7

3 3 3 3 5 5 5 5

4 6 6 6 6 6 6 6

5 7 7 7 7 7 7 7

8 8 X 8 8

7 7 X 7 7

6 6 X 6 6

7 7 7 7

0 7 7 7 7 7 7 7

7 12

14 Verse 15 16

P H

T 5 5 5 7 5 5 8 8 8 3 3 3 5 5 7 5 5

A 4 6 6 6 6 7 7 7 7 4 4 4 6 5 6 6 6

B 5 7 7 7 7 0 7 7 6 5 5 3 5 7 7 7 5

3 3 3 5 5 5 0 7 7 6 3 3 3 5 5 5

17 18 19

P

T 8 8 8 8 8 3 3 3 5 5 7 7 5 5 8 8 8 8

A 7 7 7 7 7 X 4 4 4 6 6 6 6 7 7 7 7

B 6 6 6 6 7 X 5 5 5 7 7 6 6 7 6 6 6 6

0 7 7 0 0 7 7 X 3 3 3 5 5 5 5 0 5 5 5 0 7

20 21 22

Touch ringing string for harmonic

P

T 4 4 3 5 5 7 5 5 9 11 9 7

A 5 5 5 6 6 6 6 6 7 9 7 5

B 3 3 3 3 5 5 5 5 0 <5,8> 7 9 7 5

3 3 3 3 5 5 5 5 0 <5,8> 7 9 7 5

23 Verse 2 24 25

sl. 1/4 1/4

T 6 9 7 8 7 8 8 8 8 8 8 3 5

A 6 9 7 9 7 8 7 7 7 7 7 4 6 6 6

B 0 7 7 7 7 7 7 7 7 7 7 5 7 7 7

0 7 7 7 7 7 7 7 7 7 7 3 3 3 3 5 5

26 27 28

H H H H

T 8 0 5 5 7 5 X X 8 8

A 7 7 5 5 5 5 X X 7 7

B 6 5 7 7 7 7 X X 6 6

0 7 5 7 5 7 6 5 3 3 3 5 5 5 0 7 5 7 5 7 6 5

Touch ringing string for harmonic

29

30

31

P

sl.

sl.

TAB

3 3 3 3 5 5 5 5 7 5 5

4 6 6 6 6 6 6 6

5 7 7 7 7 7 7 7

0 <5.8>

9 11 9 7

7 9 7 5

32

sl.

sl.

sl.

33

sl.

sl.

sl.

sl.

1/4

full

full

sl.

sl.

sl.

sl.

TAB

6 9 7 8 6 9 7 8 0

9 11 9 12 9 11 9 12

34

sl.

sl.

sl.

35

let ring

full

full

full

full

full

sl.

sl.

sl.

sl.

TAB

11 14 12 15 12 15 12

14 15 14 15 15 15 15 15 15

solo - with octavia

36

H

H

H

sl.

sl.

3

sl.

sl.

TAB

16 18 16 18 16 18 16 14 (14) (14) 14 16 14 14 13

37

sl.

sl.

don't hit

38

sl.

sl.

full

sl.

sl.

TAB

13 14 14 14 14 12 14 12 14

12 11 12 11 11 14 12

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a treble clef and a '39' above it, followed by a series of eighth and sixteenth notes, some beamed together, and a slur. The second measure continues the melody with similar note values and a slur. The bottom staff is a tablature staff with a 'T' marker at the beginning. It shows fret numbers for each note: 12, 14, 12, 11, 12, 14, 16, (16), 14, 16, 14, 12, 14, 14, 16, 12. There are also some additional markings like 'sl.' and 'H' above the notes in the first staff.

43 11

H

H

slide down

44

sl.

Slide down

full

full

sl.

1/4

TAB

14 12-14 12-14 12 14 15 14 6-9 7 8 7 (7) (7)

[illegible]

Touch ringing string for harmonic

57 58 59

sl.

sl.

TAB

3 3 5 8 7 5 | 9 11 9 7 | 3 3 3 5 0 5 7 9 7 5

66 alternate between the 2 notes ad lib

67

T
A
B

0—0—2—0—2—0—2—2—0—0—0—2—2—2—0—0—2—2—2—0—0—0—2—2—0—2—0—2—2—0—0—2—

68

T
A
B

2—2—0—0—0—0—0—2—2—0—0—2—2—0—2—0—2—2—2—0—0—0—2—2—0—0—2—2—0—0—2—0—

69

T
A
B

2—2—0—0—0—2—2—0—2—2—0—0—2—2—2—0—2—2—0—0—2—2—0—0—0—2—2—0—0—0—2—2—

70

ad lib. trem. bar dive with open strings till fade

T
A
B

2—2—0—2—0—2—0—0—0—2—2—2—0—0—2—2—2—0—0—2—2—2—0—0—2—2—0—0—2—2—2—

75

76

77

fade out

T
A
B