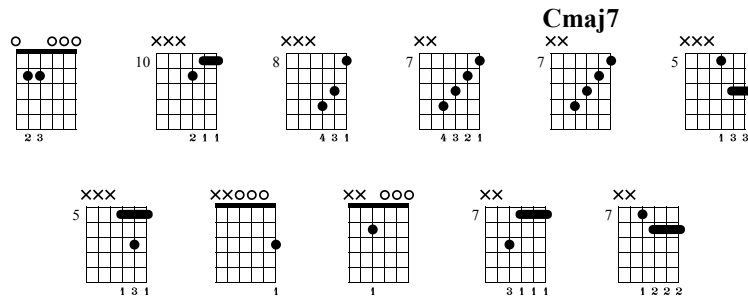


my kind of woman

mac demarco

2

Words & Music by mac demarco



Standard tuning

♩ = 92

intro

Em

Capo fret 2

rasg.

1st verse

D

D7

C7maj

Cmaj7

Am⁶/Am6

G

1st system of music notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The guitar part includes a *rasg.* (rhythm guitar) section with a melodic line and a bass line with fret numbers and 'let ring' markings.

Em

D

D7

C7maj

Am⁶/Am6

G

2nd system of music notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The guitar part includes a *rasg.* (rhythm guitar) section with a melodic line and a bass line with fret numbers and 'let ring' markings.

Em

D

D7

C7maj

Am⁶/Am6

G

3rd system of music notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The guitar part includes a *rasg.* (rhythm guitar) section with a melodic line and a bass line with fret numbers and 'let ring' markings.

Em D D7 C7maj Am⁶/₉Am⁶ G

let ring -----|

chorus
Em G7maj G7maj

let ring -----|

Am⁷/₅^b G7maj G7maj

let ring -----|

Am⁷/₅^b G7maj G7maj

let ring -----|

Am⁷/₅^b G7maj G7maj

let ring -----|

2nd verse

Am7/5^b Em D D7 C7maj Am6/9Am6

34 35 36 37 38

let ring ----- 1

let ring ----- 1

G Em D D7 C7maj Am6/9Am6

39 40 41 42

let ring ----- 1

let ring ----- 1

G Em D D7 C7maj Am6/9Am6

43 44 45 46

let ring ----- 1

let ring ----- 1

G Em D D7 C7maj Am6/9Am6

47 48 49 50

let ring ----- 1

let ring ----- 1

chorus

G Em G7maj

51 52 53 54

let ring ----- 1

G7maj **Am7/5^b** **G7maj**

55 56 57 58

let ring ----- 4

T
A
B

G7maj **Am7/5^b** **G7maj**

59 60 61 62

let ring ----- 4

T
A
B

G7maj **Am7/5^b** **G7maj**

63 64 65 66

let ring ----- 4

T
A
B

G7maj **Am7/5^b** **Em**

67 68 69 70 71

rasg.

let ring ----- 4

T
A
B