

Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

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Standard tuning

♩ = 100

Intro

Gibson Les Paul w/Neck Pickup

E-Gt

ff

1 2

T
A
B

3 4

T
A
B

let the first 12 slightly ring

as before

5 6

T
A
B

7 8

T
A
B

9 10

T
A
B

11

12

as before

13

14

15

16

17

18

19

20

as before

21

22

1st Verse

Musical notation for the first system of the 1st Verse. The treble clef staff shows notes with accidentals (flats) and stems. The guitar TAB staff shows fret numbers: 12, 14, 15, 14, 12, 14, 14, 14, 15, 14, 15, 14, 15, 14, (15), (14).

Musical notation for the second system of the 1st Verse. The treble clef staff shows notes with stems. The guitar TAB staff shows fret numbers: 12, 14, 15, 14, 12, 14, 14, 14, 15, 14, 15, 14, 15, 14, (15), (14).

Musical notation for the third system of the 1st Verse. The treble clef staff shows notes with stems. The guitar TAB staff shows fret numbers: 12, 14, 15, 14, 12, 14, 14, 14, 15, 14, 15, 14, 15, 14, (15), (14).

Chorus

Musical notation for the first system of the Chorus. The treble clef staff shows notes with stems. The guitar TAB staff shows fret numbers: 11, 14, 14, 14, 15, 14, 14, 13, 12, 10, 12, 10.

Musical notation for the second system of the Chorus. The treble clef staff shows notes with stems. The guitar TAB staff shows fret numbers: 12, 15, 14, 12, 15, 14, 14, 15, 14, 12, 15, 14, 14, 14.

Musical notation for the third system of the Chorus. The treble clef staff shows notes with stems. The guitar TAB staff shows fret numbers: 11, 14, 14, 15, 14, 14, 14, 10, 12, 10, 12, 12, 14, 15.

Musical notation system 1 (Measures 75-76). Treble clef, key signature of three flats. Measure 75 starts with a double bar line and a measure rest. Measure 76 begins with a treble clef and a key signature change to two flats. The guitar tablature below shows fret numbers for strings T, A, and B.

75 76

T 15 15 14 15 14

A 12 14 12 14 14

B 12 14 12 14 14

Musical notation system 2 (Measures 77-79). Treble clef, key signature of two flats. Measure 79 ends with a double bar line and a measure rest. The guitar tablature below shows fret numbers for strings T, A, and B.

77 78 79

T 14 15 14 13 12 10 12 10 14 15

A 11 14 14 14 14 10 12 10 12 12 14

B 11 14 14 14 14 10 12 10 12 12 14

Interlude

Musical notation system 3 (Measures 80-83). Treble clef, key signature of two flats. Measure 80 starts with a double bar line and a measure rest. Measure 81 has a measure rest. Dynamic markings *f* and *ff* are present. The guitar tablature below shows fret numbers for strings T, A, and B.

80 81 82 83

f ff f ff

T (15) (14) X 14 12 14 12 14 12 14

A (14) X 14 16 14 16 14 14

B (14) X 14 16 14 16 14 14

Musical notation system 4 (Measures 84-87). Treble clef, key signature of two flats. Measure 84 starts with a double bar line and a measure rest. Measure 85 has a measure rest. Measure 87 has a "hold" marking. The guitar tablature below shows fret numbers for strings T, A, and B, with half-note bends indicated by $\frac{1}{2}$.

84 85 86 87

hold

T 12 14 14 12 14 12 11 11 11 11 15 11

A 14 12 12 12 12 12 11 (11) 12 11 (11) (11) 15 11

B 14 12 12 12 12 12 11 (11) 12 11 (11) (11) 15 11

Musical notation system 5 (Measures 88-91). Treble clef, key signature of two flats. Measure 88 starts with a double bar line and a measure rest. Measure 89 has a measure rest. Measure 91 has a "full" marking. The guitar tablature below shows fret numbers for strings T, A, and B, with a "full" marking and a wavy line.

88 89 90 91

full

T (11) X 14 12 11 14 12 11 14 15 15 13 17 17

A (11) X 14 12 11 14 12 11 14 15 15 13 17 17

B (11) X 14 12 11 14 12 11 14 15 15 13 17 17

Musical notation system 6 (Measures 92-94). Treble clef, key signature of two flats. Measure 92 starts with a double bar line and a measure rest. Measure 93 has a measure rest. Measure 94 has a "PO" marking and a *ff* dynamic marking. The guitar tablature below shows fret numbers for strings T, A, and B, with "full" markings and a wavy line.

92 93 94

PO *ff*

T 17 15 15 13 12 (12) 12 12 14 14 12 14 15 15 17

A 17 15 15 13 12 (12) 12 12 14 (14) 12 14 15 15 17

B 17 15 15 13 12 (12) 12 12 14 (14) 12 14 15 15 17

Chorus

95 96 97 98

bridge pickup

f *ff*

(17) 17 (17) full

99 100 101

f *ff* *f* *ff* *f*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

102 103 104 105

3 3

106 107 108

ff *f* *ff* *f* *ff* *f* *ff*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

109 110 111

neck pickup

f

Solo

112 113 114

ff

full

T 7 7 7 7 7 8
A 7 7 7 7 7 8
B 5 5 5 5 5 6

17 15 14 15 14 17 (17) 15

115 116

full full

T 14 15 14 17 16 17 14
A 15 12 14 12 11 12
B

117 118 119

f ff

full

T 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12
A 14 14 11 12 14 14 14 14 14 14 14 14 14 14 14 14
B

120 121 122

fff ff

full 1/2 1/2 1/2 1/2 1/2

T (12) 15 (15) 7 (7) 7 (7) 9 9 (9) 7 (7) 9 9 (9) 8
A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B

123 124 125 126

1/2 1/2 1/2 1/2

T 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8
A 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8
B

w/wah wah and bridge pickup (w/fill1, track 2)

127 128

f ff f ff

full 1/2 full

T
A
B

8 11 9 8-9 7 9 7 10 13 12 11 12 13 11 12 14 11 12

Detailed description: This system contains measures 127 and 128. The top staff shows a melodic line in a key with four flats. Measure 127 starts with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. Measure 128 continues with quarter notes on D5, E5, F5, and G5. The guitar tablature below shows fingerings: 8, 11, 9, 8-9, 7, 9, 7, 10, 13, 12, 11, 12, 13, 11, 12, 14, 11, 12. Dynamic markings *f*, *ff*, *f*, and *ff* are placed above the staff. Pedal markings 'full' and '1/2' are indicated with arrows pointing to specific notes in the tablature.

129

f ff

3

full

T
A
B

14 15 12 14 15 14 12 15 14 16 12 14 12 15 12 15

Detailed description: This system contains measure 129. The top staff shows a melodic line with a triplet of eighth notes on G5, F5, and E5. The guitar tablature shows fingerings: 14, 15, 12, 14, 15, 14, 12, 15, 14, 16, 12, 14, 12, 15, 12, 15. Dynamic markings *f* and *ff* are present. A triplet bracket is shown over the triplet notes. A 'full' pedal marking is at the end of the measure.

wah

130 131 132

PO PO

full full full full full full full full full 1/2

T
A
B

15 15 15 15 12 14 15 15 15 15 12 14 17 17 17 17 1/2

Detailed description: This system contains measures 130, 131, and 132. The top staff features a 'wah' effect and 'PO' (pick-off) markings. The guitar tablature shows fingerings: 15, 15, 15, 15, 12, 14, 15, 15, 15, 15, 12, 14, 17, 17, 17, 17. Dynamic markings 'full' are repeated for each note, with a '1/2' marking at the end.

133 134 135

PO

ff

full full full full 1/2 full

T
A
B

17 15 17 17 15 15-17 15 12 15-12 14 12 14 12 14 12 14

Detailed description: This system contains measures 133, 134, and 135. The top staff includes a 'PO' marking and wavy lines indicating tremolo. The guitar tablature shows fingerings: 17, 15, 17, 17, 15, 15-17, 15, 12, 15-12, 14, 12, 14, 12, 14, 12, 14. Dynamic marking *ff* is present. Pedal markings 'full' and '1/2' are shown.

136 137

Hold PO

f ff f ff f ff

full full full full full full full

T
A
B

(14) 12 14 12 14 15 14 (14) 12 14 15 15 14 15 14 15 14 12 14 14 12 XX XX

Detailed description: This system contains measures 136 and 137. The top staff has 'Hold' and 'PO' markings. The guitar tablature shows fingerings: (14), 12, 14, 12, 14, 15, 14, (14), 12, 14, 15, 15, 14, 15, 14, 15, 14, 12, 14, 14, 12. Dynamic markings *f*, *ff*, *f*, *ff*, *f*, and *ff* are present. Pedal markings 'full' are shown. The system ends with 'XX' in the bottom staff.

138 139

1/4 1/4

T
A
B

140 141

3 3

T
A
B

142 143

full full full full

T
A
B

143 144

full full full full full full 1 1/2

T
A
B

Where Do We Go Now (Outro)

with wah: +=treble, o=bass

145 PO PO 146 147

full full full full full

T
A
B

163

3 3 3

full full full

full full full

full 1/2

T
A
B

166

staccatos

3

full

(17) 15 12 15 12

T
A
B

167

5 5 5 5

15-12-14-12-12 15-12-12-15-12 14-12-15-12-14 15-12-14-15-12-14

T
A
B

168

5 5 5 3

full full full full full

15-12-14-15-12-14 15-12-14-15-12-14 15-12-14-15-12-14 (14)-12 15 (15) 15-12 14-14 full full

T
A
B

170

slow bend

PO

PO

PO

3 3

full full

1/2 1/2

(14) 15 14 12 14 14 12-14-14-12 14-12 15 12 15 12 15-12

T
A
B

Hold Bend

173 174 175

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

$\text{♩} = 100$

rit rall

$\text{♩} = 96$

PO

176 177 178 179

fff *ff*

T
A
B

w/bar ----- 4

bend neck

180 181

f *mp* *ff*

$-\frac{1}{2}$ $-\frac{1}{2}$

T
A
B