

# Knockin' On Heaven's Door

Guns N' Roses  
USes Your Illusion I

Words & Music by Bob Dylan

Tune down 1/2 step

- ① = E♭    ④ = D♭
- ② = B♭    ⑤ = A♭
- ③ = G♭    ⑥ = E♭

♩ = 64

## Intro

clean tone (w/chorus)

d d u u u d u d u u u d d u

G5

D

C

Capo fret 1

oc. guit.

G5

D

C

Overdriven Guitar

distortion

G5

D5

C5

G5

D5

C5

## 1st Verse

Electric Guitar (jazz)

clean tone (w/chorus)

G5

D

Am

**G5 D C G5 D5**

**Am G5**

**Chorus**  
Overdriven Guitar  
distortion

**G5 D5**

**C5 G5 D5 C5**

**1st Solo**  
Electric Guitar (jazz)  
clean tone (w/chorus)

**G5 D5 C5 G5 D5 C5 G D**

C G D C G D C G D C

26 27 28 29 30 31 32

T 0 3 2 0 3 2 0 3 2 0

A 1 3 2 1 3 2 1 3 2 1

B 2 3 2 3 2 3 2 3 2 3

2nd Verse

G5 D Am G5 D5

33 34 35

T 3 3 2 3 2 0 1 0 3 3 2 0 3 2 0

A 0 0 2 0 2 3 2 2 1 2 1 0 2 0 3 2 0

B 3 0 0 2 2 0 2 2 2 2 2 0 0 0 3 2 0

C G5 D5

36 37

T 1 0 1 0 0 0 0 0 0 0 3 3 3 2 0 3 0

A 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am G5 D5

38 39

T 1 2 0 1 0 1 0 3 3 3 2 0 3 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus  
Overdriven Guitar

C G5 D5

40 41

T 1 0 1 0 1 0 1 0 0 7 7 7 7 7 7 7

A 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

**C5** **G5** **D5**

P.M. - 4

T	5	5	5	5	5	5	X	5	7	7	7	7	7	7
A	5	5	5	5	5	5	X	5	7	7	7	7	7	7
B	3	3	3	3	3	3	X	3	5	5	5	5	5	5

**C5** **G5** **D5** **C5**

P.M.

T	5	5	5	5	X	5	5	X	X	5	5	X	5	7	7	7	5	5	5	5
A	5	5	5	5	X	5	5	X	X	5	5	X	5	7	7	7	5	5	5	5
B	3	3	3	3	X	3	3	X	X	3	3	X	3	5	5	5	3	3	3	3

**2nd Solo**

**G5** **D5** **C5** **G5** **D5** **C5**

T	5	5	X	7	5	5	5	5	5	5	5	5	5	5	7	7	5	5	X	5	5	5	5	5	X	X
A	5	5	X	7	5	5	5	5	5	5	5	5	5	5	7	7	5	5	X	5	5	5	5	5	X	X
B	3	3	X	5	3	3	3	3	3	3	3	3	3	3	5	5	3	3	X	3	3	3	3	3	X	X

**G5** **D5** **C5**

T	5	5	5	X	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	X	X	5	5
A	5	5	5	X	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	X	X	5	5
B	3	3	3	X	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	X	X	3	3

**G5** **D** **C** **G5** **D**

T	7	7	7	7	7	7	5	5	5	5	X	5	5	5	7	7	7
A	7	7	7	7	7	7	5	5	5	5	X	5	5	5	7	7	7
B	5	5	5	5	5	5	3	3	3	3	X	3	3	3	5	5	5

**C** **G5**

T	5	5	5	5	5	5	5	5								
A	5	5	5	5	5	5	5	5								
B	3	3	3	3	3	3	3	3								



♩ = 50

89 90 91

G5

feedback

♩ = 64

T

P.M.

T	5	5	5	5	5	16	(16)
A	5	5	5	5	5	5	(5)
B	3	3	3	3	3	5	(5)
					3	3	(3)

15 3-3  
5-3