

Voodoo Child

Words & Music by Jimi Hendrix

Standard tuning

$\text{♩} = 96$

1 with wah, fade in

dist.guit.

Musical notation for measures 1-4, including a treble clef staff with notes and a guitar tablature staff with 'x' marks for muted notes.

2 3 4

Musical notation for measures 2-4, including a treble clef staff with notes and a guitar tablature staff with 'x' marks for muted notes.

5 6

Musical notation for measures 5-6, including a treble clef staff with notes, a guitar tablature staff with fret numbers (7, 9, 9, 7, 9, 7, 5, 5, 7, 5, 7, 0, 0), and dynamic markings (H, P).

7

Musical notation for measure 7, including a treble clef staff with notes, a guitar tablature staff with fret numbers (7, 9, 9, 7, 9, 7, 5, 5, 7, 0, 7, 0), and dynamic markings (H).

8 9

Musical notation for measures 8-9, including a treble clef staff with notes, a guitar tablature staff with fret numbers (9, 0, 7, 9, 9, 7, 9, 7, 5, 5, 7, 5, 0, 0, 5, 7), and dynamic markings (H, P, H).

10 11

Musical notation for measures 10-11, including a treble clef staff with notes, a guitar tablature staff with fret numbers (9, 7, 9, 9, 9, 7, X, X, 9, 0, 7, 9, 7, 5, 5, 7, 5, 7), and dynamic markings (P, H).

12

13 wah off

full

full

P H

9 9 7 9 10 8 9

0 0 0 0 0 3

14

15 hold bend release bend

full

P

0 2 2 0 2 2 0

14 14 14 14 12 (12) 13 12

16

17 Hold bend, and flick selector switch

full

P

2 2 2 0 2 2 0

(2) 2 2 0

18

1/4

P

0 0 3 2 1 0 0 0

19

full

full

P H P P

15 12 15 12 14 15 12 14 14 12 14 12 15 14 14 12 14 12

Musical notation for measures 20-21. The top staff shows a melodic line with slurs and a wavy line. The bottom staff shows guitar tablature with fret numbers 14, 12, 14, 12, 12, (12), 17, 16, 0. Dynamic markings include *full*, *sl.*, and *sl.*

Musical notation for measures 21-22. The top staff shows a melodic line with a triplet and a wavy line. The bottom staff shows guitar tablature with fret numbers 1, 2, 0, 3, 2, 1, 2, 0, 2, 2, 0. Dynamic markings include *1/4*, *full*, and *P*.

Musical notation for measures 22-23. The top staff shows a melodic line with a wavy line. The bottom staff shows guitar tablature with fret numbers 0, 0, 3, 0, 2, 0, 0, 3, 3, 0, 0, 3. Dynamic markings include *1/4*.

Musical notation for measures 23-24. The top staff shows a melodic line with slurs and a wavy line. The bottom staff shows guitar tablature with fret numbers 0, 2, 0, 0, 3, 0, 2, 3, 2, 0, 1, 2, 2, 2, 0, 0, 3, 0, 0, 0, 0, 2. Dynamic markings include *H*, *P*, *full*, and *1/4*.

Musical notation for measures 25-26. The top staff shows a melodic line with slurs and a wavy line. The bottom staff shows guitar tablature with fret numbers 0, 2, 0, 2, 0, 2, 0, 0, 0, 3, 2, 2, 3, 0, 3, 2, 2, 2, 0. Dynamic markings include *P*, *1/4*, *full*, and *P*.

27 *P* *P*

28 *P* *P*

full

full

TAB

2 1 0 0 0 0 15 (0) 1 2 1 1 1 1 1 2 2 3 0 2

0 0 3 0 0 0 0 0 0 3 0

29 *P* *P*

30 *P* *P*

full

TAB

0 0 0 3 0 2 1 0 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

30 *P* *P* *P* *P*

31 *P* *P* *P* *H*

full

TAB

1 1 0 1 0 0 0 0 3 0

2 2 0 2 2 2 2 2 3 3

0 0 0 0 3

31 *P* *P* *P* *H*

32 *P* *P* *P* *P* *H* *sl.*

full 1/4

full 1/4

TAB

5 5 3 0 5 3 5 3 5 5 3 5

5 0 0 0 0 0 0 0 0 0 0 0

32 *P* *P* *P* *P* *P* *H* *sl.*

33 *P* *H* *sl.*

full

full

full

TAB

0 3 0 0 3 3 0 3 0 2 2 2 0 0 2 1 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 5 5 5 0

34 *P*

35 *P*

36

T	1-1	0	0	0	0	4	4	4	4-4	4	4	2	2	2	2-2	2	2-2
A	2	2	2	2	2	2	2	2	2-2	2	2	3	0	0	0	0	0
B	2	2	2	2	2	5	5	5	5	5	5	4	4	4	4	4	4
	0	0	0	3	0												

37 *P*

38 *full*

39

T	1	1	1	1	0	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	2	2	3	3	3	3	3	3
	0	0	3	0													4

40 *sl.*

41 *sl.*

T	5	5	5	5	5	5	5	5	5	X	X	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	7	7	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	7	7	0	0	5	5	7	5
									7	0	0						7

42 *P*

43 *wah on*

T	1	1	1	1	1	0	0	0	15	15	12	15	15	15	15	15	15
A	2	2	2	2	2	2	2	2	15	15	12	15	15	15	15	15	15
B	0	0	0	3	0	0	0	0	15	15	12	15	15	15	15	15	15

44 *H*

44 *H*

T	15	12	14	12	15	12	14	14	12	14	12	14	14	14	14	14	14
A	15	12	14	12	15	12	14	14	12	14	12	14	14	14	14	14	14
B	15	12	14	12	15	12	14	14	12	14	12	14	14	14	14	14	14

Musical notation for measures 45-46. Treble clef. Measure 45 starts with a wavy line and a half note. Measure 46 continues with eighth notes and a slur. Fingerings: H, sl. Dynamics: full, 1½.

TAB: Treble (T) 12, 12-14, 14, 14-14, 12, 14, 12-10, 14, 12-15, 12-15. Bass (B) 0, 12-14, 14, 14, 12-10, 0, 0, 12, 14, 14.

Musical notation for measure 47. Treble clef. Measure 47 features a half note with a slur and a half note with a slur. Fingerings: H. Dynamics: full.

TAB: Treble (T) (15), 15, 15, 12, 14, 12, 15, 12, 15. Bass (B) 15, 15, 12, 14, 12, 15, 12, 15.

Musical notation for measures 48-49. Treble clef. Measures 48-49 feature eighth notes with slurs and dynamics: P, H, P, P, full, P, full, P. Fingerings: H, P, P.

TAB: Treble (T) 12, 15, 12, 14, 15, 12, 15, 12, 14, 12, 15, 12, 14, 12, 14, 12, 15, 12, 15, 12, 14, 12, 14, 12, 12. Bass (B) 12, 15, 12, 14, 15, 12, 15, 12, 14, 12, 14, 12, 15, 12, 14, 12, 15, 12, 15, 12, 14, 12, 14, 12, 12.

Musical notation for measures 49-50. Treble clef. Measures 49-50 feature eighth notes with slurs and dynamics: P, H, P, sl., H, sl. Fingerings: H, P, sl., H, sl. Dynamics: full, P, full, ¼, full, P, sl., H, sl.

TAB: Treble (T) 2, 2, 0, 2, 0, 0, 0, 3, 0, 2, 2, 2, 0, 12-14, 12, 14, 12, 0-0. Bass (B) 0, 0, 0, 0, 0, 0, 3, 0, 2, 2, 2, 0, 2, 0, 15, 12-14, 12, 14, 12, 0-0.

Musical notation for measures 51-52. Treble clef. Measures 51-52 feature eighth notes with slurs and dynamics: P, P, P, P, 3, 3. Fingerings: P, P, P, P. Dynamics: full, P, full, P, full, P.

TAB: Treble (T) 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 12, 12, 12, 15, 12, 14. Bass (B) 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 12, 12, 12, 15, 12, 14.

52

full

full

full

H P

H P

14 12 12 12 12 15 12 14 12 12 15 14 12 15 12 12 15 12 15

53

54

hold bend next set of 16's r prebent 14s

slide down

full

full

full

full

H P

H P

12 15 12 14 14 12 15 14 15 14 15 15 14 16 16 16 15 15 16 16 14 12

55

$\frac{1}{4}$

full

P

0 0 3 0 2 0 2 2 0 2

56

P

H

P

full

P

0 2 0 3 0 2 1 1 2 2 0 2

57

$\frac{1}{4}$

H P H

H P H

0 0 3 0 2 0 1 2 0 2

58

H P

full

0 2 2 2 0 2 2 0 0 3

59

H P H

full

0 2 0 2 2 2 2 2 0 2 0 2

60

P H

H P H

2 0 2 2 0 3 0 2 0 2 2 2 2 2 0 2 0

61

P

H

0 0 3 0 2 X X X X 12 12 14

62

P

P

0 X X 3 0 0 2 3 0 2

63

P

full

(2) 0 0 3 0 2 2 2 0 2

64

P

P

0 2 2 2 3 0 0 0 2 2 0 2

65

full

P

0 2 2 0 2 1 2 1 2 3 0 2 0 2 0 2 0

H P P

66 *H* *H sl.* *P* 67 *P* *P H* *P H P H P* *H*

full *H* *H sl.* *P* *P* *P H* *P H P H P* *H*

TAB: 2 0 1 0 1 0 1 2 4 3 4 3 2 0 | 0 0 3 0 2 0 2 0 2 0 2 0 0 2

68 *P* *P*

full *P* *P*

TAB: 2 1 2 2 2 2 2 0 2 0 2 0 3 0 2

69 *P* *P* 70 *P* *P*

$\frac{1}{2}$ full *P* *P* *P*

TAB: 0 0 0 3 0 0 0 2 2 2 2 0 0 0 3 0 0 0 3 0 0

71 *H P H* *P* *P* *P*

H P H *P* full *P*

TAB: 2 2 0 2 0 2 2 0 2 0 2 2 2 0 2 2

72 *P* 73 *P*

TAB: 0 0 0 3 3 0 0 0 0 X | 4 4 4 4 4 4 4 4 4 2
5 0 0 5 5 5 5 5 5 5 5 5 5 4

103 104

full full full full

T
A
B

105 106

full full full full 1 1/2

T
A
B

107 108

full P full

T
A
B

109 110 111

wah off, flick selector switch

full full full P

T
A
B

112 113

wah on trill H P H P

full P

T
A
B

114 p wah off 115

1/2 p

T	2	2	0	1		X-X
A					2	X-X
B						X-X
	0					