

Supertition

(ain't the way)

S. Wonder

♩ = 102

1

Measures 1-6 of the piece. The first five measures contain whole rests. Measure 6 begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2. A double bar line with repeat dots is at the end of measure 6.

T
A
B

5 5 7 0 7 5 7 5 X 5 7

7

Measures 7-9. The melody continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. A double bar line with repeat dots is at the end of measure 9.

5 7 5 7 5 X 5 7 0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

10

Measures 10-12. The melody continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. A double bar line with repeat dots is at the end of measure 12.

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7 0 7 5 7 5 X 5 7

13

Measures 13-15. The melody continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. A double bar line with repeat dots is at the end of measure 15.

5 7 5 7 5 X 5 7 0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

16

Measures 16-18. The melody continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. A double bar line with repeat dots is at the end of measure 18.

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7 0 7 5 7 5 X 5 7

34

2.

0 7 5 7 5 X 5 7 | 7 7 7 | 7 9 8 10 | 7 9 6 8 | 5 7 5 7

full full full full full full

39

3 3 3
4 4 4
4 4 4

5 X 5 7 | 0 7 5 7 5 X 5 7 | 5 7 5 7 5 X 5 7

42

0 7 5 7 5 X 5 7 | 5 7 5 7 5 X 5 7 | 0 7 5 7 5 X 5 7

45

5 7 5 7 5 X 5 7 | 0 7 5 7 5 X 5 7 | 5 7 5 7 5 X 5 7

48

0 7 5 7 5 X 5 7 | 5 7 5 7 5 X 5 7 | 0 9 7 9 9 7 9 | 3 5 7 5 7 7 7

