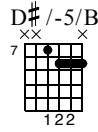


S. Wonder



♩ = 102

14 15

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

16 17

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

18 19

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

20 21

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

22 23

TAB

0 7 5 7 3 5 7 5 7 7 7 0 7 5 7 7 9 5 7 7 5

24 25

TAB

0 7 5 7 3 5 7 5 7 7 7 0 7 5 7 7 9 5 7 7 5

B7 C7/b5

26

TAB

7 7 7 7 7 7 7 8 7 7 7 7 7

8 8 8 8 8 8 8 9 9 9 9 9 9

7 7 7 7 7 7 7 8 8 8 8 8 8

B7 E7/b5 A7

27

28

TAB

7 7 7 7 7 7 7 5 5 5 5 5 5

8 8 8 8 8 8 8 7 7 7 7 7 7

7 7 7 7 7 7 7 6 6 6 6 6 6

7 7 7 7 7 7 7 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 5 5 5 5 5 5

1. D#/-5/B 2.

29

30

31

TAB

8-8-8 8-8-8 8-8-8

7-7-7 7-7-7 7-7-7

7-7-7 7-7-7 7-7-7

5 X-5 7 0 7-5-7 5 X-5 7

32

33

34

35

TAB

7 8 7 6 5 5 3 3 3

9 10 9 8 7 7 4 4 4

4 4 4 4 4 4 4 4 4

5 0 X-5 7

36

37

TAB

0 7 5 7 5 X-5 7

5 7 5 7 5 X-5 7

38 39

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

40 41

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

42 43

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

44 45

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

46 47

TAB

0 9 7 9 3 5 7 5 7 7 7 0 9 7 9 10 12 11 12 9 12

48 49

TAB

0 9 7 9 3 5 7 5 7 7 7 0 9 7 9 10 12 11 12 9 12

[illegible]

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff, with measure numbers 55 and 56 indicated. Below the staff, there are four staves labeled T, A, B, and B, which provide the fingerings for the four parts. The T part uses a 7-finger system, while the A, B, and B parts use a 6-finger system. The B part has a specific fingering for the final measure (5).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 57 and 58. Measure 57 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes, while the accompaniment is a steady eighth-note pattern. Measure 58 continues the melody and accompaniment. The second system contains measures 59 and 60. Measure 59 has a treble clef and a key signature of one sharp. The melody and accompaniment continue. Measure 60 shows the final notes of the piece, with a double bar line at the end.