

My Generation

The Who

Standard tuning

♩ = 160

E-Bass

1 2 3

f

TAB 5 5 5 5 3 3 3 3 5 5 5 5

4 5 6

Bass Fig. 1

TAB 3 3 3 3 3 4 5 5 5 3 4 5 5 5 3 3 3 3 3 5 5

7 8 9

TAB 5 5 5 5 5 3 3 3 3 0 3 5 5 5 3 5 5 5

10 11 12

end Bass Fig. 1

TAB 3 3 3 3 5 5 5 5 5 5 3 3 3 3

13 14 15

Bass Fig. 1

TAB 3 4 5 5 5 3 4 5 5 5 3 3 3 3 3 5 5 5 5 5 5

16 17 18

TAB 5 3 3 3 3 0 3 5 5 5 3 5 5 5 3 3 3 3 5 5

19 20 21

end Bass Fig. 1

TAB 5 5 5 5 3 3 3 3 5 5 5 5 5 5

22 23 24

TAB 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5 | 3-3-3-3-3-3-0-3

Bass Fig. 2 25 26 27 28 end Bass Fig. 2

TAB 5 | | 5-5-5-5-5-5 | 5-3-3-3-3-3

Bass Fig. 2 29 30 31 32 end Bass Fig. 2

TAB 5 | | 5-5-5-5-5-5 | 5-3-3-3-3-3

Bass Fig. 2 33 34 35 36 end Bass Fig. 2

TAB 5 | | 5-5-5-5-5-5 | 5-3-3-3-3-3

Bass Fig. 2 37 38 39 40 end Bass Fig. 2

TAB 5 | | 5-5-5-5-5-5 | 5-3-3-3-3-3

41 42 43

TAB 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5 | 3-3-3-3-3-3-3-3

44 45 46

TAB 5-3-5-5-3-0 | 3-5-3-0-3-0 | 5-5-5-5

full

47 48 49

3 3 3 3 5 5 3 0 0 3 6 3 3 5 3 4

3 j j

3

3

Detailed description: This system contains measures 47, 48, and 49. Measure 47 has a bass line with quarter notes G2, F2, E2, D2. Measure 48 has a bass line with quarter notes C2, B1, A1, G1, with a triplet of G1, F1, E1. Measure 49 has a bass line with quarter notes D2, E2, F2, G2, with a triplet of G2, F2, E2. The TAB part shows fret numbers: 3, 3, 3, 3 for measure 47; 5, 5, 3, 0, 0, 3 for measure 48; and 6, 3, 3, 5, 3, 4 for measure 49. There are two 'j' (jumps) indicated between measures 48 and 49, and two '3' (triplets) indicated in measures 48 and 49.

50 51 52

5 5 5 5 3 3 3 3 0 3 5 5 3 3

full

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has a bass line with quarter notes G2, F2, E2, D2. Measure 51 has a bass line with quarter notes C2, B1, A1, G1. Measure 52 has a bass line with quarter notes F2, E2, D2, C2, with a triplet of C2, B1, A1. The TAB part shows fret numbers: 5, 5, 5, 5 for measure 50; 3, 3, 3, 3 for measure 51; and 0, 3, 5, 5, 3, 3 for measure 52. A 'full' (bend) is indicated in measure 52 over the note G2.

53 54 55

5 3 0 3 0 3 5 5 5 5 3 3 3 3

3 6

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has a bass line with quarter notes G2, F2, E2, D2, with a triplet of D2, C2, B1. Measure 54 has a bass line with quarter notes A1, G1, F1, E1. Measure 55 has a bass line with quarter notes D2, E2, F2, G2. The TAB part shows fret numbers: 5, 3, 0, 3, 0, 3 for measure 53; 6, 5, 5, 5, 5 for measure 54; and 3, 3, 3, 3 for measure 55.

56 57 58

5 5 5 5 5 5 3 3 3 3 5 3 3 1 1 1 5 5 3 5

3 3 3

Detailed description: This system contains measures 56, 57, and 58. Measure 56 has a bass line with quarter notes G2, F2, E2, D2, with triplets of D2, C2, B1 and E2, D2, C2. Measure 57 has a bass line with quarter notes B1, A1, G1, F1, with a triplet of F1, E1, D1. Measure 58 has a bass line with quarter notes G2, F2, E2, D2, with a triplet of D2, C2, B1. The TAB part shows fret numbers: 5, 5, 5, 5, 5, 5, 3, 3, 3, 3 for measure 56; 5, 3, 3, 1, 1, 1 for measure 57; and 5, 5, 3, 5 for measure 58.

59 60 61

3 3 2 2 2 2 5 5 5 5 3 3 3 3 3 3 3

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has a bass line with quarter notes G2, F2, E2, D2. Measure 60 has a bass line with quarter notes C2, B1, A1, G1. Measure 61 has a bass line with quarter notes F2, E2, D2, C2. The TAB part shows fret numbers: 3, 3, 2, 2, 2, 2 for measure 59; 5, 5, 5, 5 for measure 60; and 3, 3, 3, 3, 3, 3, 3 for measure 61.

62 63 64 65 66

Bass Fig. 3

5 5 5 5 3 3 3 0 7

Detailed description: This system contains measures 62, 63, 64, 65, and 66. Measure 62 has a bass line with quarter notes G2, F2, E2, D2. Measure 63 has a bass line with quarter notes C2, B1, A1, G1. Measure 64 has a bass line with a quarter note G2 followed by a quarter rest. Measure 65 has a bass line with a quarter rest. Measure 66 has a bass line with a quarter rest. The TAB part shows fret numbers: 5, 5, 5, 5 for measure 62; 3, 3, 3, 0 for measure 63; and 7 for measure 64. The label 'Bass Fig. 3' is placed above measure 64.

67 68 69 70 71

end Bass Fig. 3 Bass Fig. 3

7 7 7 7 5 5 5 5 7

Detailed description: This system contains measures 67, 68, 69, 70, and 71. Measure 67 has a bass line with quarter notes G2, F2, E2, D2. Measure 68 has a bass line with quarter notes C2, B1, A1, G1. Measure 69 has a bass line with a quarter note G2 followed by a quarter rest. Measure 70 has a bass line with a quarter rest. Measure 71 has a bass line with a quarter rest. The TAB part shows fret numbers: 7, 7, 7, 7 for measure 67; 5, 5, 5, 5 for measure 68; and 7 for measure 69. The labels 'end Bass Fig. 3' and 'Bass Fig. 3' are placed above measures 68 and 69 respectively.

72 73 74 75 76

end Bass Fig. 3 Bass Fig. 3

TAB: 7 7 7 7 | 5 5 5 5 | 7 | |

77 78 79 80 81

end Bass Fig. 3 Bass Fig. 3

TAB: 7 7 7 7 | 5 5 5 5 | 7 | |

82 83 84 85 86

end Bass Fig. 3 Bass Fig. 3

TAB: 7 7 7 7 | 5 5 5 5 | 7 | |

87 88 89 90

end Bass Fig. 3

TAB: 7 7 7 7 | 5 5 5 5 | 7 7 7 7 | 5 5 5 5

91 92 93

TAB: 7 7 7 7 | 5 5 5 5 | 7 7 7 7

94 95 96

TAB: 5 5 5 5 | 7 7 7 7 | 5 5 5 5 | 5 7 7

97 98 99

TAB: 8 8 8 8 | 6 6 6 6 | 8 8 8 8

100 101 102 103

Bass Fig. 4

TAB: 6 6 6 6 | 8 | | 8 8 8 8

end Bass Fig. 4 Bass Fig. 4

104 105 106 107

TAB 6 6 6 6 8 8 8 8

end Bass Fig. 4

108 109 110 111

TAB 6 6 6 6 8 6 8 8 8 8

Bass Fig. 4

112 113 114 115

TAB 6 6 6 6 8 8 8 8

end Bass Fig. 4

116 117 118 119

TAB 6 6 6 6 8 8 8 8 6 6 6 6 6 6 8 8 8 8

120 121 122 123

TAB 6 6 6 6 6 6 6 8 8 8 8 6 6 6 6 8 8 8 8

124 125 126 127

TAB 6 6 6 6 6 8 9 10 8 10 8 10 8 10 9

128 129 130 131

TAB 8 6 8 6 8 10 8 10 9 8 11 8 10 8 10

132 133 134 135

TAB (10) 8 10 8 10 10 0 10 10 8 (8) 10 8 10 10 10 8 10

136 \sharp 137 \sharp 138 139

T
A
B

140 141 \sharp 142 \sharp 143 \sharp

T
A
B

144 \sharp 145 \sharp 146 \sharp 147 \sharp

T
A
B

148 \sharp 149 \sharp 150 \sharp 151 \sharp

T
A
B

152 \sharp 153 \sharp 154 \sharp 155 \sharp

T
A
B

156 \sharp 157 \sharp 158 \sharp 159 \sharp

T
A
B

160 \sharp 161 \sharp

T
A
B