

Monkey Wrench

Foo Fighters

The Colour and the Shape

Words & Music by Dave Grohl

Dropped D
⑥ = D

♩ = 178

E-Gt

1 2 3

f

T	7	7	5	5	4	4	5	5	4	4	6	6	4	4
A	4	4	4	4	4	4	4	4	4	4	6	6	4	4
B	X													

4 5 6

full

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	5	5	4	4	6	6
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	6	6
B					1	1																X

7 8 9

full

T	5	5	4	4	6	6	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	6	6	4	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B																						

10 11 12

T																						
A																						
B																						

13 14 15

TAB

4	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	4	4	4	4	4
4	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	4	4	4	4	4
4	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	2	2	2	2	2

16 17

TAB

4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

18 19 20

TAB

2	2	2	0	2	0	2	0	2	0	4	4	4	4	4	4	4	4	4	4	4
2	2	2	0	2	0	2	0	2	0	4	4	4	4	4	4	4	4	4	4	4
2	2	2	0	2	0	2	0	2	0	2	2	2	2	2	2	2	4	4	4	4

21 22 23

TAB

4	2	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	4	4	4	4	4
4	2	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	4	4	4	4	4
4	2	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	2	2	2	2	2

24 25

TAB

4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4

26 27 28

TAB

2	2	2	0	2	0	2	0	2	0	2	2	2	2	0	2	(2)	2	2	0	2	0	2	0
2	2	2	0	2	0	2	0	2	0	2	2	2	2	0	2	(2)	2	2	0	2	0	2	0
2	2	2	0	2	0	2	0	2	0	2	2	2	2	0	2	(2)	2	2	0	2	0	2	0

29 30 31

TAB

2	2	2	0	2	(2)	2	2	0	2	0	2	0	2	2	2	0	2
2	2	2	0	2	(2)	2	2	0	2	0	2	0	2	2	2	0	2

32 33

TAB

(2)	2	2	0	2	0	2	0	16	16	16	16	16	16	13
(2)	2	2	0	2	0	2	0	16	16	16	16	16	16	13
(2)	2	2	0	2	0	2	0	14	14	14	14	14	14	11

34 35

TAB

(13)	13	13	13	13	13	13	11	(11)	9	9	9	9	9	9	11
(13)	13	13	13	13	13	13	11	(11)	9	9	9	9	9	9	11
(11)	11	11	11	11	11	11	9	(9)	7	7	7	7	7	7	9

36 37

fff *f*

TAB

(11)	9	9	11	9	(11)	9	9	9	9	9	9	11
(11)	9	9	11	9	(11)	9	9	9	9	9	9	11
(11)	9	9	11	9	(11)	9	9	9	9	9	9	11
(9)	7	7	9	7	(9)	7	7	7	7	7	7	9
						X	X	16	16	16	16	13
						X	X	16	16	16	16	13
						X	X	14	14	14	14	11

38 39

TAB

(13)	13	13	13	13	13	13	11	(11)	9	9	9	9	9	9	11
(13)	13	13	13	13	13	13	11	(11)	9	9	9	9	9	9	11
(11)	11	11	11	11	11	11	9	(9)	7	7	7	7	7	7	9

40 41

fff *f*

TAB

(11)	9	9	11	9	(11)	9	9	9	9	9	9	11
(11)	9	9	11	9	(11)	9	9	9	9	9	9	11
(11)	9	9	11	9	(11)	9	9	9	9	9	9	11
(9)	7	7	9	7	(9)	7	7	7	7	7	7	9
						X	X	16	16	16	16	13
						X	X	16	16	16	16	13
						X	X	14	14	14	14	11

Musical notation for measures 42-43. Measure 42 starts with a fermata over a chord. Measure 43 has a fermata over a chord.

T	(13)	13	13	13	13	13	11	(11)	9	9	9	9	9	11
A	(13)	13	13	13	13	13	11	(11)	9	9	9	9	9	11
B	(11)	11	11	11	11	11	9	(9)	7	7	7	7	7	9

Musical notation for measures 44-45. Measure 44 has a fermata over a chord. Measure 45 starts with a fermata over a chord, followed by a dynamic marking *fff* and then *f*.

T	(11)	9	9	11	9	12	X	X	16	16	16	16	13
A	(11)	9	9	11	9	10	X	X	16	16	16	16	13
B	(9)	7	7	9	7	10	X	X	14	14	14	14	11

Musical notation for measures 46-47. Measure 46 starts with a fermata over a chord. Measure 47 has a fermata over a chord.

T	(13)	13	13	13	13	13	11	(11)	9	9	9	9	9	11
A	(13)	13	13	13	13	13	11	(11)	9	9	9	9	9	11
B	(11)	11	11	11	11	11	9	(9)	7	7	7	7	7	9

Musical notation for measures 48-49. Measure 48 has a fermata over a chord. Measure 49 starts with a fermata over a chord.

T	(11)	9	9	11	9	12	7	7	5	5	4	4	6	6
A	(11)	9	9	11	9	10								
B	(9)	7	7	9	7	10								

Musical notation for measures 50-52. Measure 50 starts with a fermata over a chord. Measure 51 has a fermata over a chord. Measure 52 has a fermata over a chord.

T	5	5	4	4	6	6	4	4	6	6	4	4	6	6	4	4
A																
B																

Musical notation for measures 53-54. Measure 53 starts with a fermata over a chord. Measure 54 has a fermata over a chord.

T	7	7	5	5	4	4	6	6	5	5	4	4	6	6	4	4
A																
B																

55 56 57

T
A
B

58 59

T
A
B

60 61 62

T
A
B

63 64 65

T
A
B

66 67

T
A
B

68 69 70

T
A
B

71 72 73

TAB

4	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	2	2	2	2	0	2
4	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	2	2	2	2	0	2
4	2	2	2	2	2	2	2	2	2	2	0	2	0	2	0	2	2	2	2	0	2

74 75 76

TAB

(2)	2	2	0	2	0	2	0	(0)	2	2	2	0	2	(2)	2	2	0	2	0	2	0
(2)	2	2	0	2	0	2	0	(0)	2	2	2	0	2	(2)	2	2	0	2	0	2	0
(2)	2	2	0	2	0	2	0	(0)	2	2	2	0	2	(2)	2	2	0	2	0	2	0

77 78 79

TAB

(0)	2	2	2	0	2	(2)	2	2	0	2	0	2	0	16	16	16	16	16	13
(0)	2	2	2	0	2	(2)	2	2	0	2	0	2	0	16	16	16	16	16	13
(0)	2	2	2	0	2	(2)	2	2	0	2	0	2	0	14	14	14	14	14	11

80 81

TAB

(13)	13	13	13	13	13	11	(11)	9	9	9	9	9	9	11
(13)	13	13	13	13	13	11	(11)	9	9	9	9	9	11	
(11)	11	11	11	11	11	9	(9)	7	7	7	7	7	9	

83

fff *f*

TAB

(11)	9	9	11	9	12	X	X	16	16	16	16	13
(11)	9	9	11	9	10	X	X	16	16	16	16	13
(9)	7	7	9	7	10	X	X	14	14	14	14	11

84 85

TAB

(13)	13	13	13	13	13	11	(11)	9	9	9	9	11
(13)	13	13	13	13	13	11	(11)	9	9	9	9	11
(11)	11	11	11	11	11	9	(9)	7	7	7	7	9

86 87

fff *f*

T	(11)	9	9	11	9		X	X	16	16	16	16	13
A	(11)	9	9	11	9	12	X	X	16	16	16	16	13
B	(9)	7	7	9	7	10	X	X	14	14	14	14	11

88 89 90

fff *f*

T	(13)	13	13	13	13	11	(11)	9	9	9	9	9	11
A	(13)	13	13	13	13	11	(11)	9	9	9	9	9	11
B	(11)	11	11	11	11	9	(9)	7	7	7	7	7	9

91 92 93

fff *f*

T	(11)	9	9	11	9		X	X	16	16	16	16	13
A	(11)	9	9	11	9	12	X	X	16	16	16	16	13
B	(9)	7	7	9	7	10	X	X	14	14	14	14	11

94 95 96

fff *f*

T	(13)	13	13	13	13	11	(11)	9	9	9	9	9	11
A	(13)	13	13	13	13	11	(11)	9	9	9	9	9	11
B	(11)	11	11	11	11	9	(9)	7	7	7	7	7	9

97 98 99

fff *f*

T	(11)	9	9	11	9		6	9	9	9	9	5
A	(11)	9	9	11	9	17	6	9	9	9	9	5
B	(9)	7	7	9	7	15	6	7	7	7	7	5

96 97 98

TAB

0	(0)	0	0	0	0	0	0	(0)	0	0
4	(4)	2	4	2	4	2	4	(4)	2	4

99 100 101

TAB

6	9	9	5	(5)	5	5	5	5	5	0	(0)	0	0	0	0	0	0
6	7	9	5	(5)	5	5	5	5	5	4	(4)	2	4	2	4	4	4

102 103 104

TAB

(0)	0	0	6	9	9	5	(5)	5	5	5	5	5	5	5	5	5	5	0
(4)	2	4	6	7	9	5	(5)	5	5	5	5	5	5	5	5	5	5	4

105 106 107

TAB

(0)	0	0	0	0	0	0	(0)	0	0	6	9	9	5
(4)	2	4	2	4	4	4	(4)	2	4	6	7	9	5

108 109



TAB

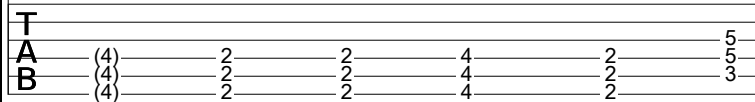
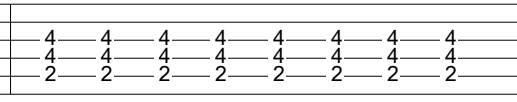
(5)	5	5	5	5	5	5	4	(4)	2	2	4
(9)	5	5	5	5	5	5	4	(4)	2	2	4



110 111

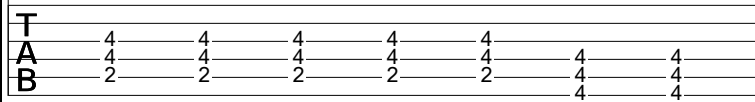
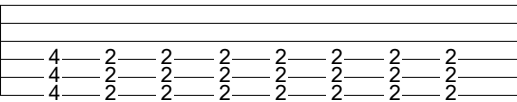
TAB

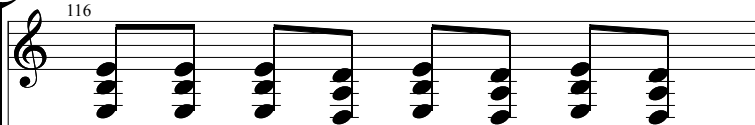
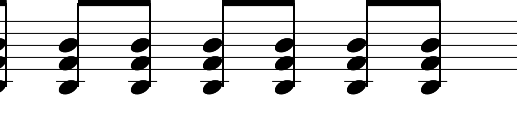
(4)	2	2	4	(4)	2	2	4	2	2	4
(4)	2	2	4	(4)	2	2	4	2	2	4

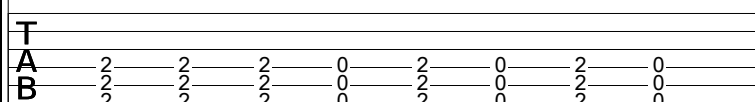
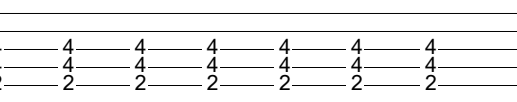
112  113 

TAB  

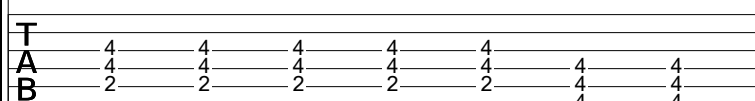
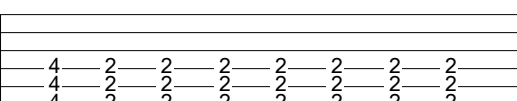
114  115 


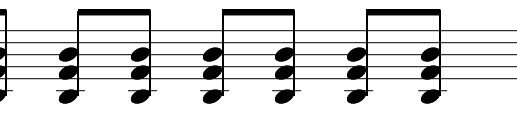
TAB  

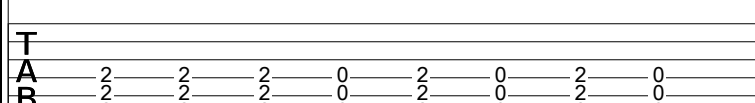
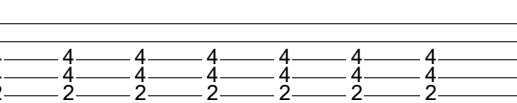
116  117 

TAB  

118  119 

TAB  

120  121 

TAB  

122  123 

TAB  

124 125

TAB

2	2	2	0	2	0	2	0	4	4	4	4	4	4	4	4
2	2	2	0	2	0	2	0	4	4	4	4	4	4	4	4
2	2	2	0	2	0	2	0	2	2	2	2	2	2	2	2

126 127

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	2	2	2
						4	4	4	4	4	2	2	2
						4	4	4	4	4	2	2	2
						4	4	4	4	4	2	2	2

128 129 130

TAB

2	2	2	0	2	0	2	0	(0)	2	2	2	0	2	(2)	2	2	0	2	0	2	0
2	2	2	0	2	0	2	0	(0)	2	2	2	0	2	(2)	2	2	0	2	0	2	0
2	2	2	0	2	0	2	0	(0)	2	2	2	0	2	(2)	2	2	0	2	0	2	0

131 132 133

TAB

(0)	2	2	2	0	2	(2)	2	2	0	2	3	2	0	(0)	2	2	0	2		
(0)	2	2	2	0	2	(2)	2	2	0	2	3	2	0	(0)	2	2	0	2		
(0)	2	2	2	0	2	(2)	2	2	0	2	3	2	0	(0)	2	2	0	2		

134 135

TAB

(2)	2	2	0	2	0	2	0	16	16	16	16	16	16	13
(2)	2	2	0	2	0	2	0	16	16	16	16	16	16	13
(2)	2	2	0	2	0	2	0	14	14	14	14	14	14	11

136 137

TAB

(13)	13	13	13	13	13	11	(11)	9	9	9	9	9	9	11
(13)	13	13	13	13	13	13	(11)	9	9	9	9	9	9	11
(11)	11	11	11	11	11	11	(9)	7	7	7	7	7	7	9

Musical notation for measures 138-142. Measure 139 includes dynamic markings *fff* and *f*.

T	(11)	9	9	11	9		X	X	16	16	16	16	13
A	(11)	9	9	11	9	12	X	X	16	16	16	16	13
B	(9)	7	7	9	7	10	X	X	14	14	14	14	11

Musical notation for measures 141-145. Measure 141 includes a slur over measures 141-145.

T	(13)	13	13	13	13	11	(11)	9	9	9	9	9	11
A	(13)	13	13	13	13	11	(11)	9	9	9	9	9	11
B	(11)	11	11	11	11	9	(9)	7	7	7	7	7	9

Musical notation for measures 142-146. Measure 143 includes dynamic markings *fff* and *f*.

T	(11)	9	9	11	9		X	X	16	16	16	16	13
A	(11)	9	9	11	9	12	X	X	16	16	16	16	13
B	(9)	7	7	9	7	10	X	X	14	14	14	14	11

Musical notation for measures 145-149. Measure 145 includes a slur over measures 145-149.

T	(13)	13	13	13	13	11	(11)	9	9	9	9	9	11
A	(13)	13	13	13	13	11	(11)	9	9	9	9	9	11
B	(11)	11	11	11	11	9	(9)	7	7	7	7	7	9

Musical notation for measures 146-150. Measure 147 includes dynamic markings *fff* and *f*.

T	(11)	9	9	11	9		X	X	16	16	16	16	13
A	(11)	9	9	11	9	12	X	X	16	16	16	16	13
B	(9)	7	7	9	7	10	X	X	14	14	14	14	11

Musical notation system 1 (measures 128-134). Includes treble clef, key signature of two sharps (F# and C#), and a guitar tablature below. Measure 129 has a '129' above it. The tablature shows fret numbers for strings T, A, and B.

T	(13)	13	13	13	13	13	11	(11)	9	9	9	9	9	11
A	(13)	13	13	13	13	13	11	(11)	9	9	9	9	9	11
B	(11)	11	11	11	11	11	9	(9)	7	7	7	7	7	9

Musical notation system 2 (measures 135-141). Includes treble clef, key signature of two sharps, and a guitar tablature below. Measure 135 has a '135' above it. The tablature shows fret numbers for strings T, A, and B.

T	(11)	9	9	11	9	17	7	7	5	5	4	4	6	6
A	(11)	9	9	11	9	17	7	7	5	5	4	4	6	6
B	(9)	7	7	9	7	15								

Musical notation system 3 (measures 152-154). Includes treble clef, key signature of two sharps, and a guitar tablature below. Measure 152 has a '152' above it, measure 153 has a '153' above it, and measure 154 has a '154' above it. An 'S' with an arrow points to the 6th fret of the B string in measure 154.

T	5	5	4	4	6	6	4	4	6	6	4	4	6	6	4
A															
B															

Musical notation system 4 (measures 155-156). Includes treble clef, key signature of two sharps, and a guitar tablature below. Measure 155 has a '155' above it, and measure 156 has a '156' above it.

T	7	7	5	5	4	4	6	6	5	5	4	4	6	6	4	4
A																
B																

Musical notation system 5 (measures 157-159). Includes treble clef, key signature of two sharps, and a guitar tablature below. Measure 157 has a '157' above it, measure 158 has a '158' above it, and measure 159 has a '159' above it. An 'S' with an arrow points to the 6th fret of the B string in measure 158.

T	6	6	4	4	6	6	4	4	6	6	4	4	7	7	5	5	4	4	6	6
A																				
B																				

Musical notation system 6 (measures 160-162). Includes treble clef, key signature of two sharps, and a guitar tablature below. Measure 160 has a '160' above it, measure 161 has a '161' above it, and measure 162 has a '162' above it. An 'S' with an arrow points to the 6th fret of the B string in measure 162.

T	5	5	4	4	6	6	4	4	6	6	4	4	6	6	4	4	6	6	4	4
A																				
B																				

163 164

T
A
B

165 166

T
A
B

167 168

T
A
B

169

T
A
B