

Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

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Standard tuning

♩ = 100

Intro

d1 u3 d2 u1 u3 d2 u3 u2

E-Gt

ff

15 14 12 15 14 14

12 15 14 12 15 14

3 15 14 12 15 14 14

14 15 14 12 15 14 14

let the first 12 slightly ring

as before

5 15 14 12 15 14 14

6 12 15 14 12 15 14 14

7 15 14 12 15 14 14

8 12 15 14 12 15 14 14

9 15 14 12 15 14 14

10 12 15 14 12 15 14 14

Musical notation system 1: Treble clef, key signature of five flats (B-flat major), measures 11-12. Includes guitar tablature for strings T, A, and B.

Measure 11: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (14), B (14).

Measure 12: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (14), B (14).

Musical notation system 2: Treble clef, key signature of five flats, measures 13-14. Includes the instruction "as before".

Measure 13: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (12), B (14).

Measure 14: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (12), B (14).

Musical notation system 3: Treble clef, key signature of five flats, measures 15-16.

Measure 15: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (12), B (14).

Measure 16: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (12), B (14).

Musical notation system 4: Treble clef, key signature of five flats, measures 17-18.

Measure 17: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (12), B (14).

Measure 18: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (12), B (14).

Musical notation system 5: Treble clef, key signature of five flats, measures 19-20.

Measure 19: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (14), B (14).

Measure 20: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (14), B (14).

Musical notation system 6: Treble clef, key signature of five flats, measures 21-22. Includes the instruction "as before".

Measure 21: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (12), B (14).

Measure 22: Treble clef notes: B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4. Tablature: T (15), A (12), B (14).

1st Verse

Musical notation for measures 23-26. Treble clef, key signature of three flats. Measure 23: notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 24: notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 25: notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 26: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: Measure 23: frets 12, 14, 15, 14. Measure 24: frets 12, 14, 14, 14. Measure 25: frets 15, 14, 14, 15, 14. Measure 26: frets 15, 14, (15), (14).

Musical notation for measures 27-32. Treble clef, key signature of three flats. Measures 27-32: whole rests. Bass clef: empty.

Musical notation for measures 33-38. Treble clef, key signature of three flats. Measures 33-38: whole rests. Bass clef: empty.

Chorus

Musical notation for measures 39-42. Treble clef, key signature of three flats. Measure 39: whole rest. Measure 40: whole rest. Measure 41: notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 42: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: Measure 41: frets 14, 14, 15, 14, 14, 14. Measure 42: frets 11, 14, 14, 10, 13, 12, 10, 12, 12.

Musical notation for measures 43-44. Treble clef, key signature of three flats. Measure 43: notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 44: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: Measure 43: frets 15, 14, 12, 15, 14. Measure 44: frets 12, 15, 14, 12, 14, 14.

Musical notation for measures 45-47. Treble clef, key signature of three flats. Measure 45: notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 46: notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 47: notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef: Measure 45: frets 14, 14, 15, 14, 14, 14. Measure 46: frets 11, 14, 14, 10, 13, 12, 10, 12, 12. Measure 47: frets 14, 15.

Musical notation system 1 (Measures 75-76). Treble clef, key signature of three flats. Measure 75 starts with a double bar line and a fermata. Measure 76 ends with a double bar line and a fermata. The guitar tablature below shows fingerings for strings T, A, and B.

75 76

T 15 14 15 14

A 12 14 12 14

B 12 14 12 14

Musical notation system 2 (Measures 77-79). Treble clef, key signature of three flats. Measure 79 ends with a double bar line and a fermata. The guitar tablature below shows fingerings for strings T, A, and B.

77 78 79

T 14 15 14 13 12 10 12 10 14 15

A 11 14 14 14 14 10 12 10 12 12 14

B 11 14 14 14 14 10 12 10 12 12 14

Interlude

Musical notation system 3 (Measures 80-83). Treble clef, key signature of three flats. Measure 80 starts with a double bar line and a fermata. Measure 83 ends with a double bar line and a fermata. Dynamic markings *f* and *ff* are present. The guitar tablature below shows fingerings for strings T, A, and B.

80 81 82 83

f ff f ff

T (15) X 14 12 11 14 12 16 14 12 14

A (14) X 14 12 11 14 12 16 14 12 14

B X 14 12 11 14 12 16 14 12 14

Musical notation system 4 (Measures 84-87). Treble clef, key signature of three flats. Measure 87 ends with a double bar line and a fermata. The guitar tablature below shows fingerings for strings T, A, and B, with half-note slurs indicated by $\frac{1}{2}$.

84 85 86 87

T 12 14 14 12 14 12 11 (11) 12 11 (11) (11) 15 11

A 12 14 14 12 14 12 11 (11) 12 11 (11) (11) 15 11

B 12 14 14 12 14 12 11 (11) 12 11 (11) (11) 15 11

Musical notation system 5 (Measures 88-91). Treble clef, key signature of three flats. Measure 88 starts with a double bar line and a fermata. Measure 91 ends with a double bar line and a fermata. The guitar tablature below shows fingerings for strings T, A, and B, with a "full" dynamic marking.

88 89 90 91

T (11) X 14 12 11 14 12 11 14 full 15 15 13 17 17

A (11) X 14 12 11 14 12 11 14 full 15 15 13 17 17

B (11) X 14 12 11 14 12 11 14 full 15 15 13 17 17

Musical notation system 6 (Measures 92-94). Treble clef, key signature of three flats. Measure 92 starts with a double bar line and a fermata. Measure 94 ends with a double bar line and a fermata. The guitar tablature below shows fingerings for strings T, A, and B, with "full" dynamic markings and a "PO" (pick-off) instruction.

92 93 94

T 17 15 15 13 12 (12) 12 12 14 full full 14 (14) 12 14 full 15 15 17 full

A 17 15 15 13 12 (12) 12 12 14 full full 14 (14) 12 14 full 15 15 17 full

B 17 15 15 13 12 (12) 12 12 14 full full 14 (14) 12 14 full 15 15 17 full

Chorus

95 96 97 98

bridge pickup

f *ff*

T	(17)	17	(17)	2	2	2	4	5	5
A				2	2	2	4	5	5
B				0	0	0	2	3	3

99 100 101

f *ff* *f* *ff* *f*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

T	2	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3	3	3	3	4
B	0	0	0	0	0	0	0	0	0	2

102 103 104 105

3 3

T	2	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3	3	3	3	4
B	5	5	5	5	5	5	5	5	5	2

106 107 108

ff *f* *ff* *f* *ff* *f* *ff*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

T	2	2	2	2	2	2	2	2	2	4
A	3	3	3	3	3	3	3	3	3	4
B	5	5	5	5	5	5	5	5	5	2

109 110 111

neck pickup

f

T	2	2	2	4	5	5	5	7	7	7	7	7	7	7	7
A	2	2	2	4	5	5	5	7	7	7	7	7	7	7	7
B	0	0	0	2	3	3	3	5	5	5	5	5	5	5	5

Solo

112 113 114

ff

full

T 7 7 7 7 7 8
A 7 7 7 7 7 8
B 5 5 5 5 5 6

17 15 14 15 14 17 (17) 15

115 116

full

full

T 14 15 14 17 16 17 14
A 14 15 14 17 16 17 14
B 14 15 14 17 16 17 14

15 12 14 12 11 12

117 118 119

f ff

full

T 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12
A 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12
B 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12

1/2

120 121 122

fff ff

full

1/2

1/2

1/2

1/2

1/2

1/2

T (12) 15 (15) 7 (7) 7 (7) 7 (7) 9 9 (9) 7 (7) 9 9 (9) 8
A (12) 14 (15) 7 (7) 7 (7) 7 (7) 9 9 (9) 7 (7) 9 9 (9) 8
B (12) 14 (15) 7 (7) 7 (7) 7 (7) 9 9 (9) 7 (7) 9 9 (9) 8

123 124 125 126

1/2

1/2

1/2

1/2

1/2

T 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8
A 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8
B 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8

w/wah wah and bridge pickup (w/fill1, track 2)

Musical notation for measures 127-128. Treble clef, key signature of three flats. Measure 127 starts with a treble clef and a key signature change to three flats. Measure 128 continues with the same key signature. Dynamics: *f*, *ff*, *f*, *ff*. TAB: 8 11 9 8 9 | 7 (7) 9 7 10 13 12 11 12 13 11 12 14 11 12. Includes slurs and accents.

Musical notation for measures 129-130. Treble clef, key signature of three flats. Measure 129 starts with a treble clef and a key signature change to three flats. Measure 130 continues with the same key signature. Dynamics: *f*, *ff*. TAB: 14 15 12 14 15 14 12 15 14 16 12 14 12 15 12 15. Includes slurs, a triplet of 3, and a 'full' instruction.

Musical notation for measures 130-132. Treble clef, key signature of three flats. Measure 130 starts with a treble clef and a key signature change to three flats. Measure 131 continues with the same key signature. Measure 132 continues with the same key signature. Dynamics: *full*, *full*, *full*, *full*, *full*, *full*, *full*, *full*, *full*, *full*, *full*. Includes 'wah' and 'PO' (pick-off) markings. TAB: 15 15 15 15 12 14 | 15 15 15 (15) 12 14 | 17 17 17 17.

Musical notation for measures 133-135. Treble clef, key signature of three flats. Measure 133 starts with a treble clef and a key signature change to three flats. Measure 134 continues with the same key signature. Measure 135 continues with the same key signature. Dynamics: *ff*. TAB: 17 15 17 17 (17) 15 | 15 17 15 12 15 12 | 14 12 14 12 14 12 14. Includes slurs, accents, and wavy lines.

Musical notation for measures 136-137. Treble clef, key signature of three flats. Measure 136 starts with a treble clef and a key signature change to three flats. Measure 137 continues with the same key signature. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*. TAB: (14) 12 14 12 14 | 15 15 15 15 15 15 | 14 15 14 15 14 12 14 12. Includes 'Hold' and 'PO' markings. Ends with 'XX' on the B string.

138 139

1/4 1/4

T
A
B

140 141

3 3

T
A
B

142 143

full full full full

T
A
B

143 144

full full full full full full 1 1/2

T
A
B

Where Do We Go Now (Outro)

with wah: +=treble, o=bass

145 146 147

PO PO

full full 1/2 full full

T
A
B

163

3 3 3

full full full

22-22-22

17 (17) 17 (17) 17

17 (17) 15 17 17

PO

T
A
B

166

staccatos

3

full

(17) 15 12 15 12

T
A
B

167

5 5 5 5

15-12-14-12-12 15-12-12-15-12 12-15-12-14 15-12-14

T
A
B

168

5 5 5 3

full 1/2 full full full full

15-12-14-15-12-14 12-15-12-14 15-12-14 15-12-14

(14) 12 15 (15) 15-12 14 14

PO

T
A
B

170

slow bend

f *ff*

3 3

full 1/2 full 1/2

(14) 15 14 12 14 14 12 14 12

14 14 (14) 12 14 14 12

15 12 15 12 15-12

PO

T
A
B

173 174 175 Hold Bend

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

$\text{♩} = 100$ PO

176 177 178 179

fff *ff* rit rall $\text{♩} = 96$ PO

T
A
B

180 181 w/bar ----- 4

bend neck

f *mp* *ff*

T
A
B