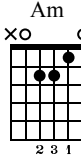
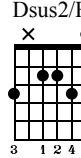
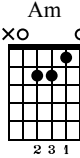


Musical notation for measures 16-18. Measure 16 includes a guitar-specific notation with 'x' marks on strings 1, 2, and 3. Measure 17 includes a guitar-specific notation with 'x' marks on strings 1 and 2.

TAB: 16: X-X-2 | 17: 0 2-2-2 2-2-2 2-2-2 2-2-2 | 18: 0 0-0-0 0-0-0 0-0-0 0-0-0 2

Am chord diagram:  2 3 1

Dsus2/F chord diagram:  3 1 2 4

Am chord diagram:  2 3 1

Musical notation for measures 19-21. Measure 19 includes a guitar-specific notation with 'x' marks on strings 1, 2, and 3.

TAB: 19: 0 2-2-2 1 0 2 2 | 20: 0 2 2-2-2 3 2-2-2 0-0-0 0-0-0 | 21: 0 2 1 0 2 2 0 2 0-2

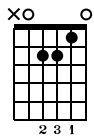
Musical notation for measures 22-24. Measure 22 includes a guitar-specific notation with 'x' marks on strings 1, 2, and 3. Measure 24 includes guitar-specific notations 'H' and 'P'.

TAB: 22: 0 2 3 2-2-2 0-0-0 0-0-0 | 23: 0 2-2-2 2-2-2 2 0 0-2 | 24: 3 H 5-0 P 5-3-2-0

Am chord diagram:  2 3 1

Musical notation for measures 25-27. Measure 25 includes a guitar-specific notation with 'x' marks on strings 1, 2, and 3. Measure 27 includes guitar-specific notations 'H' and 'P'.

TAB: 25: 0 2-2-2 2-2-2 2 4 | 26: 0-2-4 H 5-4-2-0 P | 27: 0 1 3 0 2 2 2 2 3 2 2 3 3

Am


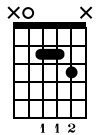
36 **H** **P** 37 38

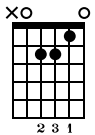


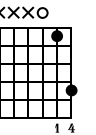
H **P**

T 0 1 3 0 1 3 0 4
 A 2 2 2 2 0 2 2 1
 B 2 2 2 3 2 2 3 0

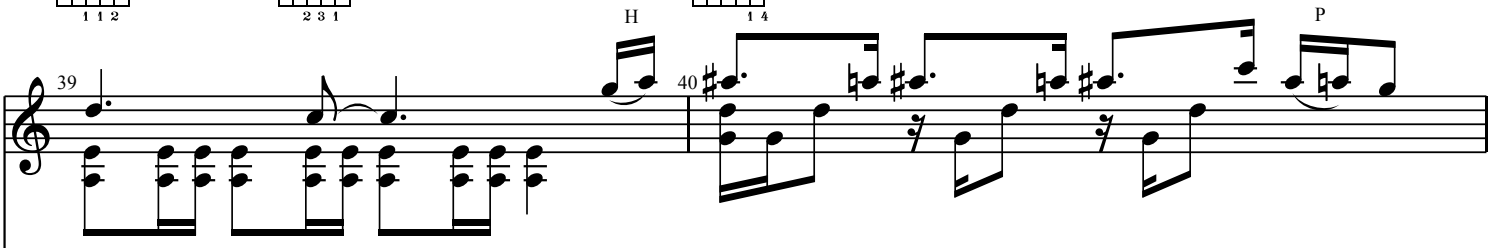
3 5-0 0 2 3 3 3 0 4 0

Asus4


Am


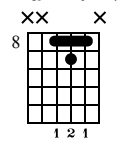
Gm


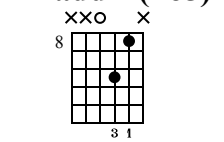
39 **H** 40 **P**



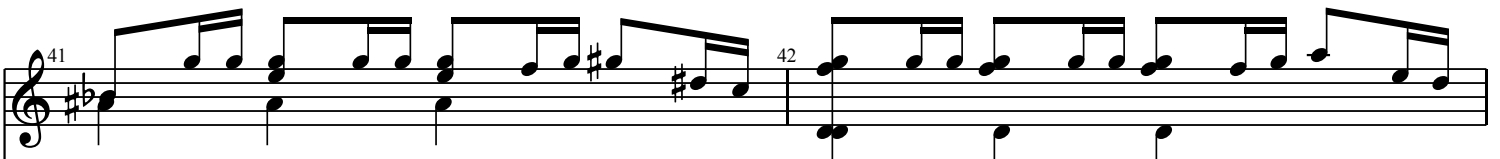
H **P**

T 3 1 3 5 6 3 5 6 3 5 6 3 8 6 5 8
 A 2 2 2 2 2 2 2 2 0 3 0 3 0 3 0 3
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Edim/Bb


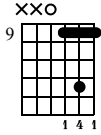
Dmadd11(no5)


41 42



T 8 8 8 8 8 8 8 8 9 8 9 8 8 8 8 8 8 10 8 10
 A 8 8 8 8 8 8 8 8 10 8 10 8 8 8 8 8 8 10 10 9
 B 8 8 8 8 8 8 8 8 10 10 0 0 0 0 0 0 10 12

C#m7/D



Musical notation for measures 43-44. Measure 43 features a melodic line in the treble clef and a bass line in the bass clef. Measure 44 includes a piano (P) dynamic marking above the treble clef. Below the staff is a guitar tablature (TAB) with three lines labeled T, A, and B.

T	12	9	10	9	7	9
A	0	10	9	0	10	9
B					7-7-7	7
					7-7-7	7
					7-7-7	7

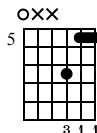
Musical notation for measures 45-46. Measure 45 includes a piano (P) dynamic marking above the treble clef. Measure 46 includes a piano (P) dynamic marking above the treble clef and a harmonic (H) dynamic marking above the treble clef. Below the staff is a guitar tablature (TAB) with three lines labeled T, A, and B.

T	10	12	10	10	9	7	9	10	9	7	7	5	7
A													
B						7-7-7	7					5-5-5	
						7-7-7	7					5-5-5	
						7-7-7	7					5-5-5	

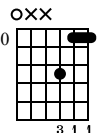
Musical notation for measures 47-49. Measure 47 includes a piano (P) dynamic marking above the treble clef. Measure 48 includes a piano (P) dynamic marking above the treble clef. Measure 49 includes a piano (P) dynamic marking above the treble clef. Below the staff is a guitar tablature (TAB) with three lines labeled T, A, and B.

T	5	3	1	0	1	10	9	7	9	7	9	10	12	10	10	9	7	9
A	0	2	3	1	1													
B										77-7	7							
										77-7	7							
										77-7	7							

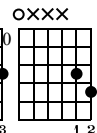
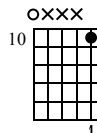
Dsus2



D \flat (\flat 5)/D Dsus4



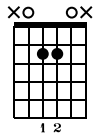
Dsus2dim/D



Musical notation for measures 50-52. Measure 50 has a pickup and a half note G#4 with a 'P' (palm mute) marking. Measure 51 has a half note G4 with an 'H' (hammer-on) marking. Measure 52 has a half note G4. The bass line consists of a 7th fret power chord (G5-D5) in measure 50, and single notes G2, F2, E2, D2 in measures 51 and 52.

TAB: 50: 10-9-7-7 | 51: 5-5-7 | 52: 9-10-10 | 12-10-12-13-13

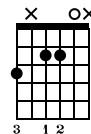
Asus2



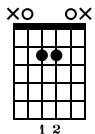
Musical notation for measures 53-54. Measure 53 has a half note G4. Measure 54 has a half note G4 with an 'H' marking. The bass line consists of a 13th fret power chord (G5-D5) in measure 53, and single notes G2, F2, E2, D2 in measure 54.

TAB: (13) | 0-2-2-2-2-2-2-2 | (0) | 0-2-2-2-2-2-2-2 | 0-2

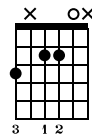
Asus2/F



Asus2



Asus2/F



Musical notation for measures 55-58. Measure 55 has a half note G4. Measure 56 has a half note G4 with an 'H' marking. Measure 57 has a half note G4. Measure 58 has a half note G4. The bass line consists of a 3rd fret power chord (G5-D5) in measure 55, and single notes G2, F2, E2, D2 in measures 56-58.

TAB: 0-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2 | 3-5-0-2 | 0