

Are You gonna Go My Way

Words & Music by Lenny Kravitz

Standard tuning

♩ = 110

E-Git

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 1-6 are shown with a single flat symbol on the top line of the treble clef staff.

Musical notation for measures 7-12. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 7-12 are shown with a single flat symbol on the top line of the treble clef staff.

Musical notation for measures 13-18. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 13-18 are shown with a single flat symbol on the top line of the treble clef staff.

Musical notation for measures 19-24. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 19-24 are shown with a single flat symbol on the top line of the treble clef staff.

Musical notation for measures 25-30. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 25-30 are shown with a single flat symbol on the top line of the treble clef staff.

Musical notation for measures 31-36. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 31-36 are shown with a single flat symbol on the top line of the treble clef staff.

Musical notation for measures 37-42. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measures 37-42 are shown with a single flat symbol on the top line of the treble clef staff.

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

f

79 80

full

81 82 Prebend

T
A
B

10-12—10-12—12—4—11—9—11—9—11—9—11—11—9—11

full

83 84

T
A
B

9—11—9—11—13—12—14—12—12—15—17—17—17—17—15—17—17—15—17—16

full

85 86 87

T
A
B

(17)—17—17—17—17—15—17—17—17—17—17—17—17—17—17—17

full full full full

2

3

1/2 1/2 1/2 1/2 1/2

88 89

T
A
B

17—15—16—15—17—16—14—12—14—12—14—12—14—12—12—12—15—12—15—12—14

1/2 full full

90 91

T
A
B

(14)—12—12—12—15—12—15—12—14—12—12—12—15—12—15—12—15—12—15—12—15—12

full full full full full

92

93

full

3

T
A
B

94

95

96

97

98

99

T
A
B (12)

100

101

102

103

104

105

T
A
B

106

107

108

109

110

111

T
A
B

112

113

114

T
A
B