

Don't Stop Believin'

Journey

Standard tuning

♩ = 115

dist.guit.

Guitar Fret Noise Distortion Guitar

Musical notation for measures 32-37. The treble clef staff shows a melodic line with sixteenth notes and a half note. The guitar staff shows fret numbers: 17-16, 18-16, 17-16, 18-16, 19, and a half note (19). A bracket indicates a sixteenth note group in measure 32.

Musical notation for measures 38-42. The treble clef staff shows chords and a melodic line. The guitar staff shows fret numbers: 16, 14, 16, 17, 16, 18, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 43-46. The treble clef staff shows chords and a melodic line. The guitar staff shows fret numbers: 16, 17, 16, 16, 18, 16, 17, 16, 16, 18, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 47-50. The treble clef staff shows chords and a melodic line. The guitar staff shows fret numbers: 7, 9, 7, 9, 16, 14, 16, 17, 16, 16, 18, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 51-54. The treble clef staff shows chords and a melodic line. The guitar staff shows fret numbers: 16, 17, 16, 16, 18, 16, 17, 16, 16, 18, 16, 14, 16, 17, 16, 16, 18, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 55-58. The treble clef staff shows chords and a melodic line. The guitar staff shows fret numbers: 16, 17, 17, 16, 16, 16, 16, 16, 16, 16, 16, 14, 5, 4, 2, 2, 2, 2, 4, 4, 4, 6, 4, 4, 4, 4, 6, 6, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 4, 2, 2, 2, 2, 4, 4, 4, 6, 4, 4, 4, 4, 6, 6, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 59-62. Treble clef, key signature of three sharps (F#, C#, G#). The bass line consists of a steady eighth-note accompaniment.

T	6	6	6	6	6	6	6	2	2	2	4	2	2	2	2	2	5	2	2	4	4	2	2	2	2	4	4	4	6	4	4	4	4	6
A	6	6	6	6	6	6	6	2	2	2	4	2	2	2	2	2	4	2	2	4	4	2	2	2	2	4	4	4	6	4	4	4	4	6
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4

Musical notation for measures 63-66. Treble clef, key signature of three sharps (F#, C#, G#). The bass line consists of a steady eighth-note accompaniment.

T	6	6	6	6	6	6	6	2	2	2	4	2	2	2	2	2	5	2	2	4	4	2	2	2	2	4	4	4	6	4	4	4	4	6
A	6	6	6	6	6	6	6	2	2	2	4	2	2	2	2	2	4	2	2	4	4	2	2	2	2	4	4	4	6	4	4	4	4	6
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4

Musical notation for measures 67-70. Treble clef, key signature of three sharps (F#, C#, G#). The bass line consists of a steady eighth-note accompaniment.

T	6	6	6	6	6	6	6	2	2	2	4	2	2	2	2	2	5	2	2	4	4	2	2	2	2	4	4	4	6	4	4	4	4	6
A	6	6	6	6	6	6	6	2	2	2	4	2	2	2	2	2	4	2	2	4	4	2	2	2	2	4	4	4	6	4	4	4	4	6
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4

Musical notation for measures 71-74. Treble clef, key signature of three sharps (F#, C#, G#). The bass line consists of a steady eighth-note accompaniment.

T	6	6	6	6	6	6	6	2	2	2	4	2	2	2	2	2	5	2	2	4	4	2	2	2	2	4	4	4	6	4	4	4	4	6
A	6	6	6	6	6	6	6	2	2	2	4	2	2	2	2	2	4	2	2	4	4	2	2	2	2	4	4	4	6	4	4	4	4	6
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	4

Musical notation for measures 75-78. Treble clef, key signature of three sharps (F#, C#, G#). The bass line consists of a steady eighth-note accompaniment.

T	6	6	6	6	6	6	6	2	2	2	4	2	2	2	2	2	5	16	14	16	14	16	14	16	17
A	6	6	6	6	6	6	6	2	2	2	4	2	2	2	2	2	4	16	14	16	14	16	14	16	16
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

Musical notation for measures 79-82. Treble clef, key signature of three sharps (F#, C#, G#). The bass line consists of a steady eighth-note accompaniment.

T	16	17	16	16	16	16	16	2	16	17	16	16	16	16	16	17	16	14	16	14	16	14	16	17
A	16	16	16	16	16	16	16	2	16	16	16	16	16	16	16	16	16	14	16	14	16	14	16	16
B	16	18	16	16	16	16	16	0	16	18	16	16	16	16	16	16	0	0	0	0	0	0	0	0

Musical notation for measures 83-86. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 83, 84, 85, and 86 are indicated above the staff.

Tablature for measures 83-86:

T	7	9	7	9	16	14	16	17
A	8	9	8	9	16	14	16	16
B	9	9	9	9	16	14	16	18
	0	0	0	0	0	0	0	0

Musical notation for measures 87-90. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 87, 88, 89, and 90 are indicated above the staff.

Tablature for measures 87-90:

T	16	17	16	17	16	14	16	17
A	16	16	16	16	16	14	16	16
B	16	18	16	18	16	14	16	18
	0	0	0	0	0	0	0	0

Musical notation for measures 91-94. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 91, 92, 93, and 94 are indicated above the staff. Includes a 7-measure slur and 'H' (hammer-on) markings.

Tablature for measures 91-94:

T	16	17-17	16	17	14	16	16	14	16	16	(16)
A	16	16-16	16	16	14	13-14-16	14-16-17	14	16	16	14
B	16	16-16	16	16	14	16	16	14	16	16	16

Musical notation for measures 95-100. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 95, 96, 97, 98, 99, and 100 are indicated above the staff. Includes 'full' dynamic marking.

Tablature for measures 95-100:

T	(16)	16	16	14	17	16	17	14	16	16	14	16	16	14	17	(17)	full	(17)
A																		
B																		

Musical notation for measures 101-104. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 101, 102, 103, and 104 are indicated above the staff.

Tablature for measures 101-104:

T																			
A																			
B	2	2	4	4	2	2	2	2	4	4	4	6	6	6	6	6	6	6	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 105-108. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 105, 106, 107, and 108 are indicated above the staff.

Tablature for measures 105-108:

T																			
A																			
B	2	2	4	4	2	2	2	2	4	4	4	6	6	6	6	6	6	6	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

109 110 111 112

T				
A				
B	2-2-4-4-2-2-2-2-4	4-4-6-4-4-4-4-6	6-6-6-6-6-6-2	2-2-4-2-2-2-2-5
	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-4	4-4-4-4-4-4-4-0	0-0-0-0-0-0-0-0

113 114 115 116

T				
A				
B	2-2-4-4-2-2-2-2-4	4-4-6-4-4-4-4-6	6-6-6-6-6-6-2	2-2-4-2-2-2-2-5
	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-4	4-4-4-4-4-4-4-0	0-0-0-0-0-0-0-0

117 118 119 120

T				
A				
B	2-2-4-4-2-2-2-2-4	4-4-6-4-4-4-4-6	6-6-6-6-6-6-2	2-2-4-2-2-2-2-5
	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-4	4-4-4-4-4-4-4-0	0-0-0-0-0-0-0-0

121 122 123 124

T				
A				
B	2-2-4-4-2-2-2-2-4	4-4-6-4-4-4-4-6	6-6-6-6-6-6-2	2-2-4-2-2-2-2-5
	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-4	4-4-4-4-4-4-4-0	0-0-0-0-0-0-0-0