

# Crossroads

Words & Music by Cream

Standard tuning  
♩ = 132

od.guit.

Measures 1-3 of the guitar part. Measure 1: Treble clef, 4/4 time, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2-2-0-2-0-2-0. Measure 2: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2-2-0-2-0-2-0. Measure 3: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2-0-2-0-2-0. Dynamics: *H* (measures 1-2), *P* (measures 1-2). Slurs:  $\frac{1}{2}$  (measures 1-2),  $\frac{1}{2}$  (measures 2-3). *let ring* (measure 3). Fingering: 3 (measures 1-2), 3 (measures 2-3).

Measures 4-6 of the guitar part. Measure 4: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2-0-2-0-2-0. Measure 5: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0-0-1-1-2-1. Measure 6: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0-0-2-1-2-1. Dynamics: *H* (measures 4-5), *P* (measures 4-5). Slurs:  $\frac{1}{4}$  (measures 4-5),  $\frac{1}{2}$  (measures 5-6),  $\frac{1}{4}$  (measures 6-7). Fingering: 3 (measures 4-5), 3 (measures 5-6), 3 (measures 6-7).

Measures 7-10 of the guitar part. Measure 7: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2-0-2-0-2-0. Measure 8: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2-0-2-0-2-0. Measure 9: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0-2-2-2-0-2-2. Measure 10: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 0-2-2-3-7-5-7-7-5-7-5. Dynamics: *H* (measures 7-8), *P* (measures 7-8). Slurs:  $\frac{1}{2}$  (measures 7-8),  $\frac{1}{2}$  (measures 8-9),  $\frac{1}{4}$  (measures 9-10). *sl.* (measures 10-11). Fingering: 3 (measures 7-8), 3 (measures 8-9), 7 (measures 9-10).

Measures 11-13 of the guitar part. Measure 11: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 7-5-6-5-8-5-7-5-6-5. Measure 12: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 7-5-6-5-7-7. Measure 13: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2-0-4-0-2-0-4-0. Dynamics: *H* (measures 11-12), *P* (measures 11-12). Slurs: *H* (measures 11-12), *P* (measures 11-12). *P.M.* (measures 13-14). Fingering: 7 (measures 11-12), 7 (measures 12-13).

Measures 14-17 of the guitar part. Measure 14: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2-2-4-0-2-2-4-2-0-0-0-0-2-0. Measure 15: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: (2) 2-0-2-0-2-0. Measure 16: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2-0-2-0-2-0-2-0. Measure 17: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: 2-2-4-2-2-2-4-2-0-0-0-0. Dynamics: *H* (measures 14-15), *P* (measures 14-15). Slurs:  $\frac{1}{2}$  (measures 15-16). *P.M.* (measures 17-18). Fingering: 3 (measures 14-15), 3 (measures 15-16).

fell down on my knees. Asked the lord above for mercy,

P.M. ----- 4 H P P.M. ----- 4

TAB: 2 2 4 2 2 2 4 2 | 2 2 0 2 0 2 0 | 2 0 2 0 2 0 | 2 2 4 2 2 2 0

B: 0 0 0 0 0 0 0 | 0 2 0 3 | 0 0 0 0 0 0 2

save me if you please. I went down to the crossroads,

P.M. ----- 4 P H P p P.M. ----- 4

TAB: 2 4 2 2 4 2 | 2 2 0 2 2 0 2 0 | 2 0 2 0 2 0 | 2 2 4 2 2 4 0

B: 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

tried to flag a ride. I went down to the crossroads,

P.M. ----- 4 P.M. ----- 4

TAB: 2 4 2 2 4 2 | (2) 2 0 2 0 2 0 | 2 0 2 0 2 0 2 | 2 2 4 2 4 2

B: 0 0 0 0 0 0 2 | (2) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

tried to flag a ride. Nobody seemed to know me,

P.M. ----- 4 P.M. ----- 4

TAB: 2 2 4 2 2 4 2 | (2) 2 0 2 0 2 0 | 2 2 0 2 0 2 0 | 2 2 4 4 2 2 4 2

B: 0 0 0 0 0 0 0 | (2) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

everybody passed me by. I'm goin' down to Rosedale,

P.M. ----- 4 P.M. ----- 4

TAB: 2 0 0 0 2 2 4 2 | (2) 2 0 2 0 2 0 | 2 2 0 2 0 2 0 | 2 2 4 2 2 4 0

B: 0 0 0 0 0 0 2 | (2) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

take my rider by my side. I'm goin' down to Rosedale,

P.M. ----- 4 P.M. ----- 4

TAB: 2 4 2 2 4 2 | (2) 2 0 2 0 2 0 | 2 0 2 0 2 0 2 | 2 2 4 2 2 4 0

B: 0 0 0 0 0 0 0 | (2) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0



64 *P* *sl.* 65 66 67

TAB: 14-12-10, 12-10-12, 12-14-14, 12-12, 12-14, 13, 12-15, 15, (15), 15, 15, 13-15, 14, (14), 13, 0, 15

68 *P* *H* 69 *P* *sl.* 70 *sl.* *P*

TAB: 13, 14-13-14, 12-14, 12, 12, 14-12-10, 12-10, 12, 10, 12-14, 14-16, 14, 14, 14-14, 14-16, 14, 16

71 *H* *H* *H* 72 *H* *H* *P* 73 *P.M.* 74

I'm goin' down to Rosedale, take my rider by my side.

TAB: 14, 14-16, 16, 14-16-16, 16, 14, X, 0-2, 0-2-0, 2-0, 2-2-4, 2-2-4-0, 2-0-0-0-0-0-0-0, 2-2-4-2, 2-2-4-2

75 76 77 78

I'm goin' down to Rosedale, take my rider by my side.

TAB: (2), 2-0-2-0-2-0, 3, 2-0-2-0-2-0, 2-2-4, 2-2-4-0, 2-2-4, 2-2-4-2

79 80 81 82

You can still barrelhouse, baby, on the riverside.

TAB: 2-2-0-2-0-2-0, 3, 2-0-2-0-2-0, 2-2-4, 2-2-4-0, 2-2-4, 2-2-4-2

83 *P* *H* *P* 84 85 86

TAB: (2), 2-0-2-0-2-0, 3, 17-17-17-17-17, 17, 17-17-17-17-17, 17, 17-17-17, 17-17-17, 20, 17, 20, 19-17



Musical notation for measures 104-106. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers (17, 19, 20) and dynamic markings (P, full).

Musical notation for measures 107-109. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers (17, 19, 20) and dynamic markings (P, H, full, 1/2).

Musical notation for measures 110-112. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers (17, 19, 20) and dynamic markings (full, 1/2, P, H).

Musical notation for measures 113-115. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers (17, 19, 20) and dynamic markings (full, 1/2, P, H).

Musical notation for measures 116-118. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar tablature with fret numbers (17, 19, 20) and dynamic markings (full, H, P, 3).

119 You can run, you can run, tell my friend-boy Willie Brown.

120 P

121 P.M. .... 4

122

123 You can run, you can run, tell my friend-boy Willie Brown.

124 1/2

125 P.M. .... 4

126

127 I'm goin' to the crossroads, believe I'm sinkin' down!

128 1/2

129 P.M. .... 4

130

131 P P H H P

132 3

133 H

1/2

134 sl. P H P

3