



Standard tuning

Moderate ♩ = 120

dist.guit.

♩ = 128

G5 Csus2 G5 Csus2 G5 D

1st Verse

Musical notation for measures 27-31. The guitar part includes fret numbers and bar lines.

27 28 29 30 31

TAB: (2) 3 3 (3) 3 2 3 2 3 (3) 3 3 3 3 2 (2) 2 2 2 2 2 2 3
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 (3) 3 3 3 3

Chorus

Musical notation for measures 32-35. Includes the instruction "let ring" and fret numbers.

32 33 34 35

let ring ---- 4 let ring let ring

TAB: (3) 3 3 3 2 2 2 2 3 3 2 2 3 3 2 2 3
 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 0 2 3 (3) 2 0 (0) 0 2 3

Musical notation for measures 36-40. Includes the instruction "let ring" and fret numbers.

36 37 38 39 40

let ring let ring ---- 4 let ring let ring ---- 4

TAB: 0 3 0 3 3 0 3 0 3 2 3 0 3 0 3
 (3) 2 3 3 3 0 2 3 (3) 2 0 (0) 0 2 3 (3) 2 3

2nd Verse

Musical notation for measures 41-45. Includes fret numbers and bar lines.

41 42 43 44 45

TAB: 3 3 (3) 3 3 3 2 (2) 3 3 (3) 3 2 3 2 3 3
 (3) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3
 (0) 0 0 0 0 0 0 0 0 (2) 2 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0
 3 3 (3) 3 3 3 3 3 (3) 3 3 3 3 3

Musical notation for measures 46-50. Includes fret numbers and bar lines.

46 47 48 49 50

TAB: (3) 3 3 3 3 2 (2) 3 3 (3) 3 2 3 2 3 3
 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0
 (3) 3 3 3 3 3 (3) 3 3 3 3 3 3 3

Musical notation for measures 51-55. Includes fret numbers and bar lines.

51 52 53 54 55

TAB: (2) 3 3 (3) 3 2 3 2 3 3 (3) 3 3 3 3 2 (2) 2 2 2 2 2 2 3
 (3) 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3
 (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0
 (2) 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0
 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 83-86. Treble clef. Fingerings: 15, 15-18, 17, 15, 17, 15, 17, 18, 17, 18, 17, 15, 17, 17, 15, 17, 15, 18. Dynamics: full. Articulation: accents.

Musical notation for measures 87-90. Treble clef. Fingerings: 18, (18), 17, 15, 17, 15, 18, 15, 18, 15, 17, 15, 17, 15, 17, 15, 17, 15, 15. Dynamics: full. Articulation: accents, wavy lines.

Musical notation for measures 91-95. Treble clef. Fingerings: 15, 0, 3, 0, 3, (3), 2, 0, (0), 0, 2, 3, (3), 2, 3, 3, 3, 0, 2, 3. Dynamics: let ring. Articulation: wavy lines.

Musical notation for measures 96-100. Treble clef. Fingerings: 0, 3, 0, 3, (0), 0, 2, 3, (3), 2, 3, 3, 3, 0, 2, 3, (3), 2, 0. Dynamics: let ring. Articulation: wavy lines.

Musical notation for measures 101-104. Treble clef. Fingerings: (0), 0, 0, 2, 3, (3), 2, 3, 3, 3, 0, 2, 3, (3), 2, 0. Dynamics: let ring. Articulation: wavy lines.

Musical notation for measures 105-108. Treble clef. Fingerings: (2), (3), (2), (0), 2, 3, 2, 0, 2, 3, (3), 2, 0, (2), (3), (2), (0), 2, 3, 2, 2, 2, 2, 0, 0, 0, 0, 0, 2, 3, (3), 2, 0. Dynamics: let ring. Articulation: wavy lines.

109 #

110 #

111 #

T
A
B

(2) 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |

(3) 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

(2) 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |

(0) 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |