

Whole Lotta Love

Led Zeppelin

Led Zeppelin II

Words & Music by by Jimmy Page/Robert Plant/John Paul Jones/John Bonham

Standard tuning

♩ = 88

Intro

1st Verse

dist. guit.

Music notation for the Intro and 1st Verse. The Intro consists of measures 1-5, and the 1st Verse consists of measures 6-8. The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part is marked with a 'dist. guit.' instruction. The bass part is marked with 'T', 'A', and 'B' strings.

Chorus

Music notation for the Chorus, measures 9-16. The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part is marked with a 'dist. guit.' instruction. The bass part is marked with 'T', 'A', and 'B' strings. Slurs and slide markings are present over measures 15 and 16.

2nd Verse

Music notation for the 2nd Verse, measures 17-24. The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part is marked with a 'dist. guit.' instruction. The bass part is marked with 'T', 'A', and 'B' strings. Slurs and slide markings are present over measures 17 and 18.

Chorus

Music notation for the Chorus, measures 25-31. The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part is marked with a 'dist. guit.' instruction. The bass part is marked with 'T', 'A', and 'B' strings. Slurs and slide markings are present over measures 28, 29, and 30. A grand slide w/bar is marked over measure 31.

Interlude

Interlude w/percussion, vocal, guitar, Theremin

and Tape delay sound effects.

Music notation for the Interlude, measures 32-39. The notation includes a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The guitar part is marked with a 'dist. guit.' instruction. The bass part is marked with 'T', 'A', and 'B' strings. The notation includes a double bar line after measure 32 and a key signature change to two sharps (F#, C#) starting in measure 35.

40 41 42 43 44 45 46 47 48

T
A
B

49 50 51 52 53 54 55 56 57

T
A
B

58 59 60 61 62 63 64 65 66

T
A
B

Guitar Solo

with Wah used as a filter,

Wah Pedal forward (toe down)

67 68 69 70

T
A
B

71 72

T
A
B

73 74

T
A
B

3rd Verse

75 76 77 78 79 80

full full 1½

17—19 19 19 19 17

T
A
B

Chorus

81 82 83 84 85 86 87 88

w/slide sl. w/slide sl.

sl. sl.

11~7~ 11~7~

T
A
B

Free Time

♩ = 65
grand descent

w/slide sl. w/bar

89 90 91 92 93 94 95 96

♩ = 66 ♩ = 88 ♩ = 66

sl. -2½

11~7~ 9 9

T
A
B

Outro

♩ = 88
♩ = 87

97 98 99 100 101 102 103 104 105

T
A
B

106 107 108 109 110 111 112 113 114

T
A
B

Fade Out

115 116 117 118 119 120 121 122

T
A
B