

Whole Lotta Love

Live version

Led Zeppelin

How the West was Won - disc 3

Words & Music by Avdøde/Updated by Avdøde

Standard tuning

♩ = 200

(♩♩ = ♩³)

00:06 - This rhythm is slightly swung

dist.guit.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into four measures, numbered 25, 26, 27, and 28. The lyrics "The Rose Tree" are written below the bass staff, aligned with the notes. The notes are: 25: G4, A4, Bb4, A4; 26: G4, A4, Bb4, A4; 27: G4, A4, Bb4, A4; 28: G4, A4, Bb4, A4.

33 34 35 36 37

1/4 1/4

T
A
B

7 0 7 5 7 0

(0)

7 7 7 7 7 7 9
7 7 7 7 7 7 9
5 5 5 5 5 5 7

(9) 9 9 9 7
(9) 9 9 9 7
(7) 7 7 7 7

(7) 7 7 7 7 7 7
(5) 5 5 5 5 5 5

48 49 50 51

T
A
B

7 0 0 7 7 0 0 7 7 0 7 5 0 5 7 0 0 7 7 0 0 7 7 0 7 5 0 5

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef and contains a melodic line with various note values and rests. The bass staff is in bass clef and contains a bass line with various note values and rests. The score is divided into four measures, numbered 52, 53, 54, and 55. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The guitar staff has a capo on the 2nd fret, indicated by a 'T' and 'A' on the first two lines. The bass staff has a capo on the 2nd fret, indicated by a 'T' and 'A' on the first two lines. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The guitar staff has a capo on the 2nd fret, indicated by a 'T' and 'A' on the first two lines. The bass staff has a capo on the 2nd fret, indicated by a 'T' and 'A' on the first two lines.

[illegible][illegible]

let ring let ring let ring let ring let ring

H P H P

sl.

H P

3

3 5 3 5 0

3 5 3

0 (0) 3 0 2 0

94 Back to Treble

95 96 97 98

P.M. ----- 4

TAB

0—5—7—5—7—5—7—5—7— (3) (5) (3) (5) (3) (5) (3) (5) 0—5—7—5—7—5—7—5—7— (3) (5) (3) (5) (3) (5) (3) (5) 0—5—7—5—7—5—7—5—

99 100 101 102 103

Electric Guitar (clean)

let ring ----- 4

P.M. - 4

TAB

7— (3) (5) (3) (5) (3) (5) (3) (5) 0—5—7—5—7—5—7—5—7— (3) (5) (3) (5) (3) (5) (3) (5) 0—0— 3—2—0— 3—0—3—0— 2— 2—

104 105 106 107

H

P.M. - 4 let ring ----- 4

let ring ----- 4

TAB

0— 0—2—0— 1—1—2—1—0—X— 9—7— 10—10—12— 11—11— 2— 2— 0— 1—1—2—1—0—X— 9— 10—10—12— 11—11—

108 109 110 111

sl.

H

let ring ----- 4

P.M.

let ring ----- 4

TAB

12—12— 12—14— 12—14—12—14— 0—2—0— 1—1—2—1—0—X— 2—2— 0— 1—1—2—1—0—X— 0— 2—2— 0— 1—1—2—1—0—X—

112 113 114 115 116

H

let ring

P.M.

let ring

let ring ----- 4

P.M. - 4

let ring ----- 4

P.M.

TAB

0—2—0— 1—1—2—3— 3—0— 3—0—3—0— 0—0—2—0— 0—2—0— 0—2—0— 0—2—0—

117 118 119 120 121

TAB

3—0—3—0— 3—0— 0—0—2—2—0— 3—0—0—3— 5—7—5—7—5—7—5—7— 7—

Solo

Distortion Guitar

06:49 - 60 bar solo!

122 123 124 125

full full full full full

TAB

126 127 128 129

full

TAB

130 131 132 133

1/2 1/2 1/4

TAB

E7

134 135 136 137

P.M.

TAB

Walking bassline enters

138 139 140 141

full 1/2 full

TAB

142  143  144 145

9-7 9-7 6 5 9 12-10-7 9 8 $\frac{1}{4}$ 5-5 5-5 $\frac{1}{4}$ 5-5 $\frac{1}{4}$ 5-5 (5) 7 6-9 6

TAB

146 147 148

9-12 9-12 9-12 9-12 9-12 0-4 2-4

TAB

149 150 151

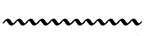
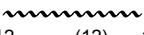
2-2 1-4 2-0 2-2 1-4 2-0 2-2 1-4 2-0 9-12 9

TAB

152 153 154   $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

12 9-12 9-12 9-12 9-12 12-14 12 14 14 12 14 (12) 14

TAB

155  156  157 158

(14)-12-14-15-14-12 14 12 (12)-14-15-14-12 14 12 (12)-(0) 9 9 8-9 9 9 9

TAB

159 160 161 162 163  $\frac{1}{2}$

9-8-9 9-9-10-11 12-11-10 12-11-9 9 12-11-9 7 5 8 7-5 6

TAB

164 *sl.* 165 166 167

TAB

this part VERY difficult..needs plenty of practise

168 169 170

TAB

171 172 173

TAB

174 175 176

TAB

177 178 179 180

TAB

'Let's Have a Party'

181 182 183 184 185

TAB

186 $\text{♩} = 112$

187

188

189

T

A

B

2 2 4 4 2 2 4 5 (5) 2 4 4 2 2 4 5 2 2 4 4 2 2 4 2 (5) 2 4 4 2 2 4 2

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

194 $\text{♩} = 116$

195

196

197

3

3

3

3

TAB

0 0

0 0

(0) (0) (0) (0) (0) (0)

2 3 4 5 6 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one sharp (F#). The guitar part is written in a standard six-string format with a capo on the first fret, indicated by a "T" and "A" on the first line. The score is divided into four measures, numbered 198, 199, 200, and 201. Measures 198 and 200 contain the main melody, while measures 199 and 201 contain a guitar solo. The guitar solo is written in a simplified notation using numbers 0-5 to represent frets. The tempo is marked "Moderato" and the time signature is 4/4.

198 199 200 201

T
A
B

2 2 4 4 2 2 4 5 2 4 4 2 2 4 4 2 2 4 5 2 4 4 2 2 4 2

0 0

[illegible][illegible]

[illegible]

216

Quick E blues impro

P.O.

T
A
B

0 3 4 2 2 4 2 2 2 0 2 0

7 5 6

[illegible]

[illegible]

not finished!!! i will carry on though dont worry!

not finished!!! i will carry on though dont worry!