

Bon Jovi

♩ = 128

od.guit.

26 27 28 29 30

sl.

3

T
A
B

3 1 3 1 1 3 3 (3) (3) 8 8 8 8 8 8 8 8 0 0

3 1 3 1 3 1 (3) (3) 8 10 8 8 8 8 8 8 8 8 0 0

31 32 33 34 35 36

T
A
B

3 (3) 3 3-3 3 3 2-2 3 5 5 4-4 5 5 6 8 10 8 8 10 8 8 8

1 (3) 3 3 3 3 3 3 3 3 5 5 5 3 4 6 8 6 6 8

37 38 39 40 41 42 43

T
A
B

6 8 8 5 5 6 8 10 8 8 10 6 8 8 5 6 8

4 6 3 3 4 6 8 6 6 8 4 6 6 3 4 6

44 45 46 47 48

T
A
B

(8) (8) 3 1 3 1 1 3 1 3 1 3 1 3 1 3 1

(6) (6) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 50 51 52

T
A
B

8 8 8 3 1 3 1 1 3 1 3 1 3 1 3 1

8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3

53 54 55 56

T
A
B

3 1 3 1 1 3 3 1 3 1 1 3 3 1 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57 58 59 60 61

sl.

sl.

3

TAB

3 1—3 1—1 3 3 1 (3) (3) 1

8 8 8 8 8 8 8 8 8 8 0 0

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into measures by vertical bar lines. The measures are numbered 68, 69, 70, 71, 72, and 73. The melody in the top staff is: 68 (F#4, G#4, A4), 69 (F#4, G#4, A4), 70 (F#4, G#4, A4), 71 (F#4, G#4, A4), 72 (F#4, G#4, A4), 73 (F#4, G#4, A4). The bass line in the bottom staff is: 68 (F#2, G#2, A2), 69 (F#2, G#2, A2), 70 (F#2, G#2, A2), 71 (F#2, G#2, A2), 72 (F#2, G#2, A2), 73 (F#2, G#2, A2).

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines labeled T, A, B, 3, 2, 1 from top to bottom. The tablature includes fret numbers and fingerings (1, 2, 3) for the melody. The score is divided into measures numbered 83 to 89. Measure 83 contains the first four measures of the melody. Measure 84 contains a whole note chord. Measures 85 to 89 contain a single note on the A string, which is a whole note.

90 91 92 93 94 95 96

T
A
B

97 98 99 100 101 102

T
A
B

103 104 105 106 107

T
A
B

108 109 110 111 112

T
A
B

113 114 115 116

T
A
B