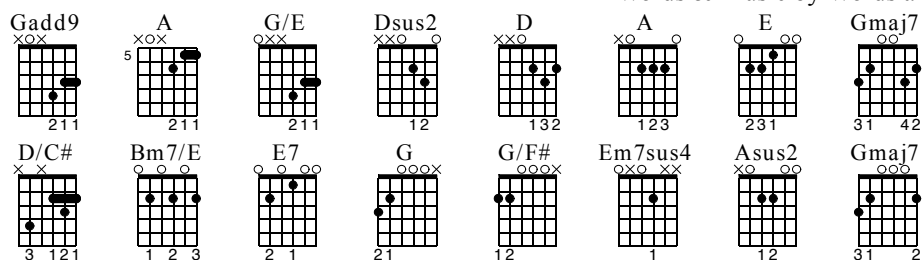


Fire And Rain

James Taylor
Sweet Baby James

Words & Music by Words and Music by James Taylor



Standard tuning

♩ = 77

slide up

Intro

Gadd9 A

slide down

G/E

S-Gt

1

f
let ring

TAB

4 6 5 6 6 4 3 3 4 (0)

0 0

Dsus2 D A

2

let ring

let ring

let ring

TAB

0 2 0 2 0 3 2 0 2 0 2 0 2 0 2 0 1 2 1

0 0 (0) (0) (0) 0 0 0 0 0 0

Gmaj7

Verse 1

A G/E

4

5

let ring

let ring

TAB

0 0 3 2 3 0 3 0 5 3 3 4

0 0 3 3 3 3 3 3 6 2 4 0 0

6 Dsus2 A 7 E

let ring

TAB

8 Gmaj7 9 A G/E

let ring

let ring

TAB

10 Dsus2 A 11 E

let ring

let ring

TAB

12 Gmaj7

let ring

TAB

Chorus

D D/C# Bm7/E E7

14 A 15 D D/C# Bm7/E E7

let ring

let ring

let ring

let ring

TAB

A D D/C# Bm7/E E7

let ring let ring let ring let ring

TAB

A G G/F# Em7sus4 Asus2

let ring let ring let ring let ring

TAB

20 21

mf mp f p mf mp f p mf f mp mf f mf f

TAB

Verse 2

A G/E Dsus2 A

let ring let ring

TAB

24 E

let ring

TAB

Measure 27: Dsus2 chord. Notes: D4, F#4, A4, G4. Fingering: 2, 3, 0, 2, 2, 0. Instruction: *let ring*.

Measure 28: A chord. Notes: A4, C#5, E5, D5. Fingering: 0, 2, 2, 0, 2, 0. Instruction: *let ring*.

The musical score for the chorus consists of two systems. The first system includes a treble clef staff with a G major 7 chord (Gmaj7) indicated above it. The melody begins at measure 29 with a quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. This sequence is repeated four times. Measure 30 starts with a double bar line, followed by a whole note D chord. The second system continues the melody with half notes D/C# and Bm7/E, and ends with a whole note E7 chord. Below the staff is a guitar tablature section with five lines labeled T, A, B, and two unlabeled lines. It shows fret numbers (0-4) and fingerings (1-3). The word "let ring" is written below the first system's tablature.

Gmaj7

29

let ring

T
A
B

3 0 0 3 2 3 0 3 0 3 3 3 3 3 3 3

Chorus

D D/C# Bm7/E E7

30

2 2 2 0
3 3 0 0
2 2 2 1
0 4 2 0

A

33

let ring

let ring

let ring

let ring

34

D

D/C#

Bm7/E

E7

TAB

0 2 0 2 2 0 0 2 2 2 2 3 3 2 0 4 2 0

A

35

let ring

let ring

let ring

let ring

G

G/F# Em7sus4 Asus2

36

TAB

37

mf

mp

f

p

mf

mp

f

p

mf

TAB

Verse 3

A

G/E

38

f

mp

mf

f

mf

f

let ring

let ring

39

TAB

Dsus2

A

E

40

let ring

41

TAB

Gmaj7

A

G/E

42

let ring

let ring

43

TAB

44 Dsus2 A 45 E

let ring

TAB

46 Gmaj7 Chorus D D/C# Bm7/E E7

let ring

TAB

48 A D D/C# Bm7/E E7 49

let ring let ring let ring let ring

TAB

50 A D D/C# Bm7/E E7 51

let ring let ring let ring let ring

TAB

52 A G G/F# Em7sus4 Asus2 53

let ring let ring let ring let ring

TAB

54

mf mp f p mf mp f p mf

TAB

55

f mp mf f mf f

TAB

Outro

56

mf mp f p mf mp f p mf

TAB

57

f mf mp f p mf mp f p mf

TAB

58

f mf mp f p mf mp f p mf

TAB

59

f mf mp f p mf mp f p mf

TAB

60

f *mf* *mp* *f* *p* *mf* *mp* *f* *p* *mf*

TAB

61

f *mf* *mp* *f* *p* *mf* *mp* *f* *p* *mf*

TAB

fade

62

f *mf* *mp* *f* *p* *mf* *mp* *f* *p* *mf*

TAB

63

f *mf* *mp* *f* *p* *mf* *mp* *f* *p* *mf*

TAB