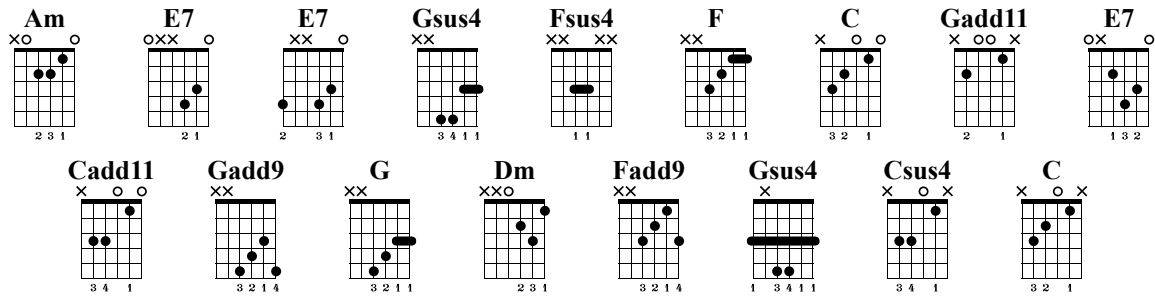


Angie

Goats Head Soup

Words & Music by Jagger / Richards



Standard tuning

♩ = 60

READ FROM HERE ON

Am *rasg.* E7 E7 Gsus4 Fsus#

1 2 3 4

let ring ----- 1 let ring ----- 1

T 0-0-0 3-(0) (1) (3) 0 (3) 3 (0) X-X (3) (1)

A 1 1 1 (2) (4) (3) (3) (4) 4 (5) (3) (3) (5) 3-2 (1)

B 2 2 (2) (2)-(2) (4) 4 (5) (5) 3-2 (1)

12 0 0 (4)

5 **C** **Gadd11** **Am** **E7** **Gsus4** **Fsus4**

let ring let ring ----- let ring -----

T (1) (1) 0 0 5 5 5 3 0 0 0
A 3 (2) (0) 0 (0) 0 5 5 5 3 3 3 3 3
B (3) 2 (2) 0 (0) 0 5 5 5 3 3 3 3 3

Cadd11 **C** **Gadd11** **Am** **E7** **Gsus4** **Fsus4F**

Musical score for "The Sound of Silence" featuring guitar chords and a fingerings table. The score is written for guitar and includes a treble clef staff with a key signature of one flat (Bb). The tempo is marked "Moderato". The score is divided into measures 9, 10, 11, and 12. The chords are: Cadd11, C, Gadd11, Am, E7, Gsus4, and F#sus4F. The fingerings table provides fret numbers for the Treble (T), Bass (B), and Middle (M) strings.

	0	0	0	0	0	1	5	5	5	3	3	0	0	3	3	3
T	1	1	1	1	1	1	5	5	5	3	3	0	0	3	3	3
B	0	0	0	0	0	2	5	5	5	3	3	4	4	3	4	3
M	3	3	3	3	2	2	5	5	5	3	3	2	2	5	5	5
B	3	3	3	3	2	0	0	0	0	0	0	3	3	3	3	3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation on a treble clef staff, with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation on a bass clef staff. The score is divided into measures, with measure numbers 16, 17, and 18 indicated. The guitar part features a complex, syncopated melody in the right hand and a steady, rhythmic bass line in the left hand. The bass part provides a solid foundation with a consistent eighth-note pattern. The score is presented in a clear, legible format, suitable for musicians to learn and play the song.

Guitar Tab:

Measure 16: 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3

Measure 17: 5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-3

Measure 18: 5-3-3-3-3-3-3-3-5-5-5-5-5-3-5-5

Bass Tab:

Measure 16: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Measure 17: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Measure 18: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

[illegible]

E7 **Gsus4** **G** **F#sus4F** [1.] **C#sus4** **C** [2.] **C#sus4C**

TAB

0 0 0 0 0 0 | 3 3 3 | 1 1 1 0 | 1 1 1 1 |

3 3 3 3 3 3 | 3 3 3 | 0 0 0 | 0 0 0 0 |

4 4 4 4 4 4 | 5 4 4 3 2 | 3 3 2 | 3 2 0 2 |

5 5 5 5 3 3 | 3 | 3 3 | 3 3 3 |

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 30, 31, and 32 indicated. Chords are labeled above the guitar staff: Gadd9, G, Am, and E7. The bass staff includes a TAB (tablature) section with fret numbers (0, 1, 2, 3, 4, 5) and a 0 (open string) for the low E string. The guitar staff shows a melodic line with various chords and a bass line with a steady eighth-note pattern. The bass staff shows a bass line with a steady eighth-note pattern and a TAB section with fret numbers.

instrumental

Gsus4 **Csus4** **C** **Am**

33 34 35

TAB

E7 **Gsus4** **Csus4** **C**

36 37 38

TAB

Am **E7** **Gadd9** **Csus4**

39 40 41 42

TAB

Gadd9 **G** **Dm** **Am** **C** **Fadd9**

43 44 45

TAB

Gadd9 **G** **Am** **E7**

46 47 48

TAB

Gsus4 **Cadd11** **C** **Am** **E7**

49 50 51 52

TAB

Gsus4 G F Csus4 C Gadd9 G

53 54 55

T 3 3 3 0 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3

A 5 5 5 5 3 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

B 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

Dm Am C Fadd9 Gadd9 G

56 57 58

T 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Dm Am Dm

59 60 61

T 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am Dm Am

62 63 64

T 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0 0 3 0

B 2

C Fadd9 GGadd9 Am

65 66 67

T 0 0 0 0 0 0 0 3 3 3 3 3 3 3 5 5 5 5 3 3 5 3 3 3

A 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

E7 Gsus4 Cadd11 C Am

68 69 70 71

T 3 0 3 0 3 3 3 0 0 0 0 0 5 5 5 5 5 3 5

A 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 3 5

B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

E7

Gsus4

Cadd11

C

72

73

74

0 0 0 0 0 0 0

3 3 3 3 3 3 3

4 4 4 4 4 4 4

0

3 3 3

3 3 3

5 5 5 5 3 3

3

0 0 0

1 1 1 1

0 0 0 0

3 3 3 3

T

A

B