

Tears in Heaven

Eric Clapton
Unplugged

Words & Music by Eric Clapton

Standard tuning

$\text{♩} = 78$

nguit

First system of musical notation. Treble clef, 4/4 time. Measures 1-4. Includes guitar-specific notation: 'H' for harmonic, 'P' for palm mute, and a triplet of eighth notes in measure 3. Bass clef shows fret numbers for the left hand.

LEAD

Would you know my name

Second system of musical notation. Treble clef, 4/4 time. Measures 5-7. Includes guitar-specific notation: 'H' for harmonic, 'P' for palm mute, and a triplet of eighth notes in measure 6. Bass clef shows fret numbers for the left hand.

LEAD if I saw you in hea- **LEAD** ven **LEAD** would it be the same **LEAD**

Third system of musical notation. Treble clef, 4/4 time. Measures 8-11. Includes guitar-specific notation: 'H' for harmonic, 'P' for palm mute, and a triplet of eighth notes in measure 10. Bass clef shows fret numbers for the left hand.

if I saw you in hea- ven I must be strong-----

Fourth system of musical notation. Treble clef, 4/4 time. Measures 12-15. Bass clef shows fret numbers for the left hand.

and car- ry on----- 'cause I know I don't be - long here in hea-

Fifth system of musical notation. Treble clef, 4/4 time. Measures 16-19. Includes guitar-specific notation: 'H' for harmonic. Bass clef shows fret numbers for the left hand.

Section 1

24 25 26 27

H P 3

2 2-3-2 5 2 (2) 2 2 2 3 3 2 2 0 0 2 3

2 2 2 2 2 2 2 2 2 2 2 2 1 1 2 4

0 4 2 (2) 2 2 0 0 0 2 2 2 2 0 0 0 0

would ya help me stand----- if I saw you in hea- ven

28 29 30 31

H P H P

T 2 2 2-3-2 5 2 (2) 2 2 2 3 3 2 2 0 0 2 3

A 2 2 2 4 2 (2) 2 2 2 2 2 2 2 1 1 2 4

B 0 4 4 2 (2) 2 2 0 0 2 2 2 0 0 0 0 0 0

I find my way----- Through night and days 'cause I know

32 33 34 35

T 2 2 2 2 2 1 2 2 2 2 0 0 0 0 3 3

B 2 2 2 2 1 1 1 1 1 0 0 0 0 2 2

2 2 2 2 1 1 1 1 0 0 0 0 2 2

36 I just can't stay 37 here in hea- 38 ven

H H P H P

T 3 3 3 3 3 3 2 3 2 2 3 2 5 5 2
A 2 2 2 2 2 2 2 2 2 2 2 2 4 4 2
B 2 2 2 2 2 0 (0) 0 0 2 0 4 4 2

39 40 41 42

Time can bring you down

H

TAB

(2) 2 2 2 2 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 0 0 0 0 0 0 2 3 2 0

time can bend your knees

1. 2.

43 44 45 46

TAB

1 3 3 3 3 3 3 3 0 2 3

2 2 2 0 0 2 2 0 0 2 4

2 2 2 3 3 3 2 2 2 0 0 0 2 2 3 0 0 0 0 0

55 Be-yond the door 56 57 there's peace I'm sure----- 58 and I know

TAB

2 2 2 2 1 1 1 1 0 0 0 0 3 2 2

Would you know my name

The musical score is written for a four-part vocal harmony (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, numbered 62, 63, 64, and 65. The lyrics 'Would you know my name' are placed above the final measure (65). The vocal parts are represented by four staves with notes and rests. The keyboard part is represented by a single staff with numbers indicating fingerings or chords.

Measure	Soprano	Alto	Tenor	Bass	Keyboard
62	G4	F#4	E4	D4	(2) 2 2 2
63	G4	F#4	E4	D4	(2) 2 2 2
64	G4	F#4	E4	D4	2 2 2 2
65	G4	F#4	E4	D4	2 2 2 2

if I saw you in hea- ven Would you be the same

66 67 68 69

T (2) 2 2 2 2 3 3 2 2 0 0 2 3 2 2-3-2 5 2

A (2) 2 2 2 2 2 2 2 2 1 1 2 4 2 2 4 2

B (2) 2 2 0 0 2 2 0 0 0 0 0 0 0 4 4 2

if I saw you in hea- ven I must be strong

70 71 72 73

T (2) 2 2 2 2 3 3 2 2 0 0 2 3 2 2 2 2 2

A (2) 2 2 2 2 2 2 2 2 1 1 2 4 2 2 2 2

B (2) 2 2 2 0 0 2 2 2 0 0 0 0 2 2 2 2

and carry on 'cause I know----- I don't belong

74 75 76 77

T 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

A 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

here in hea- ven 'cause I

78 79 80

T 3 3 2 2-3-2 5 2 (2) 2 2 2 2

A 2 2 2 2 4 2 2 (2) 2 2 2 2

B (0) 0 0-2 0 4 4 2 (2) 2 2 0 0

know I don't be - long----- here in hea- ven

81 82 83 84

T 3 3 3 3 3 3 2-3-2 5 2 (2) 2 2 2 2

A 2 2 2 2 2 2 2 4 2 (2) 2 2 2 2

B 2 2 2 2 2 0 (0) 0 0-2 0 4 4 2 (2) 2 2 0 0

5

85 86

T 3 3 3 3 2-3-2 5 5

A 2 2 2 2 2 4 2 6

B 2 2 0 0 0 2 2 2