

Honky Tonk Woman

Rolling Stones

Words & Music by Jagger - Richard

Custom

⑤ = G

♩ = 115

dist. guit.

1 2 3 4 5 6

T A B

0 (0) 0 0 0 (0) 0 0 0 0

1st & 2nd Verse

1st & 2nd Verse

7 8 9 10

full full full

T A B

(0) 3 2 0 2 0 3 2 0 2 0 3 2 0 2 0

11 12 13 14 15

sl. sl. sl. sl. sl.

T A B

5 6 6 5 5 5 5 3 1 0 0 0 0 2 3 3 2 2 2 2 7 8 8 7 7 7 7 7

16 17 18 19

sl. sl. P sl. sl. P sl. sl.

T A B

7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 5 5 5 5 5

20 21 22 23

sl. sl. sl. sl. sl.

T A B

5 5 5 3 1 0 0 3 1 0 0 0 7 7 7 8 4 2 4 2 0 0 0 0 0 0 0

1st Chorus

1st Chorus

24 25 26 27

sl.

T 0 0 0 0 0 0 0 0 7 7 7 7 10 10
A 0 0 0 0 0 0 0 0 7 7 7 7 12 13-12 13-12
B 19 0 19 0 19 0 19 0 7 7 7 7 12 14-12 14-12

28 29 30 31

sl.

T 10 10 0 0 0 0 7 7 7 7
A 12 13-12 13-12 12 12 0 7 7 7 7
B 12 14-12 14-12 12 12 19 0 19 0 19 0 7 7 7 7 7 7

2.

2nd Chorus

2nd Chorus

32 33 34 35

sl.

T 2-4 2 0 0 0 0 0 0 0 0 0 0 0
A 4-5 4 0 2 0 0 0 0 0 0 0 0 0
B 4-5 4 0 2 0 0 0 0 19 0 19 0 19 0 19 0

36 37 38 39

sl.

T 7 7 7 7 10 10 10 10
A 7 7 7 7 12 13-12 13-12 12
B 7 7 7 7 12 14-12 14-12 12

Solo

Solo

40 41 42 43

sl.

T 7 7 7 7
A 7 7 7 7
B 7 7 7 7

44 45 46 47 48

sl.

T 0 5 6 6 5 3 1 0 0 0 5 0 0 0
A (0) 0 5 5 5 5 5 0 0 0 5 0 0 0
B (0) 0 2-4 5 5 5 5 0 0 0 5 0 0 0

49

T	7	8	8	8	7								
A	7	7	7	7	7	0	0	0	(0)	0	0	0	0
B	7	7	7	7	7	0	0	0	(0)	0	0	0	0

[illegible]

3rd Chorus
3rd Chorus

3rd Chorus

The musical score for the 3rd Chorus of 'The Sound of Silence' is presented in three systems. The first system shows measures 58 to 61. Measure 58 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is indicated by 'x' marks. The second system continues the melody and bass line. The third system shows the final measures of the chorus, ending with a double bar line. The bass line in the third system includes fret numbers (10, 12, 13, 14) and a '7' indicating a barre.

58 59 60 61

T 0 0 0 0 0 0 0 0 7 7 7 7 10 10
A 0 0 0 0 0 0 0 0 7 7 7 7 12 13 12 13 12
B 0 0 0 0 0 0 0 0 7 7 7 7 12 14 12 14 12

x x x x x x x x 7 7 7 7 7 7

62 63 64 65

T 12 12-13 0 0 0 0 7 7 7 7 12 12-13 10 13-12

A 12 12-14 0 0 0 0 7 7 7 7 12 12-14 12 14-12

B 19 19 19 19 7 7 7 7

66 67 68 69

The Rose Tree

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains measures 70, 71, 72, and 73. Measure 70 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 71 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 72 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 73 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a tablature staff with fret numbers and techniques. It contains measures 70, 71, 72, and 73. Measure 70 has fret numbers 12, 13, 12, 13, 12, 13, 12, 13. Measure 71 has fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Measure 72 has fret numbers 7, 7, 7, 7, 7, 7, 7, 7. Measure 73 has fret numbers 0, 0, 3, 1, 0, 0, 0, 0. Techniques include bends (marked with a 'v' and a line) and vibrato (marked with a 'v' and a line) on the first string in measures 70, 71, 72, and 73.

♩ = 40

74

T 3 1 0 0

A 4 2 0 0

B 0 0

22