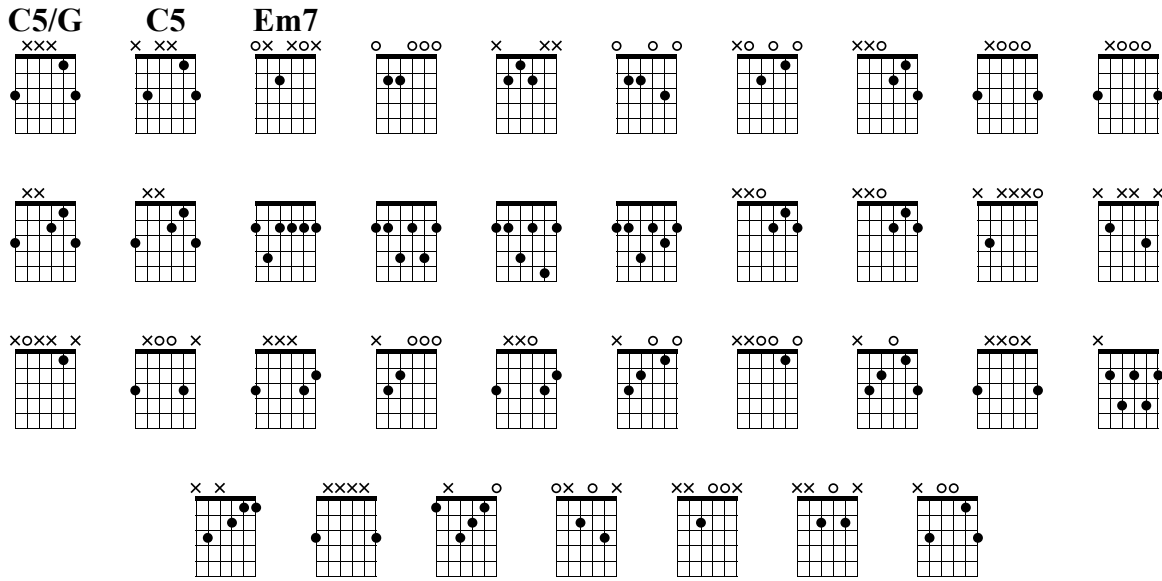


You've Got a Friend

James Taylor

Words & Music by James Taylor



Standard tuning

♩ = 94

INTRO

2 1

CHANT m.a

C5/G

C5

Capo fret 2

n.guit.

Em7

MIm

SI7

MIm7

LAm7

RE7sus4

SOL

SOL

FA#m7 SI7 SI7sus4 MIm SI7 MIm7

let ring -----4

T 2 2 2 2 4 2 2 2 2 4 2 0 0 2 0 2 0 3 0 2 2

A 2 2 2 2 4 2 2 2 2 4 2 0 0 2 0 2 0 3 0 2 2

B 2 2 2 4 2 2 2 2 4 0 2 2 2 0 0 2 0 2 2 2 2

LAm7 SIm7 RE7sus4 D7 DOSOL/SLAm

let ring -----4 H let ring -----4 H P

T 1 1 3 3 2 1 3 2-3-2-0 0 3 0 1 0

A 0 2 2 0 2 0 0 2 4 2 2 0 2 1 2 2 1 2 0 3 0 1 0

B 0 2 2 0 2 0 0 2 4 2 2 0 0 2 2 2 1 2 0 3 2 0 0

A SOLmaj7 DOMaj7 LAm7

let ring -----4

T 3 3 2 3 2 0 0 0 0 0 0 3 1 3 1

A 0 0 3 0 0 0 0 3 0 0 0 2 0 1 1

B 3 3 3 0 0 0 0 3 0 0 0 2 0 0 2 0 0 2 0 2 0

m.a SOLmaj7 RE7sus4

let ring -----4

T 2 (2) 3 3 3 3 3 3 3 1 1 1 1 3 1 1

A 0 0 0 0 3 0 3 0 0 2 1 1 1 1 2 1 2 1 2 2

B 3 3 3 3 3 3 3 0 0 2 0 0 0 0 0 2 0 0 0 0 2

SOLmaj7 DO

let ring -----4

T 3 2 2 2 2 0 0 0 0 0 1 0 1

A 0 0 0 0 0 0 3 3 0 0 0 1 0 0

B 3 3 3 3 3 0 3 3 0 0 3 3 3

1.

DOmaj7 **SI^m7** **DO/RE** **SOL**

let ring
sl. P H P

let ring
sl. P H P

let ring
H P P

let ring

DO **SOL⁹/11** **SOL** **FA[#]m7** **SI7**

let ring

let ring
H P P H

let ring
P P H

let ring

12.

DO **FA/DO** **DO** **SOL**

let ring

let ring
H P H P

let ring
H P H P

let ring

SOLmaj7 **DO** **FAmaj7** **MIm7**

let ring

LA7/9 **LA7** **RE7sus4** **RE7** **SOLmaj7**

let ring

DOMaj7 **LAm7** **SOLmaj7** ^{m.a}

51 52 53 54

let ring ----- 4

RE7sus4 **SOLmaj7**

55 56 57 58

let ring ----- 4

DO **DOMaj7** **SIIm7** **DO/RE**

59 60 61 62

let ring ----- 4

let ring sl. let ring sl. P let ring H let ring P

SOL **DO** **DOsus2/RE** **SOL^{9/11}** **SOL** **DO**

63 64 65 66

let ring ----- 4

SOL^{9/11} **SOL** **DO** **SOL^{9/11}** **SOL** **DO**

67 68 69 70

let ring ----- 4

♩ ♯ 5 5 0 7 5 7 0

SOL^{9/11} SOL

71 H

let ring ----- 4

H

T 3 3 3
A 0 1 0 2 0
B 3

Detailed description: The image shows a musical score for guitar. At the top, there is a rhythmic notation '♩ ♯ 5 5 0 7 5 7 0' and the text 'SOL^{9/11} SOL'. Below this is a treble clef staff with a key signature of one sharp (F#) and a 71 measure marker. The notes are: F#4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and a whole note chord consisting of F#4, A4, and C5. Above the treble staff is the letter 'H'. Below the treble staff is the instruction 'let ring' followed by a dashed line and the number '4'. Below this is a bass clef staff with fret numbers: 'H' above the staff, '3 3 3' above the first three strings, '0 1 0 2 0' below the first five strings, and '3' below the sixth string.