

You've Got a Friend

James Taylor

Words & Music by James Taylor

C5/G xxx 	C5 x xx 	B7 x x 	Em7 o xxox 	B7 x xx 	Em7 o xxxx
Em7 o xx x 	Am7 xo o o 	LAm7 xo o o 	D7sus4 xxo 	SOL xx 	SOL⁹/11 xx
FAmaj7 xoo x 	MIm7 xooo 	SOL xooo 	DO x o o 	SOL xxxx 	SOLmaj7 xxx
FAmaj7 x o 	MIm7 ox o x 	LA⁷/9 xx oox 	LA7 xx o x 	RE7sus4 xxo 	RE7 xxo
DOmaj7 x ooo 	SOLmaj7 xxo 	SIm7 	DO/RE xxoo o 	DO x o 	DOsus2/RE x o o
SOL xxox 					

Standard tuning

♩ = 94

INTRO

2 1

CHANT m.a

C5/G

C5

B7

Capo fret 2

n.guit.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each system includes a treble clef staff with a melodic line and a guitar staff with fret numbers and fingerings. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated above the treble clef staff. Chord diagrams for C5/G, C5, B7, Em7, and SOL are placed above the corresponding measures. The guitar staff shows fret numbers (0-3) and fingerings (1-3) for the right hand. A 'let ring' instruction is present in measures 1-4 and 5-8. A 'H' (harmonic) instruction is present in measure 3. The guitar staff is labeled with T, A, and B strings.

29 DO

let ring -----

T 3 0 0 0 0 0 | 2 2 2 2 0 | 0 0 0 0 0

A 0 0 0 0 0 | 3 3 3 3 0 | 1 1 1 1 0

B 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

32 *sl.* *sl.* P H P 33 34 35

let ring -----

T 0 0 0 0 0 | 0 3 0 3 0 | 0 3 0 3 0

A 2 4 4 2 0 | 0 2 0 2 0 | 0 2 0 2 0

B 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

36 H P P 37 H 38 m.a

let ring -----

T 3 0 1 0 2 0 2 0 | 0 1 0 2 0 0 3 | 2 2 2 0 0

A 0 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 | 2 2 2 0 0

B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3

39 H 40 H P 41 H P SOL

let ring -----

T 0 1 0 1 1 0 | 0 1 0 1 1 0 | 3 0 0 0 0 0

A 0 0 0 2 1 2 | 0 1 0 1 0 0 | 0 0 0 0 0 0

B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

SOLmaj7 DO FAmaj7 MIm7

let ring -----

T 3 0 0 3 0 | 0 1 0 0 1 0 | 0 0 0 1 | 0 3 0 3

A 0 0 0 0 0 | 0 2 0 0 0 | 0 2 1 | 2 0 0 2

B 3 3 3 3 3 | 3 3 3 3 3 | 1 1 1 1 | 0 0 0 0

LA7/9 LA7 RE7sus4 RE7 SOLmaj7

46 47 48 49 50

let ring ----- 4

T	0	2	0	2	3	3	2	3	0	3	0	0	2	3	2	3	0	0
A	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DOMaj7 LAm7 SOLmaj7

51 52 53 54

let ring ----- 4

T	0	0	0	0	0	1	3	2	0	3	3	0	0	0	0	0	0	0
A	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

RE7sus4 SOLmaj7

55 56 57 58

let ring ----- 4

T	3	3	3	3	3	1	1	3	0	0	0	0	0	0	2	2	2	2
A	0	2	0	0	0	0	2	1	0	0	0	0	0	0	3	3	3	3
B	0	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0

DO DOMaj7 SIM7 DO/RE

59 60 61 62

let ring ----- 4

T	0	0	0	0	0	0	0	0	3	1	1	0	3	0	0	0	0	0
A	0	1	0	1	0	2	4	4	2	0	2	0	0	0	2	4	0	0
B	3	3	3	3	2	0	2	0	2	0	2	0	3	3	2	0	0	0

SOL DO DOSus2/RE SOL^{9/11} SOL DO

63 64 65 66

let ring ----- 4

T	3	0	0	0	2	0	1	3	0	1	3	3	3	3	3	1	0	3	1	1
A	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

