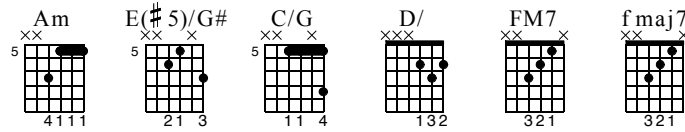


Stairway To Heaven

Led Zeppelin
Led Zeppelin IV

Words & Music by Jimmy Page & Robert Plant



Standard tuning

♩ = 80

S-Gt

Am E(#5)/G# C/G D/

1 2

f

FM7 f maj7

G/B Am E#5/G#

3 4 5

C/G D/F# FM7 G/B Am

6 7 8

C D FM7 Am C G

9 10 11

TAB

Musical notation for measures 12-14. Chords: D, C, D, FM7, Am.

Measure 12: D chord. TAB: 3 2 2 2 / 3 3 2 2 / 0 0 0 0.

Measure 13: C chord. TAB: 0 2 / 3 2 / 0 2.

Measure 14: FM7 and Am chords. TAB: 0 1 0 / 3 1 2 / 0 1 2 / 0 0 2.

Musical notation for measures 15-17. Chords: C, D, FM7, Am, E(#5)/G#.

Measure 15: C chord. TAB: 0 3 2 / 2 0 0 2 / 3 2 0 0.

Measure 16: D chord. TAB: 0 0 0 / 1 1 1 / 2 2 2 / 3 3 3.

Measure 17: Am and E(#5)/G# chords. TAB: 5 7 5 7 / 7 5 5 6 / 5 5 6 5 / 7 5 7 5.

Musical notation for measures 18-20. Chords: C/G, D/F#, FM7, G/B Am.

Measure 18: C/G chord. TAB: 8 5 8 2 / 5 5 4 2 / 5 5 4 2.

Measure 19: D/F# and FM7 chords. TAB: 0 1 0 / 1 2 1 / 0 1 2 / 3 2 1 0.

Measure 20: G/B Am chord. TAB: 0 1 1 / 0 2 2 / 2 0 0.

Musical notation for measures 21-22. Chords: E(#5)/G#, C/G, D/F#.

Measure 21: E(#5)/G# chord. TAB: 5 7 5 7 / 7 5 6 5 / 5 5 6 5.

Measure 22: C/G and D/F# chords. TAB: 8 2 3 2 / 5 5 4 2 / 5 5 4 2.

Musical notation for measures 23-25. Chords: FM7, G/B Am, C, D.

Measure 23: FM7 chord. TAB: 0 1 0 / 1 2 1 / 3 2 1 / 0 1 2.

Measure 24: G/B Am chord. TAB: 0 1 1 / 0 2 2 / 2 0 0 / 0 2.

Measure 25: C and D chords. TAB: 0 1 2 3 2 / 0 1 0 / 3 2 0 / 0 2 3 2.

FM7 Am C G D

26 27 28

TAB: 0 1 2 0 1 2 | 1 0 1 3 0 3 | 3 2 2 3 3 2

3 0 0 2 | 3 2 3 0 0 0 | 0 0 0 0 2

C D FM7 Am

29 30

TAB: 2 0 1 2 3 2 | 0 1 0 1 2 0

3 2 0 0 2 | 3 2 1 2 0 2

C D FM7 Am E(#5)/G#

31 32 33

TAB: 1 0 1 2 3 2 | 0 0 0 | 5 5 7 5 7

3 2 0 2 | 1 1 1 | 7 5 6 5

2 2 2 | 3 3 3

C/G D/F# FM7 G/B Am

34 35 36

TAB: 8 5 8 2 3 2 | 0 1 1 0 1 2 | 0 1 1

5 5 4 2 | 3 2 1 2 | 0 2 2

3 0 0 0 8 7

E#5/G# C/G D/F#

37 38

TAB: 5 7 5 5 7 5 5 | 5 5 5 8 5 5 4 2 3 3 2 4

0 7 6 5 5 X | 5 5 5 4 2 3 2 4

FM7 G/B Am G/B Am7 A7sus4

39 40 41

TAB

3	2	1	0	1	2	3	2	1	0	1	2	3	0	1	1	3	3	3	3	3	0	3
3	2	1	0	1	2	3	2	1	0	1	2	3	0	1	1	3	3	3	3	3	0	3
3	2	1	0	1	2	3	2	1	0	1	2	3	0	1	1	3	3	3	3	3	0	3
3	2	1	0	1	2	3	2	1	0	1	2	3	0	1	1	3	3	3	3	3	0	3

D/A Am7 Em/D

42 43

TAB

(3)	2	2	2	2	2	2	0	3	3	3	3	3	0	7
(3)	2	2	2	2	2	2	0	3	3	3	3	3	0	7
(3)	2	2	2	2	2	2	0	3	3	3	3	3	0	7
(3)	2	2	2	2	2	2	0	3	3	3	3	3	0	7

D C/D Am7 A7sus4

44 45

TAB

5	X	3	5	7	3	3	3	3	3	0	3
5	X	3	5	7	3	3	3	3	3	0	3
5	X	3	5	7	3	3	3	3	3	0	3
5	X	3	5	7	3	3	3	3	3	0	3

D Am7 Em/A

46 47

TAB

(3)	2	3	2	2	2	0	0	3	3	3	3	0	0	7
(3)	2	3	2	2	2	0	0	3	3	3	3	0	0	7
(3)	2	3	2	2	2	0	0	3	3	3	3	0	0	7
(3)	2	3	2	2	2	0	0	3	3	3	3	0	0	7

D C/D D C G/B Am

48 49 50

TAB

(7)	5	X	3	5	0	1	0	3	0	1	2	2	1
(7)	5	X	3	5	0	1	0	3	0	1	2	2	1
(7)	5	X	3	5	0	1	0	3	0	1	2	2	1
(7)	5	X	3	5	0	1	0	3	0	1	2	2	1

C G/B FM7 Am C G/B

51 52 53

TAB

3	2	0	1	0	0	0	0	0	0	1	0	0	3
3	2	0	1	0	0	0	0	0	0	1	0	0	3
3	2	0	1	0	0	0	0	0	0	1	0	0	3
3	2	0	1	0	0	0	0	0	0	1	0	0	3
3	2	0	1	0	0	0	0	0	0	1	0	0	3
3	2	0	1	0	0	0	0	0	0	1	0	0	3

Am C G/B FM7 Am

54 55 56

TAB

0	1	2	2	2	1	0	0	0	0	0	0	0	0
0	1	2	2	2	1	0	0	0	0	0	0	0	0
0	1	2	2	2	1	0	0	0	0	0	0	0	0
0	1	2	2	2	1	0	0	0	0	0	0	0	0
0	1	2	2	2	1	0	0	0	0	0	0	0	0
0	1	2	2	2	1	0	0	0	0	0	0	0	0

C G/B Am7 A7sus4

57 58

TAB

3	2	0	1	0	0	3	3	3	3	3	3	X	X	0	X	3
3	2	0	1	0	0	3	3	3	3	3	3	X	X	0	X	3
3	2	0	1	0	0	3	3	3	3	3	3	X	X	0	X	3
3	2	0	1	0	0	3	3	3	3	3	3	X	X	0	X	3
3	2	0	1	0	0	3	3	3	3	3	3	X	X	0	X	3
3	2	0	1	0	0	3	3	3	3	3	3	X	X	0	X	3

D Am7 Em/D

59 60

TAB

X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	7
X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	7
X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	7
X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	7
X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	7
X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	7

D C/D D Am7 A7sus4

61 62

TAB

X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3

76 D Am7 Em

TAB

X	2	2	2	2	2	3	3	3	3	3	X	0	X	X	7
X	3	3	3	3	3	0	0	0	0	0	X	1	X	X	8
X	0	0	0	0	0	2	2	2	2	2	X	2	X	X	9

78 D C D Am7 A7sus4

TAB

X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
X	X	7	X	X	5	X	X	7	7	7	0	0	0	0	0	X	X	1	X	X	3
X	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	X	X	2	X	X	5

80 D Em Am7 Em

TAB

X	2	2	2	2	2	3	3	3	3	3	X	0	0	X	X	7
X	3	3	3	3	3	1	1	1	1	1	X	1	1	X	X	8
X	0	0	0	0	0	0	0	0	0	0	X	2	2	X	X	9

82 D C D C G/B Am

TAB

X	5	X	3	X	5	0	1	0	3	0-1	2	2	1
X	7	X	5	X	7	3	2	0	0	0	0	2	2
X	7	X	5	X	7	0	2	0	0	0	0	0	0

85 C G/B FM7 Am C G/B

TAB

0	1	0	0	0	0	0	0	1	0	0	3		
1	2	2	3	3	3	0	0	2	3	2	0	0	0
3	2	0	2	0	3	0	0	2	3	2	0	0	0

Am C G/B FM7 Am

TAB

0	1	2	2	2	1	0	0	0	0	0	0
0	0	2	0	2	0	2	3	2	2	0	0
0	0	2	0	2	0	2	3	2	2	0	2

C G/B Am7 A7sus4

TAB

3	2	0	1	0	0	1	3	3	3	3	3	X	X	0	X	3
3	2	0	1	0	0	1	1	1	1	1	1	X	X	1	X	3
3	2	0	1	0	0	1	0	0	0	0	0	X	X	0	X	3
0	0	0	0	0	0	0	2	2	2	2	2	X	X	2	X	5

D Am7 Em

TAB

X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	X	X	7
X	3	3	3	3	3	0	0	1	1	1	1	1	X	1	X	X	8
X	2	2	2	2	2	0	0	0	0	0	0	0	X	0	X	X	9
X	0	0	0	0	0	0	0	2	2	2	2	2	X	2	X	X	0

D C D Am7 A7sus4

TAB

X	X	5	X	X	3	X	X	5	5	5	3	3	3	3	3	X	X	0	X	X	3
X	X	7	X	X	5	X	X	7	7	7	1	1	1	1	1	X	X	1	X	X	3
X	X	7	X	X	5	X	X	7	7	7	0	0	0	0	0	X	X	0	X	X	3
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	X	X	2	X	X	5

D Em Am7 Em

TAB

X	2	2	2	2	2	0	0	3	3	3	3	3	X	0	0	X	X	7
X	3	3	3	3	3	0	0	1	1	1	1	1	X	1	1	X	X	8
X	2	2	2	2	2	0	0	0	0	0	0	0	X	0	0	X	X	9
X	0	0	0	0	0	2	2	2	2	2	2	2	X	2	2	X	X	0

99 D C D C G/B Am

TAB

X	5	X	3	X	5	3	2	0	1	0	3	0-1	2	2	1
X	7	X	5	X	7	0	2	0	0	0	0	0	2	2	0

102 C G/B FM7 Am C G/B

TAB

	0	1	0	0	0	0	0	0	2	0	0	3	0	1	0	3
3	2	0	2	0	3	0	0	0	2	3	2	0	0	0	3	

105 Am C G/B FM7 Am

TAB

0-1	2	2	1	0	0	0	1	0	0	0	0	0	1	0	0
0	0	2	0	2	3	3	2	0	0	0	3	0	2	0	2

108 C G/B D Dsus4 D Dsus4 D

TAB

	0	1	0	0	3	2	0	2	3	0	2	3	0	2
3	2	0	2	0	3	3	3	3	3	3	3	3	3	3
						0	0	0	0	0	0	0	0	0

111 Dsus4 D Cadd9

TAB

3	3	2	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0

113

T
A
B

114

Dsus4 D Dsus4 D

115

Dsus4 Cadd9

T
A
B

116

Cadd#9 11 Cadd9

117

G/B GM7/B

118 119

T
A
B

120 121 122 123 124

T
A
B

125 126 127 128 129

T
A
B

130 131 132 133 134

T
A
B

135 136 137 138 139

T
A
B

This system contains five measures of music, numbered 135 to 139. Each measure features a treble clef, a quarter rest, and a dotted quarter note on the second line of the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

140 141 142 143 144

T
A
B

This system contains five measures of music, numbered 140 to 144. Each measure features a treble clef, a quarter rest, and a dotted quarter note on the second line of the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

145 146 147 148 149

T
A
B

This system contains five measures of music, numbered 145 to 149. Each measure features a treble clef, a quarter rest, and a dotted quarter note on the second line of the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

150 151 152 153 154

T
A
B

This system contains five measures of music, numbered 150 to 154. Each measure features a treble clef, a quarter rest, and a dotted quarter note on the second line of the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

155 156 157 158 159

T
A
B

This system contains five measures of music, numbered 155 to 159. Each measure features a treble clef, a quarter rest, and a dotted quarter note on the second line of the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

160 161 162 163 164

T
A
B

This system contains five measures of music, numbered 160 to 164. Each measure features a treble clef, a quarter rest, and a dotted quarter note on the second line of the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

165 166

T
A
B

This system contains two measures of music, numbered 165 and 166. Each measure features a treble clef, a quarter rest, and a dotted quarter note on the second line of the staff. Below the staff is a three-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side. The system ends with a double bar line.