

Brown Sugar

The Rolling Stones

Sticky Fingers

Words & Music by M. Jagger/K. Richards

Open G

① = D

⑤ = G

⑥ = D

♩ = 126

E-Git

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a forte (f) dynamic. The melody is in the treble clef, and the guitar part is in the bass clef. The guitar part consists of three measures, each with a downbeat and an upbeat. The first measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The second measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The third measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The guitar part is written in a 4/4 time signature.

Measures 4-6 of the guitar part. Measure 4 starts with a treble clef, a 4/4 time signature, and a forte (f) dynamic. The melody is in the treble clef, and the guitar part is in the bass clef. The guitar part consists of three measures, each with a downbeat and an upbeat. The first measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The second measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The third measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The guitar part is written in a 4/4 time signature.

Measures 7-9 of the guitar part. Measure 7 starts with a treble clef, a 4/4 time signature, and a forte (f) dynamic. The melody is in the treble clef, and the guitar part is in the bass clef. The guitar part consists of three measures, each with a downbeat and an upbeat. The first measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The second measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The third measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The guitar part is written in a 4/4 time signature.

Measures 10-11 of the guitar part. Measure 10 starts with a treble clef, a 4/4 time signature, and a forte (f) dynamic. The melody is in the treble clef, and the guitar part is in the bass clef. The guitar part consists of two measures, each with a downbeat and an upbeat. The first measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The second measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The guitar part is written in a 4/4 time signature.

Measures 12-13 of the guitar part. Measure 12 starts with a treble clef, a 4/4 time signature, and a forte (f) dynamic. The melody is in the treble clef, and the guitar part is in the bass clef. The guitar part consists of two measures, each with a downbeat and an upbeat. The first measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The second measure has a downbeat with a dotted quarter note and an upbeat with a dotted quarter note. The guitar part is written in a 4/4 time signature.

Musical notation for measures 14 and 15. Measure 14 features a series of chords. Measure 15 includes a trill on the fifth string and a triplet on the fifth string.

TAB: (5) 5 5 5 5 | 1 1 | (1) 1 1 3 3 3 | 5 5

1st Verse (0:31)

Musical notation for measures 16 and 17. Measure 16 consists of chords. Measure 17 features a trill on the fifth string.

TAB: (5) 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Musical notation for measures 19 and 20. Measure 19 includes a trill on the fifth string. Measure 20 features a trill on the fifth string.

TAB: 10 11 10 | 10 11 10 | 5 5 | (5) 5 5 | 5 5

Musical notation for measures 22 and 23. Measure 22 includes a trill on the fifth string. Measure 23 features a trill on the fifth string.

TAB: 5 5 5 | 3 3 | 3 3 3 | 5 5 | 5 5 5 5 | 5 5 5 5

1st Chorus (0:46)

Musical notation for measures 25 and 26. Measure 25 includes a trill on the fifth string. Measure 26 features a trill on the fifth string.

TAB: 0 0 0 | (5) 3 5 5 3 5 | 5 6 5 6 | 5 7 5 7 | 5 5 5 5

Musical notation for measures 28 and 29. Measure 28 includes a trill on the fifth string. Measure 29 features a trill on the fifth string.

TAB: 5 5 6 5 5 | 0 0 | 0 0 0 0 | (5) 3 5 5 3 5

31 32

T
A
B

33 34

T
A
B

2nd verse (1:09)

35 36 37

T
A
B

38 39 40

T
A
B

41 42 43

T
A
B

2nd chorus (1:24)

44 45 46

T
A
B

47 48 49

T (5) 5 6 5 6 5 5 (5) 5 6 5 6 5 0 0 0 3 0
 A (5) 5 5 5 5 5 (5) 5 5 7 5 5 0 0 0 3 0
 B (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 0 0 0 3 0

50 51

T 5 3 0 5 5 5 5 6 5 6 5
 A 5 3 0 5 5 5 5 7 5 7 5
 B 0 0 0 5 5 5 5 5 5 5 5

Sax Solo (1:39)

52 53

T (5) 5 6 5 5 6 5 5 8 8 8 9 9 8 5
 A (5) 5 7 5 5 7 5 5 8 8 8 10 9 8 5
 B (5) 5 5 5 5 5 5 5 8 8 8 8 8 8 5

54 55

T (5) 6 6 6 5 1 (1) 2 1 3 4 3 3 5
 A (5) 7 7 7 5 1 (1) 3 1 3 5 3 3 5
 B (5) 5 5 5 5 1 (1) 1 1 3 3 3 3 5

3rd chorus (2:08)

56 57 58

T (5) 6 6 5 8 8 (8) 3 5 5 5 0 0 0 0 3 0
 A (5) 7 7 5 8 8 (8) 3 5 5 5 0 0 0 0 3 0
 B (5) 5 5 5 5 8 8 (8) 5 5 5 5 0 0 0 0 3 0

59 60 61

T 5 3 0 5 (5) 5 6 5 6 5 (5) 5 6 5 6 5 0
 A 5 3 0 5 (5) 5 5 7 5 7 5 (5) 5 7 5 7 5 0
 B 0 0 0 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 0

3rd Verse (2:24)

62

T 0 3 0 5 3 0 5 5

A 0 3 0 5 3 0 (5) 5 5 5

B 0 4 0 3 0 5 3 0 5 5 (5) 5 5

65

T 5 5 5 5 5 5 10 10 11 10 11 10 10 X

A 5 5 5 5 5 5 10 10 10 10 10 10 10 X

B 5 5 5 5 5 5 10 0 10 12 10 12 10 10 X

68

T 5 5 5 5 5 5 (5) 6 5 6 3 (3) 3 3 0 5 5

A 5 5 5 5 5 5 (5) 5 5 5 5 3 (3) 3 3 0 5 5

B 5 5 5 5 5 5 (5) 5 7 5 7 3 (3) 3 3 0 5 5

4th Chorus (2:38)

71

T 5 3 5 5 5 5 0 0 5 3 0 5 3 0 5 5

A 5 3 5 5 5 5 0 0 0 3 0 5 3 0 5 5

B 5 3 5 5 5 5 0 0 0 4 0 3 0 0 5 5

74

T (5) 5 6 5 6 5 (5) 5 6 5 6 5 0 0 3 0

A (5) 5 5 5 5 5 (5) 5 5 5 5 0 0 3 0

B (5) 5 5 5 5 5 (5) 5 5 5 7 5 0 0 4 0 3 0

77

T 5 3 0 5 5 5 5 6 5 6 5 (5) 5 6 5 6 12 12

A 5 3 0 5 5 5 5 5 5 5 5 (5) 5 5 5 5 12 12

B 5 3 0 5 5 5 5 5 5 5 5 (5) 5 5 5 5 12 12

Outro (2:53)

Musical notation for measures 80-82. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes.

T	12	12	12	13	12	12	13	12	12	5	5	6	5	6	5
A	12	12	12	12	12	12	12	12	12	5	5	5	5	5	5
B	12	12	12	14	12	12	14	12	12	5	5	5	5	5	5

Musical notation for measures 83-85. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes.

T	(5)	5	6	5	6	12	12	12	13	11	12	13	12	13	5
A	(5)	5	5	5	5	12	12	13	12	11	12	12	12	12	5
B	(5)	5	7	5	7	12	12	14	12	14	12	14	12	14	5
	(5)	5	5	5	5	12	12	12	14	12	12	12	14	12	5

Musical notation for measures 86-88. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes.

T	(5)	5	6	5	6	5	(5)	5	6	5	6	5	0	0	0	0	0
A	(5)	5	5	5	5	5	(5)	5	5	5	5	5	0	0	0	0	0
B	(5)	5	7	5	7	5	(5)	5	7	5	7	5	0	0	0	0	0
	(5)	5	5	5	5	5	(5)	5	5	5	5	5	0	0	0	0	0

Musical notation for measures 89-91. Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.

T	0	0	0	0	1	0	1	5	6	5	5	5	5	6	5	6
A	0	0	0	0	2	0	2	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	5	7	5	5	5	5	7	5	7
	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5

Musical notation for measures 92-94. Measure 92 contains a triplet of eighth notes. Measure 93 contains a triplet of eighth notes. Measure 94 contains a triplet of eighth notes.

T	0	1	0	1	0	0	0	1	0	0	1	5	6	5	6
A	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5
B	0	2	0	2	0	0	0	2	0	0	2	5	7	5	7
	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5

Musical notation for measures 95-97. Measure 95 contains a triplet of eighth notes. Measure 96 contains a triplet of eighth notes. Measure 97 contains a triplet of eighth notes.

T	5	6	5	6	0	1	0	0	0	1	0	1	0	1
A	5	5	5	5	0	2	0	0	0	0	2	0	0	2
B	5	7	5	7	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 98-100. Measure 98 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes.

T	5	6	5	6	5	5	6	5	6	0	0	1	0	1	0
A	5	5	5	5	5	5	5	5	5	0	0	2	0	0	0
B	5	7	5	7	5	5	5	5	5	0	0	0	0	2	0
	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0

101 102 103

T	0	0	1	0	1	0	5	6	5	6	5	6	5	6	5	6	0
A	0	0	2	0	0	0	5	5	5	5	5	5	5	5	5	5	0
B	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	0

104 105 106

T	0	1	0	1	0	0	1	0	X	5	(5)	5	6	5	5	6
A	0	2	0	0	0	0	0	0	X	5	(5)	5	5	5	5	5
B	0	0	0	2	0	0	2	0	X	5	(5)	5	7	5	5	7
	0	0	0	0	0	0	0	0	X	5	(5)	5	5	5	5	5

107 108 Yeah!

T	5	5	6	5	
A	5	5	5	5	
B	5	5	5	5	