

Still Got the Blues

Gary Moore
Still Got The Blues

Words & Music by Gary Moore

Standard tuning

♩ = 65

dist.guit.

1 2 3

14 15 17 17 17 15 15 13 15 15 15 13 13 10 12 13

4 5 6 7

13 13 13 12 X 10 12 12 12

8 9 10 11 12

T A B

13 14 Chorus 15 16 17

T A B X X 2 2 2 2 2 2 2 2 2 2 7 7 5 7 5 5 8 8 8 8 7 7 7 7 5 5

18 2nd Verse 19 20

T A B sl. 3 5 3 3 5 8 7 5 7 (7) 6 7 7 5 P

Musical notation for measures 21-24. The staff shows a melodic line with a triplet in measure 24. The guitar tablature below includes fret numbers 8, 7, (7)-5, 7, (7), 10-13, 15, 10, 13-10, and 13. Dynamic markings include accents (<), 'full', and 'P'.

Musical notation for measures 25-28. Measure 25 is the start of the 'Bridge' section. The staff shows a melodic line with a triplet in measure 25. The guitar tablature below includes fret numbers 15. Dynamic markings include an accent (<) and 'full'.

Musical notation for measures 29-30. The staff shows a melodic line with a triplet in measure 29. The guitar tablature below includes fret numbers 7, 7, 5, 7, 7, 7, 7. Dynamic markings include 'P' and a half-bow/breath mark (1/2).

Musical notation for measures 31-34. The staff shows a melodic line with a triplet in measure 31. The guitar tablature below includes fret numbers 13, 10, 13, 13, 14, 15-17. Dynamic markings include 'full'.

Musical notation for measures 35-37. The staff shows a melodic line with a triplet in measure 35. The guitar tablature below includes fret numbers 17, 17, 17-15, 15, 12, 13-15, 15, 15, 13, 13, 10-12-13, 13, 13, 12, (12), 10, 12, 12. Dynamic markings include 'full', 'full', and half-bow/breath marks (1/2).

Musical notation for measures 38-39. The staff shows a melodic line with a triplet in measure 38. The guitar tablature below includes fret numbers 10, 12, 12, 14, 15, 17, 17, 15, 15, 15, 15, 12, 13, 15. Dynamic markings include 'full' and half-bow/breath marks (1/2).

Musical notation for measures 40-41. Treble clef. Measure 40 contains a melodic line with a slur and a wavy line above it. Measure 41 continues the melodic line with a slur and a wavy line above it. The guitar tablature below shows fret numbers: 15, 16, 15, 15, 13, (13), 13, 10, 12, 13, 13, 13, 13, 10, 13, 10. Dynamic markings 'full' are placed above the notes. A triplet of three notes is indicated in measure 41.

Musical notation for measures 42-48. Treble clef. Measure 42 has a slur and wavy line. Measure 43 has a slur and wavy line. Measure 44 has a slur and wavy line. Measure 45 has a slur and wavy line. Measure 46 has a slur and wavy line. Measure 47 has a slur and wavy line. Measure 48 has a slur and wavy line. The guitar tablature shows fret numbers: 20, 20, 17, 20, 17, 19, 17, 19, 17, 19, 19, 17, 19, 17, 17, 20, 17, 19, 19, 17, 19, 19, 17, 19, 19. Dynamic markings 'full', 'P', 'H P', and 'H' are present. Triplet markings are shown above the notes.

Chorus section. Measures 43-48. Treble clef. Measure 43 has a chord. Measure 44 has a chord. Measure 45 has a chord. Measure 46 has a chord. Measure 47 has a chord. Measure 48 has a chord. The guitar tablature shows fret numbers: 7, 8, 7, 7, 5, 5, 8, 8, 8, 7, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 9, 9, 9, 9, 7, 7, 7, 7, 7, 0, 0, 0, 0, 0. The lyrics 'Chorus', 'Though the', and 'Days come and go there' are written above the staff.

Musical notation for measures 49-51. Treble clef. Measure 49 has a slur and wavy line. Measure 50 has a slur and wavy line. Measure 51 has a slur and wavy line. The guitar tablature shows fret numbers: 3, 14, 15, 17, 17, 17, 17, 15, 15, 12, 13, 15. Dynamic markings 'full' and '1/2' are present.

Musical notation for measures 52-53. Treble clef. Measure 52 has a slur and wavy line. Measure 53 has a slur and wavy line. The guitar tablature shows fret numbers: 15, 15, 13, 13, 10, 12, 13, 13, 13, 13, 12, X, 10, 12. Dynamic markings 'full' and 'sl.' are present.

54

55

12 13 15 14 15-17 17 (17) 17 15 15 12 13 15

1/2 full full 1/2 1/2

56

57

15 16 15 15 13 13 10 12 13 13 13 12 (12) 10 12

full full full full full

58

10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 13 10 12

full full full full full

switch to bridge pick-up

59

12 12 12 12 12 12 12 15

1/2 1/2 1/2 1/2 1/2

60

15 15 (15) 15 13 15 14 13 15 10 13 10 12

full full 1/2 1/2

61

62

12 $\frac{1}{2}$ H P 10-12-10-10-8 10-8-10-13 13 full 13-12 10-12-10-9 10 full full 9 9-5 sl. 5-(5)-12 $\frac{1}{2}$ 3 0-3

63

5 full 5 (5) 8 12 10 12 15 12 10 12 10 12 10 13 sl. 3

64

10 12 (12) (12) 10 12 10 12 10 13 15 full 15 15 full 15 13

65

15 full 15 15 13 full 10 13 $\frac{1}{4}$ P 10 12 P 10 13 10 12 10 (13) (10) 13 12 10 13 (12) 10 P 13

66

10 H P 9 7 9 7 10 9 7 19 sl. 20 full 17 20 17 full 19 17 $\frac{1}{2}$ 19 17 19

67

full full full full full

TAB 19 17 19 17 20 17 20 20 20 20 20 17

68

full full full full

TAB 19 17 19 17 20 20 17 20 17 19 17 19 17 19 17 19 17 20 17 20 17 20 17 20 17 20

69

full full full full full

TAB 20 20 17 20 17 20 19 17 19 19 17 19 20 19 17 19 19 19 19 17 19 17 20 17 19

70

full full full full full

TAB 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 17 22 22 22 1/2

71

full full full full full full full full full

TAB 22 22 22 22 22 22 22 22 22 22 19

72

3 3

sl.

3

sl.

$\frac{1}{2}$

T
A
B

pick, then bend up and down

to get the sound, no vol. effect

73

full

<

full

<

full

full

full

full

$\frac{1}{4}$

T
A
B

74

3

$\frac{1}{4}$

full

T
A
B

75

$\frac{1}{2}$

$\frac{1}{2}$

full

full

sl.

T
A
B

77

full

full

full

sl.

T
A
B

