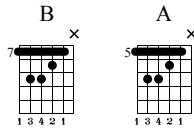


All Along the Watchtower

Jimi Hendrix
Electric Ladyland

Words & Music by Bob Dylan



Standard tuning

$\text{♩} = 90$

E-Gt

The musical score is written for electric guitar in standard tuning, 4/4 time. It consists of four systems of music. Each system has a treble clef staff and a bass staff. The treble staff contains the melody, and the bass staff contains the bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The bass staff also includes fret numbers and fingerings. The score is divided into measures, with some measures containing multiple notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The score is written for a single electric guitar.

1 2 3 4 5

f

full

6 7

f

mf f

full

full

full

full

full

14 14 14 14 12 11 13 11 11 11 11 (9) 11 9 11

8 9

full

full

full

full

2

11 11 11 11 9 11 11 9 9 12 10

10 B A 11

mf

mp

f

3

11 9 9 9 7 7 9 9 11 9 11 9 11

12 13 *f*

T 7-5 2 2 7-9-7 9-11 9-11 11
A 4 6 2 2 7-9-7 9-11 9-11 11
B 4 6 2 2 7-9-7 9-11 9-11 11

14 15

T 5-7-5 2 2-4-2 2 4-2
A 4 6 2 2-4-2 2 4-2
B 4 6 2 2-4-2 2 4-2

16 17 *f*

T 5 4 4 2 2 5-7-5 (4) 4-6
A 4 6 2 2-4-2 2 4-6 (4) 6
B 4 6 2 2-4-2 2 4-6 (4) 6

18 19

T 5 6 4 4 2 2 2 4-6 (4) 5-7-5 4-6-4
A 4 6 2 2-4-2 2 2 4-6 (4) 5-7-5 4-6-4
B 4 6 2 2-4-2 2 2 4-6 (4) 5-7-5 4-6-4

20 21 *f*

T 5 4 6 4 6 6 2 4 2 4-6 4
A 4 6 2 2-4-2 2 2 4-6 4
B 4 6 2 2-4-2 2 2 4-6 4

22 23 24 *f*

T 2-5-2 2 4-6 4-6-4 5 6 6 2 4 4 2 2 0
A 2-5-2 2 4-6 4-6-4 5 6 6 2 4 4 2 2 0
B 2-5-2 2 4-6 4-6-4 5 6 6 2 4 4 2 2 0

25

26

full

T 9 12 12 9 12 9 11

A (2) (2)

B (0)

27

28

f

29

full

full

full

full

1 1/2 1 1/2

T 11 (11) (11)-9 11 9 11-13 12 14 14 12 14 14 (14)

A

B

30

31

f

1 1/2 1 1/2

full

full

T 14 14 12 14 12 12 9 11 9 11 9

A

B

32

33

mf

f

pp

1/2

full

T 9 12 9 12 9 12 9 12 9 12 11 9 11 11 9 9 9 (18) (0)

A

B

35

36

f

3

T 4 6 4 6 4 7

A

B

37 *f* *mf* *f* 38

TAB 2 4 2 4 6 4 (0) 6 5 7 5 4 4 4

39 40 *mf*

TAB 0 2 4 6 4 6 4 4 6 4 (9)

41 *f* 42 43 *p*

TAB 7 9 7 7 7 5 6 4 6 5 4 6 4

44 *f* 45

TAB 5 4 4 0 2 2 2 4 2 4 6 4 5 7 5 4 6 4

46 47 *f*

TAB 5 4 4 2 5 7 5 4 6 2 4 6 4 6 4 6

48 49 *f*

TAB 5 7 5 4 4 6 4 6 4 4

The musical score for guitar consists of two staves. The top staff is a treble clef staff with a melody. It starts with a treble clef and a key signature of one sharp (F#). The melody is written in 4/4 time. The first measure is marked with a forte dynamic 'f' and a measure number '54'. The second measure is marked with a measure number '55'. The third measure is marked with a forte dynamic 'f' and a measure number '56'. The melody includes various notes, including eighth and sixteenth notes, and rests. The bottom staff is a tablature staff with fret numbers. It starts with a 'T' and 'A' and 'B' indicating the strings. The fret numbers are 9, 12, 14, 14, 14, 12, 14, 14, 12, 14, 12, 14, 14, 12, 14, 13, 14. The tablature includes various fret numbers and a measure number '54'.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 57 and 58. Measure 57 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4 (F#4 in the key signature), followed by a quarter note A4, and then a quarter note B4. The bass line consists of a whole note G2. Measure 58 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of a whole note F2. The second system contains measures 59 and 60. Measure 59 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4 (F#4 in the key signature), followed by a quarter note A4, and then a quarter note B4. The bass line consists of a whole note G2. Measure 60 continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass line consists of a whole note F2. The score includes dynamic markings: *f* (forte) in measures 57 and 59, *mf* (mezzo-forte) in measure 58, and *mp* (mezzo-piano) in measure 60. The score also includes articulation marks: slurs over the first two notes of measures 57 and 59, and slurs over the last two notes of measures 58 and 59. The score is written for a single melodic line and a single bass line.

64 *mp*

65

11 13 11 9 11 (0)

66 *f*

67 *mp* *f*

12 12 12 14 14 14 16 16 16 19 19 19 19 (12) 11 9

9 9 9 11 11 11 13 13 13 16 16 16 16 (9)

68 $\frac{1}{2}$ full

69 full full full

9 12 9 12 9 11 9 12 9 11 11 9 11 9 11 11 12

70 full

9 12 9 11 9 9 12 9 11 9 9 12 9 11 9 9

71 full $\frac{1}{4}$ $\frac{1}{4}$ full

72 full full full

12 9 12 9 11 9 12 9 11 11 9 11 12 12 12 12

75

f

5 6 5 8 8 8 8 10 10 10 10 13 0

9 9 9 9 11 11 11 11 14

[illegible]

The Sound of Silence

81 82 83

full full

12 14 14 14 14 16 16 16 16 17 16 17 16 17

T
A
B

84 85 *f*

7 5 4 4 4 4 5 7 5 5 7 5 4 6 4 6 4

T
A
B

86 87 *f*

9 9 X 11 9 9 5 7 7 7 5 7 5 4 6 4

T
A
B

88 89 90 *f*

7 5 6 6 4 4 4 4 4 4 7 7 9

T
A
B

91 92 *f*

0 5 7 5 7 5 4 6 4 4 4 4

T
A
B

93 94

5 7 4 6 6 5 7 5 4 6 4 4 4 4

T
A
B

[illegible]

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The score is divided into two systems, with measures 96 and 97 marked at the beginning of each system. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are "The Rose Tree" and "The Rose Tree". The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The score is divided into two systems, with measures 96 and 97 marked at the beginning of each system. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are "The Rose Tree" and "The Rose Tree".

