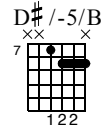
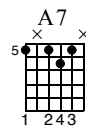
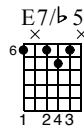
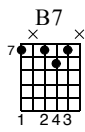
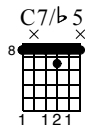
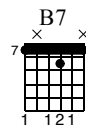


Supertition

(ain't the way)

S. Wonder



Standard tuning

♩ = 102

E-Gt

Measures 1-5 of the guitar part. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*.

TAB

TAB notation for measures 1-5. Measures 1-4: empty. Measure 5: 5 5 7.

Measures 6-7 of the guitar part. Measure 6: quarter note G4, quarter note F#4, quarter note E4, quarter note D#4, quarter note C#4, quarter note B3. Measure 7: quarter note G4, quarter note F#4, quarter note E4, quarter note D#4, quarter note C#4, quarter note B3. Dynamics: *mf*, *f*.

TAB

TAB notation for measures 6-7. Measure 6: 0 7 5 7 5 X 5 X 7. Measure 7: 5 7 5 7 5 X 5 7.

Measures 8-9 of the guitar part. Measure 8: quarter note G4, quarter note F#4, quarter note E4, quarter note D#4, quarter note C#4, quarter note B3. Measure 9: quarter note G4, quarter note F#4, quarter note E4, quarter note D#4, quarter note C#4, quarter note B3. Dynamics: *mf*, *f*.

TAB

TAB notation for measures 8-9. Measure 8: 0 7 5 7 5 X 5 7. Measure 9: 5 7 5 7 5 X 5 7.

Measures 10-11 of the guitar part. Measure 10: quarter note G4, quarter note F#4, quarter note E4, quarter note D#4, quarter note C#4, quarter note B3. Measure 11: quarter note G4, quarter note F#4, quarter note E4, quarter note D#4, quarter note C#4, quarter note B3. Dynamics: *mf*, *f*.

TAB

TAB notation for measures 10-11. Measure 10: 0 7 5 7 5 X 5 7. Measure 11: 5 7 5 7 5 X 5 7.

Measures 12-13 of the guitar part. Measure 12: quarter note G4, quarter note F#4, quarter note E4, quarter note D#4, quarter note C#4, quarter note B3. Measure 13: quarter note G4, quarter note F#4, quarter note E4, quarter note D#4, quarter note C#4, quarter note B3. Dynamics: *mf*, *f*.

TAB

TAB notation for measures 12-13. Measure 12: 0 7 5 7 5 X 5 7. Measure 13: 5 7 5 7 5 X 5 7.

14 15

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

16 17

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

18 19

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

20 21

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

22 23

TAB

0 7 5 7 3 5 7 5 7 7 7 0 7 5 7 7 9 5 7 7 5

24 25

TAB

0 7 5 7 3 5 7 5 7 7 7 0 7 5 7 7 9 5 7 7 5

B7 C7/b5

26

TAB

7 7 7 7 7 7 7 8 7 7 7 7 7

8 8 8 8 8 8 8 9 9 9 9 9 9

7 7 7 7 7 7 7 8 8 8 8 8 8

B7 E7/b5 A7

27

28

TAB

7 7 7 7 7 7 7 5 5 5 5 5 5

8 8 8 8 8 8 8 7 7 7 7 7 7

7 7 7 7 7 7 7 6 6 6 6 6 6

7 7 7 7 7 7 7 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 5 5 5 5 5 5

8 8 8 8 8 8 8 5 5 5 5 5 5

7 7 7 7 7 7 7 5 5 5 5 5 5

1. D#/-5/B 2.

29

30

31

TAB

8-8-8 8-8-8 8-8-8

7-7-7 7-7-7 7-7-7

7-7-7 7-7-7 7-7-7

5 X-5 7 0 7-5-7 5 X-5 7

32

33

34

35

TAB

7 8 7 6 5 5 3 3 3

9 10 9 8 7 7 4 4 4

4 4 4 4 4 4 4 4 4

5 0 X-5 7

36

37

TAB

0 7 5 7 5 X-5 7

5 7 5 7 5 X-5 7

38 39

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

40 41

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

42 43

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

44 45

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

46 47

TAB

0 9 7 9 3 5 7 5 7 7 7 0 9 7 9 10 12 11 12 9 12

48 49

TAB

0 9 7 9 3 5 7 5 7 7 7 0 9 7 9 10 12 11 12 9 12

The second system of music, measures 50-51. Measure 50 contains a treble clef, a key signature of one sharp (F#), and a 50-measure rest. The melody begins in measure 51 with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line in measure 51 consists of a whole note G3. Measure 52 contains a treble clef, a key signature of one sharp (F#), and a 52-measure rest. The melody begins in measure 53 with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line in measure 53 consists of a whole note G3.

55

56

T 7 7 7 7 7 7 5 5 5 5 5 5

A 8 8 8 8 8 8 7 7 7 7 7 7

B 7 7 7 7 7 7 6 6 6 6 6 6

7 7 6 6 5 5 5 5 5 5 5 5

[illegible]