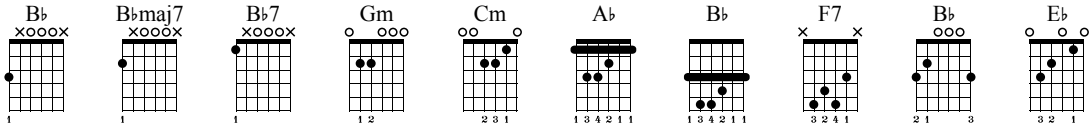


Homeward Bound

Simon & Garfunkel

Parsley Sage Rosemary and Thyme

Words & Music by Paul Simon



Moderately Slow ♩ = 80

Intro

Capo. fret 3

let ring throughout

Score for S-Gt, V-ces, N-Gt, E-Bass, and Drums.

S-Gt
Musical notation with *mf* dynamic. Includes a triplet of eighth notes. Fingering: 0, 0, 0, 1, 0, 2, 0, 3, 2, 0, 0, 0, 2, 0, 0, 3.

V-ces
Voice 1: Paul Simon, Voice 2: Art Garfunkel. Musical notation with *mf* dynamic and the lyric "I'm". Fingering: 3.

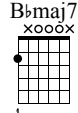
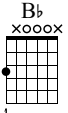
N-Gt
Musical notation with *mf* dynamic. Includes the instruction "Capo. fret 3 let ring throughout".

E-Bass
Musical notation with *mf* dynamic. Includes the instruction "Capo. fret 3 let ring throughout".

Drums
Musical notation with *mf* dynamic. Includes the instruction "Capo. fret 3 let ring throughout".

A Verse

Moderately Slow ♩ = 90



Sheet music for Verse, Moderately Slow (♩ = 90). The score includes parts for S-Gt, V-ces, N-Gt, E-Bass, and Drums.

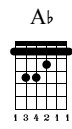
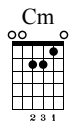
S-Gt: Treble clef, Bb key signature. Melody starts on G4. Chords: Bb (3), Bb (3), Bb (3), Bb (3), Bbmaj7 (2), Bbmaj7 (2), Bbmaj7 (2), Bbmaj7 (2).

V-ces: Treble clef, Bb key signature. Lyrics: "sit" "tin' in the rail" "way sta" "tion Got a tic" "ket for my des" "ti" "na" "ti" "on". Chords: Bb (3-3), Bb (3-3), Bb (3-5), Bb (3-3), Bb (0-0-0), Bbmaj7 (3-3), Bbmaj7 (3-3), Bbmaj7 (3-5), Bbmaj7 (3-0), Bbmaj7 (3-5).

N-Gt: Treble clef, Bb key signature. Melody starts on G4. Chords: Bb (3-2), Bb (3-2), Bb (2-0), Bb (2-0), Bbmaj7 (2-2), Bbmaj7 (2-2), Bbmaj7 (2-2), Bbmaj7 (2-2).

E-Bass: Bass clef, Bb key signature. Melody starts on G3. Chords: Bb (3), Bb (3), Bbmaj7 (2), Bbmaj7 (2).

Drums: Drum set notation. Dynamics: *mf* (N-Gt), *mp* (E-Bass), *mp* (Drums).



S-Gt

1 0 1 0 2 0 1 1

0 2 2 2 2 2 3 2 3 3 2 3

0 0 0 0 0 0 1 1 1 1 1 1

V-ces

mp
On a tour of one- night stand My suit" "case and gui" "tar in hand And

0 0 0 0 2 0 0 0 1 1 1 1 3 1 1 1 3 1 1 3 5

1 1 1 1 3 1 1 0 1 1 1 1 3 1 1 1 3 1 1 3

N-Gt

E-Bass

3 3 3 3 6 6 6 6

Drums

B \flat

F7

S-Gt

V-ces

mf

ev" "ery stop is nea" "tlplanned For a po" "et and a one- man ba" " "nd

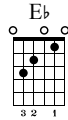
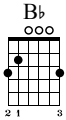
N-Gt

E-Bass

Drums



A Chorus



S-Gt

mf

T 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

V-ces

Ho" " "meward bo" "und I wish I

T (3) 3 1 3 4 3 0 3 0 3

B (3) 3 2 3 2 0 3 0 3

N-Gt

T

A

B

E-Bass

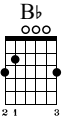
T 1 1 1 3 0 1 1 1 1 3 0 2

B 1 1 1 3 0 1 1 1 1 3 0 2

Drums

mf

(♪ ♪ = ♪ ♪)



S-Gt

14 15

T
A
B

V-ces

Ho "me, where my thought's es" "ca" "ping Ho "me, where my mu" "sic play" "ing

T
A
B

N-Gt

T
A
B

E-Bass

T
A
B

Drums

16 17

S-Gt

V-ces

N-Gt

E-Bass

Drums

Ho"me, wheremy love lies wait" "ing Si" "len" "tly for

mp

Detailed description of the musical score:

- S-Guitar:** Measure 16 features a complex chordal texture with triplets. Measure 17 is a whole rest.
- Vocals:** The lyrics are: "Ho"me, wheremy love lies wait" "ing Si" "len" "tly for". The melody is in 2/4 time.
- N-Guitar:** Measure 16 is a whole rest. Measure 17 is a whole rest.
- E-Bass:** Measure 16 has a bass line with notes G2, B1, D2, F2, G2. Measure 17 has a whole rest.
- Drums:** Measure 16 has a triplet of eighth notes on the snare. Measure 17 has a triplet of eighth notes on the snare, followed by a half note on the snare.

B Verse

The musical score is arranged in five systems, each with a staff and a guitar tablature line below it. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 18 is marked with a '18' above the staff. Measure 19 is marked with a '19' above the staff. The score includes lyrics for the vocal line and dynamic markings for the guitar and bass.

S-Git: Treble clef, 4/4 time. Melody consists of eighth notes. Tablature shows fret numbers 0 and 3.

V-ces: Treble clef, 4/4 time. Lyrics: "me", "Eve" "ry day" "'s an end" "less stream Of". Tablature shows fret numbers 3, 5, and 3.

N-Git: Treble clef, 4/4 time. Dynamics: *mp* (measures 18-19), *mf* (measures 19-20). Tablature shows fret numbers 0, 2, and 5.

E-Bass: Bass clef, 4/4 time. Dynamics: *mp* (measures 19-20). Tablature shows fret numbers 3.

Drums: Drum set notation with a 4/4 time signature. The pattern consists of quarter notes on the snare and bass drum.

20 21

S-Gt

V-ces

N-Gt

E-Bass

Drums

ci "ga"rettes and ma" "ga" "zi" "" "ns uh "

mp *mf*

22 23

S-Gt

V-ces

N-Gt

E-Bass

Drums

mp

And each town looks the same to me The

Detailed description of the musical score: The score is arranged in five systems. The first system (measures 22-23) includes S-Gt (melody and guitar), V-ces (voice and guitar), N-Gt (guitar), E-Bass (bass), and Drums. The second system (measures 24-25) includes V-ces (voice and guitar), N-Gt (guitar), E-Bass (bass), and Drums. The lyrics 'And each town looks the same to me The' are written under the voice staff in the second system. The score includes various musical notations such as notes, rests, and dynamics like *mp*. Guitar parts include standard notation and tablature with fret numbers. The drum part shows a consistent rhythmic pattern with accents.

24

S-Gt

25

V-cs

mo" "vies and the fac" "to" "ries And ev" "ery stran" "ger face I see Re" "mind

mf

N-Gt

E-Bass

Drums

Detailed description of the musical score: The score is for a guitar, voice, and drums ensemble. It consists of five systems of staves. The first system is for the Solo Guitar (S-Gt), showing a melodic line in treble clef with a key signature of one flat and measure numbers 24 and 25. Below it are two guitar fretboard diagrams with fret numbers. The second system is for the Voice (V-cs), featuring a vocal line in treble clef with lyrics: "mo" "vies and the fac" "to" "ries And ev" "ery stran" "ger face I see Re" "mind". A dynamic marking of *mf* is placed above the word "ev". Below the lyrics are two guitar fretboard diagrams. The third system is for the Nylon Guitar (N-Gt), showing a melodic line in treble clef and a fretboard diagram. The fourth system is for the Electric Bass (E-Bass), showing a bass line in bass clef and a fretboard diagram. The fifth system is for the Drums, showing a rhythmic pattern with eighth and sixteenth notes.

($\frac{1}{2}$ note = $\frac{1}{2}$ note)

Chorus

S-Gt

26 *mp* 27 *mf*

V-ces

me that I long to be" " " " Ho" " "meward

N-Ct

E-Bass

mf

Drums

p mp mf f mf

28

S-Gt

29

V-ces

bo" "und I wish I wa" " "s Ho" " "meward

N-Gt

E-Bass

Drums

Detailed description of the musical score: The score is for a song in B-flat major. It features five staves: S-Guitar, Vocals, N-Guitar, E-Bass, and Drums. Measures 28 and 29 are shown. The S-Guitar part in measure 28 consists of a series of chords: Bb7, Eb7, F7, Bb7, Eb7, F7. In measure 29, it features a triplet accompaniment of Bb7, Eb7, F7. The Vocals part has the lyrics: 'bo" "und I wish I wa" " "s Ho" " "meward'. The N-Guitar part is silent. The E-Bass part provides a simple bass line. The Drums part has a consistent pattern of eighth notes with accents.

(♩ = ♩)

S-Gt

30 31

V-ces

bo" "und Ho" "me, where my thought's es" "ca" "ping

N-Gt

E-Bass

Drums

Tablature for S-Guitar, V-ces, N-Guitar, E-Bass, and Drums. Includes fret numbers and rhythmic notation.

34 35

S-Gt

V-ces

N-Gt

E-Bass

Drums

Si" "len" "tly for me To"

mp *p*

Detailed description of the musical score: The score is arranged in five systems. The first system is for S-Guitar, showing a melodic line in measure 34 and a triplet in measure 35. The second system is for Vocals, with lyrics 'Si' 'len' 'tly for me To' and guitar accompaniment. The third system is for N-Guitar, playing a steady eighth-note accompaniment in measure 35. The fourth system is for E-Bass, providing a simple bass line. The fifth system is for Drums, playing a consistent pattern. The key signature is two flats, and the time signature changes from 2/4 to 4/4 between measures 34 and 35. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

Verse

The musical score for the Verse section, measures 36 and 37, is arranged for five instruments: S-Gt, V-ces, N-Gt, E-Bass, and Drums. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 36 begins with a treble clef and a key signature of one flat. The S-Gt part features a melodic line of eighth notes on a single string (0) with a triplet of three eighth notes. The V-ces part has lyrics: "nigh I'll sing my songs a" "gain I'll play the game and pre" "te" "nd". The N-Gt part has a melodic line of eighth notes with triplets and a triplet of eighth notes. The E-Bass part has a simple bass line with eighth notes. The Drums part has a consistent eighth-note pattern.

S-Gt
36 37
0 0 0 0 0 0 0 0
3 3 3 3 2 2 2 2

V-ces
mp
"nigh I'll sing my songs a" "gain I'll play the game and pre" "te" "nd"
3 3 3 3 5 3 3 3 2 3 3 5 3 5 3 5 3

N-Gt
mp
3 3 3 3 (3) 3 3 3 2 3 2 (3) 3 2
3 3 3 3 (3) 3 3 3 2 3 2 (3) 3 2

E-Bass
mp
3 3 2 2

Drums

38 39

S-Gt

V-ces

N-Gt

E-Bass

Drums

uh "

But

Detailed description of the musical score: The score is for measures 38 and 39. The key signature has one flat (B-flat). The S-Gt part in measure 38 consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1. In measure 39, it continues with: A1, G1, F1, E1, D1, C1, B0, A0. The V-ces part has lyrics 'uh "' in measure 38 and 'But' in measure 39. The N-Gt part in measure 38 has fret numbers 3, 1, 3, 1, (3), 3, 1. In measure 39, it has 3, 0, 3, 0, (3), 3, 0. The E-Bass part in measure 38 has 1, 1. In measure 39, it has 0, 0, 3, 1, 0. The Drums part shows a consistent pattern of eighth notes with accents on the first and third notes of each pair.

42 43

S-Gt

mp

V-ces

mf

emp" "ti""ness in har" "mo""ny I need some" "one to com" "fort me " "

N-Gt

E-Bass

mf

Drums

p mp mf f

Detailed description: This is a musical score for a guitar, vocal, and bass ensemble. The score is divided into five systems. The first system is for the Solo Guitar (S-Gt), showing a melodic line in the treble clef with a key signature of one flat and a dynamic of mezzo-piano (mp). The second system is for the Vocals (V-ces), featuring a vocal line in the treble clef with lyrics: "emp" "ti""ness in har" "mo""ny I need some" "one to com" "fort me " ". The dynamic is mezzo-forte (mf). The third system is for the Neck Guitar (N-Gt), showing a melodic line in the treble clef. The fourth system is for the Electric Bass (E-Bass), showing a bass line in the bass clef with a dynamic of mezzo-forte (mf). The fifth system is for the Drums, showing a rhythmic pattern with dynamics ranging from piano (p) to forte (f). Fingering numbers (1-5) are provided for the guitar parts, and lyrics are aligned with the vocal line.

($\frac{1}{2}$ = $\frac{1}{2}$)
 Chorus

44 45

mf

S-Gt

V-ces

N-Gt

E-Bass

Drums

mf

Ho" " "meward bo" "und I wish I

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

(3) (3) 3 1 3 4 3 0 3 0 3
 3 3 2 3 2 0 3 0 3

1 1 1 3 0 1 1 1 1 3 0 2

x x x x x x x x x x x x x x x x x x

(♪ ♪ = ♪ ♪)

48 49

S-Gt

V-rcs

N-Gt

E-Bass

Drums

Ho "me, where my thought's es" "ca" "ping Ho "me, where my mu" "sic play" "ing

50 51

S-Gt

V-ces

N-Gt

E-Bass

Drums

Ho"me, wheremy love lies wait" "ing Si" "len" "tly for me

p

mp

Detailed description of the musical score: The score is arranged in five systems. The first system (measures 50-51) features a guitar solo with a treble clef and a key signature of two flats. The guitar part consists of a series of chords and melodic lines. The second system (measures 50-51) features a vocal line with lyrics: "Ho"me, wheremy love lies wait" "ing Si" "len" "tly for me". The vocal line is written in a treble clef with a key signature of two flats. The third system (measures 50-51) features a guitar part with a treble clef and a key signature of two flats. The guitar part consists of a series of chords and melodic lines. The fourth system (measures 50-51) features a bass line with a bass clef and a key signature of two flats. The bass line consists of a series of chords and melodic lines. The fifth system (measures 50-51) features a drum part with a drum set icon and a key signature of two flats. The drum part consists of a series of rhythmic patterns and accents.

Outro

52 53

S-Gt

V-ces

N-Gt

E-Bass

Drums

Si' "len" "tly for me

mp

(3) 1 3 1 3 3

8 10 8 10 7 10 7 10 7 10 7 10 6 10 6 10

(3) 2 (2) 1

♩ = 80

54

S-Gt

55

3

0 0 0 2 0 0 0 0

0 0 0 2 0 0 0 0

2 3 2 3 2 0

V-ces

(3)

N-Gt

mp

6 10 6 10

3 3 4

(3)
(3)
(4)

E-Bass

1 1 3

(3)

Drums

pp

56

S-Gt

V-ces

N-Gt

E-Bass

Dru...

3

(3)
(3)
(4)

1