

My Sharona

The Knack

Words & Music by Fieger / Averre

Standard tuning

$\text{♩} = 144$

dist. guit.

1 2 3 4 5 6 7

8 *sl.* 9 oh little pretty one 10 one 11 *sl.*

12 *sl.* 13 14 15 *sl.*

16 *sl.* 17 18 19 *sl.*

20 *sl.* 21 22 23

24 25 26 27

sl. sl.

T
A B

8 8 8 8 5 5 8 (8) 8 8 10 5 5 5

6 6 6 6 3 3 6 (8) 6 6 10 3 3 3

28 29 30 31

sl. sl.

T
A B

5 5 5 5 5 5 5 3 5 5 5 5

3 3 3 2 3 3 3 3 2 3 3 3

32 33 34 35

sl. sl.

T
A B

5 5 5 5 5 5 5 3 5 5 5 5

3 3 3 2 3 3 3 3 2 3 3 3

36 37 38 39

sl. sl.

T
A B

5 5 5 5 5 5 5 3 5 5 5 5

3 3 3 2 3 3 3 3 2 3 3 3

40 41 42 43

T
A B

5 5 5 5 8 8 8 8 8 8 8 8 5 5 8

3 3 3 3 6 6 6 6 6 6 6 6 3 3 6

44 45 46 47

sl. sl.

T
A B

(8) 8 8 10 (8) 8 8 10 (6) 6 6 10 5 5 5 5 5 5 5

3 3 3 3 3 3 2 3 3 3 3 3 3

Musical notation for measures 72-75. Treble clef, key signature of one sharp (F#). Measure numbers 72, 73, 74, 75 are indicated. Slurs (*sl.*) are present over measures 74 and 75. Bass clef shows fingerings: 3-3-3, 5-5-5, 3-3-2, 3-3-3, 5-5-3, 5-5-3, 3-3-1, 2.

Musical notation for measures 76-79. Treble clef, key signature of one sharp (F#). Measure numbers 76, 77, 78, 79 are indicated. Slurs (*sl.*) are present over measures 78 and 79. Bass clef shows fingerings: 3-3-3, 5-5-5, 3-3-2, 3-3-3, 5-5-3, 5-5-3, 3-3-1, 2.

Musical notation for measures 80-83. Treble clef, key signature of one sharp (F#). Measure numbers 80, 81, 82, 83 are indicated. Bass clef shows fingerings: 3-3-3, 5-5-5, 3-3-3, 5-5-5, 6-6-6, 6-6-6, 6-6-6, 8-8-8, 8-8-8.

Musical notation for measures 84-87. Treble clef, key signature of one sharp (F#). Measure numbers 84, 85, 86, 87 are indicated. Slurs (*sl.*) are present over measures 85 and 86. Bass clef shows fingerings: 5-5-3, 5-5-3, 8-6, (8)(6)-8, (8)(6)-8, 8-10, 8-10, 6-8, 3-3-3, 5-5-5, 3-3-3, 5-5, 3-3-2.

Musical notation for measures 88-91. Treble clef, key signature of one sharp (F#). Measure numbers 88, 89, 90, 91 are indicated. Slurs (*sl.*) are present over measures 89 and 91. Bass clef shows fingerings: 5-5-3, 5-5-3, 8-6, (8)(6)-8, (8)(6)-8, 8-10, 8-10, 6-8, 3-3-3, 5-5-5, 3-3-3, 5-5, 3-3-2.

Musical notation for measures 92-95. Treble clef, key signature of one sharp (F#). Measure numbers 92, 93, 94, 95 are indicated. Slurs (*sl.*) are present over measures 94 and 95. Bass clef shows fingerings: 3-3-3, 5-5-5, 3-3-3, 5-5-5, 3-3-2, 3-3-3, 3-3-3, 5-5-5, 5-5, 3-3-2.

130 131 132 133 134

T	6	5	5	3	5	3	3	6	6	5	5	3	5	3	3	6	6	5	5	3
A	5	5	5	4	5	4	4	5	5	4	4	5	5	4	4	5	5	5	5	4
B	7	5	5	5	5	5	5	7	7	5	5	5	5	5	5	7	7	5	5	5

135 136 137 138 139

T	5	3	3	6	6	5	5	3	6	6	5	5	3	5	3	3	6	5	5	3
A	5	4	4	5	5	5	5	4	5	5	4	4	5	5	4	4	5	5	5	4
B	5	5	5	7	7	5	5	5	5	5	5	5	7	7	5	5	5	5	5	7

140 141 142 143 144

T	6	5	5	3	5	3	3	6	6	5	5	3	5	3	3	6	6	5	5	3
A	5	5	5	4	5	4	4	5	5	5	5	4	5	4	4	5	5	5	5	4
B	7	5	5	5	5	5	5	7	7	5	5	5	5	5	5	7	7	5	5	5

145 146 147 148 149

T	5	3	3	6	6	5	5	3	5	3	3	6	6	5	5	3	5	3	3	6
A	5	4	4	5	5	5	5	4	5	4	4	5	5	5	5	4	5	4	4	5
B	5	5	5	7	7	5	5	5	5	5	5	7	7	5	5	5	5	5	5	7

150 151 152 153 154

T	6	5	5	3	5	3	3	6	6	5	5	3	5	3	3	6	6	5	5	3
A	5	5	5	4	5	4	4	5	5	5	5	4	5	4	4	5	5	5	5	4
B	7	5	5	5	5	5	5	7	7	5	5	5	5	5	5	7	7	5	5	5

155 156 157 158 159

T	5	3	3	6	6	5	5	3	7	7	7	7	7	7	7	7	7	7	7	7
A	5	4	4	5	5	5	5	4	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

160 161 162 163

T		5	5	5		5		5		5	5	5	5		5		5		5	
A																				
B		3	3	3		3		3	3	2	3	3	3		3		3		3	3

164 165 166 167 *sl.* *sl.*

T
A B

5-5-5 5-5-5 5-5-5 5-5

3-3-3 3-3-3-2 3-3-3 3-3-3-2

168 169 170 171 *sl.* *sl.*

T
A B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 3 5-5-3 5-5-3 3-3-1 2

3-3-3 3-3-3-2 3-3-3 3-3-3-3 3-3-3-3 3-3-3-1 2

172 173 174 175 *sl.* *sl.*

T
A B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 3 5-5-3 5-5-3 3-3-1 2

3-3-3 3-3-3-2 3-3-3 3-3-3-3 3-3-3-3 3-3-3-1 2

176 177 178 179 180 *sl.* *let ring*

T
A B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 3 5-5-3 5-5-3 3-3-1

3-3-3 3-3-3-2 3-3-3 3-3-3-3 3-3-3-3 3-3-3-1