

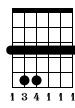
I Shot The Sheriff

Bob Marley

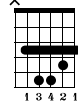
Legend 1984

Tab by: MauricioBasalo

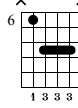
Gm



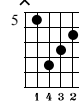
Cm



D#



A#



Standard tuning

♩ = 92

Introduction / Chorus I

I shot the sheriff But I didn't shoot no deputy

Gm

Cm

Gm

el. guit.

I shot the sheriff But I didn't shoot no deputy

Gm

Cm

Gm

Verse I

Yeah! All around in my home town, they're

D#

A#

Gm

tryin' to track me down; yeah They're say they want to bring me in guilty

D#

A#

Gm

D#

A#

for the killing of a de - pu - ty For the

Gm **D#** **A#** **Gm**

14 15 16

T 3 3 3 3 3 | 8 8 6 6 | 3 3 3 3 3

A 3 3 3 3 3 | 8 8 7 7 | 3 3 3 3 3

B 5 5 5 5 5 | 6 6 5 5 5 | 5 5 5 5 5

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

life of a de - pu - ty But I say

D# **A#** **Gm**

17 18 19

T 8 8 6 6 | 3 3 3 3 3 |

A 8 8 7 7 | 3 3 3 3 3 |

B 6 6 5 5 | 5 5 5 5 5 | 5 3 5 3 6 3 5 6

3 3 3 3 3 | 3 3 3 3 3 |

Chorus II

Oh no no... Drum fill... I shot the sheriff But I swear it was

Gm **Cm**

20 21 22 23

T 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

A 3 3 3 3 3 | 3 3 3 3 3 | 4 4 4 4 4

B 3 6 3 5 5 | 5 5 5 5 5 | 5 5 5 5 5

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

in self defense I said I shot the sheriff and they say it was

Gm **Gm** **Cm**

24 25 26 27

T 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

A 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 4 4 4 4 4

B 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

Verse II

a capital offense Sheriff John Brown always

Gm **D#** **A#**

28 29 30

T 3 3 3 3 3 | 3 3 3 3 3 | 8 8 6 6

A 3 3 3 3 3 | 3 3 3 3 3 | 8 8 7 7

B 5 5 5 5 5 | 5 5 5 5 5 | 8 8 8 8

3 3 3 3 3 | 3 3 3 3 3 | 6 6 5 5

hated me for what, I don't know every

Gm **D#** **A#** **Gm**

31 32 33

T 3 3 3 3 3 | 8 8 6 6 | 3 3 3 3 3

A 3 3 3 3 3 | 8 8 7 7 | 3 3 3 3 3

B 3 3 3 3 3 | 8 8 8 8 | 5 5 5 5 5

3 3 3 3 3 | 6 6 5 5 | 3 3 3 3 3

time I plant a seed, he said kill it before it grow,

D# **A#** **Gm** **D#** **A#**

34 35 36

T 8 8 6 6 | 3 3 3 3 3 | 8 8 6 6

A 8 8 7 7 | 3 3 3 3 3 | 8 8 6 6

B 6 6 5 5 | 3 3 3 3 3 | 6 6 5 5

3 3 3 3 3 | 3 3 3 3 3 | 6 6 5 5

he said kill them before they grow And so...

Gm **D#** **A#** **Gm**

37 38 39

T 3 3 3 3 3 | 8 8 6 6 | 3 3 3 3 3

A 3 3 3 3 3 | 8 8 7 7 | 3 3 3 3 3

B 3 3 3 3 3 | 8 8 8 8 | 5 5 5 5 5

3 3 3 3 3 | 6 6 5 5 | 3 3 3 3 3

Chorus III

and so... Read it in the news; I shot the sheriff

Gm

40 41 42 43

T 5 3 5 3 6 3 5 6 | 3 6 3 | 3 3 3 3 3 3 3 3

A 5 3 5 3 6 3 5 6 | 3 6 3 | 3 3 3 3 3 3 3 3

B 5 3 5 3 6 3 5 6 | 3 6 3 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

But I swear it was in self defense I said I shot the sheriff

Cm **Gm** **Gm** **Gm**

44 45 46 47

T 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

(SuperOctave) ...I will pay

Chorus III

Drum fill... I shot the sheriff

Gm

Musical notation for measures 63-66. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 64 continues the melody. Measure 65 is a drum fill. Measure 66 is the start of the chorus, marked with a Gm chord and a 4/4 time signature. The guitar part below shows fingerings for measures 63-66.

But I didn't shoot no deputy

I shot the sheriff

Cm

Gm

Gm

Musical notation for measures 67-70. Measures 67-70 feature a steady eighth-note accompaniment pattern. The guitar part below shows fingerings for measures 67-70.

But I didn't shoot no deputy

Reflexes

Cm

Gm

Musical notation for measures 71-73. Measures 71-73 continue the eighth-note accompaniment. Measure 73 ends with a double bar line and a key signature change to one sharp (F#). The guitar part below shows fingerings for measures 71-73.

Verse IV

had got the better of me

and what is to be must be

D#

A#

Gm

D#

A#

Musical notation for measures 74-76. Measures 74-76 feature a steady eighth-note accompaniment. The guitar part below shows fingerings for measures 74-76.

Gm

Every day

D#

the bucket A#

a go a well,

Gm

Musical notation for measures 77-79. Measures 77-79 continue the eighth-note accompaniment. The guitar part below shows fingerings for measures 77-79.

One day the bottom a go drop out one day the bottom a go

D#

A#

Gm

D#

A#

80 81 82

T 8 8 6 6 3 3 3 3 3 8 8 6 6

A 8 8 7 7 3 3 3 3 3 8 8 7 7

B 6 6 5 5 5 5 5 5 5 6 6 5 5

drop out I say

Gm

83 84 85 86

T 3 3 3 3 5 3 6 3 5 6 3 6 3

A 3 3 3 3 5 3 6 3 5 6 3 6 3

B 3 3 3 3 5 3 6 3 5 6 3 6 3

Chorus IV / Outro

Gm

Cm

Gm

87 88 89

T 3 3 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 4 4 4 4 3 3 3 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

shot the sheriff But I didn't shoot no deputy

Gm

Cm

Gm

90 91 92 93

T 3

A 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

Gm

Gm

Cm

Gm

94 95 96 97

T 3

A 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

98

T
A
B