

Brown Sugar

The Rolling Stones

Sticky Fingers

Words & Music by M. Jagger/K. Richards

Open G

①=D

⑤=G

⑥=D

♩ = 126

E-Gt

First system of music notation for E-Guitar, measures 1-3. Includes a treble clef, 4/4 time signature, and a forte (f) dynamic marking. The notation shows a sequence of chords and single notes. Below the staff is a TAB section with three measures of fret numbers.

T	13	12	5	5	6	6	5	13	12	5
A	12	12	5	5	5	5	5	12	12	5
B	14	12	5	5	7	7	5	14	12	5
	12	12	5	5	5	5	5	12	12	5

Second system of music notation for E-Guitar, measures 4-6. Includes a treble clef and a forte (f) dynamic marking. The notation shows a sequence of chords and single notes. Below the staff is a TAB section with three measures of fret numbers.

T	5	6	6	5	13	12	5	5	6	6	5
A	5	5	7	5	12	12	5	5	5	7	5
B	5	5	5	5	14	12	5	5	5	5	5
	5	5	5	5	12	12	5	5	5	5	5

Third system of music notation for E-Guitar, measures 7-9. Includes a treble clef and a forte (f) dynamic marking. The notation shows a sequence of chords and single notes. Below the staff is a TAB section with three measures of fret numbers.

T	13	12	5	5	6	6	5	8	8	8	5
A	12	12	5	5	5	5	5	10	8	8	5
B	14	12	5	5	7	7	5	8	10	8	5
	12	12	5	5	5	5	5	8	8	8	5

Fourth system of music notation for E-Guitar, measures 10-11. Includes a treble clef and a forte (f) dynamic marking. The notation shows a sequence of chords and single notes. Below the staff is a TAB section with two measures of fret numbers.

T	(5)	5	5	5	5	1	(1)	1	1	3	3	5
A	(5)	5	5	5	5	1	(1)	1	1	3	3	5
B	(5)	5	5	5	5	1	(1)	1	1	3	3	5
	5	5	5	5	5	1	1	1	1	3	3	5

Measures 1-13. The staff shows chords and melodic lines. The TAB part shows fret numbers and string numbers.

Measures 14-16. The staff shows chords and melodic lines. The TAB part shows fret numbers and string numbers.

1st Verse (0:31)

Measures 17-18. The staff shows chords and melodic lines. The TAB part shows fret numbers and string numbers.

Measures 19-21. The staff shows chords and melodic lines. The TAB part shows fret numbers and string numbers.

Measures 22-24. The staff shows chords and melodic lines. The TAB part shows fret numbers and string numbers.

1st Chorus (0:46)

25

26

27

TAB

0 0 3 4 0 0 3 5 (5) 3 5 5 3 5 5 6 5 6 5 7 5 5

28

29

30

TAB

5 5 5 5 5 0 0 0 0 0 0 0 0 0 3 4 0 0 3 5 (5) 3 5 5 3 5

31

32

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

34

TAB

8 8 8 8 8 8 8 8 (5) 6 6 6 5 0 0 1

2nd verse (1:09)

35

36

37

TAB

(1) 1 1 3 3 3 5 6 (6) 6 6 5 5 5 5 5 5 5 5 5

38 39 40

TAB

5	5	5	10	11	10	11	10	(10)	10	11	10	11	5
5	5	5	10	10	10	10	10	(10)	10	10	10	10	5
			10	12	10	12	10	(10)	10	12	10	12	5

41 42 43

TAB

(5)	5	6	5	(5)	5	5	5	3	3	3	3	X	5	5	5
(5)	5	7	5	(5)	5	5	5	3	3	3	3	X	5	5	5
(5)	5	5	5	(5)	5	5	5	3	3	3	3	X	5	5	5

2nd chorus (1:24)

44 45 46

TAB

5	5	5	5	5	0	0	0	3	0	5	3	0	5
5	5	5	5	5	0	0	0	3	0	5	3	0	5
5	5	5	5	5	0	0	0	3	0	5	3	0	5

47 48 49

TAB

(5)	5	6	5	6	5	(5)	5	6	5	6	5	0	0	3	0
(5)	5	7	5	7	5	(5)	5	7	5	7	5	0	0	3	0
(5)	5	5	5	5	5	(5)	5	5	5	5	5	0	0	3	0

50 51

TAB

5	3	0	5	5	5	5	6	5	6	5
5	3	0	5	5	5	5	6	5	6	5
5	3	0	5	5	5	5	6	5	6	5

Sax Solo (1:39)

52

53

TAB

(5) 5 6 5 5 6 5 8

(5) 5 5 5 5 5 5 8

(5) 5 5 5 5 5 5 8

8 8 9 9 8 5

8 8 8 8 8 8 5

54

55

TAB

(5) 6 6 6 5 0 1

(5) 5 5 5 5 0 1

(5) 5 5 5 5 0 1

(1) 2 1 3 4 3 3

(1) 3 1 3 3 3 3

(1) 1 1 3 3 3 3

5 5 5 5 5 5

1-3.

4.

3rd chorus (2:08)

56

57

58

TAB

(5) 6 6 5 8 8 8

(5) 5 5 5 8 8 8

(5) 5 5 5 8 8 8

8 3 5 5 0 0

(8) 3 5 5 0 0 0

(8) 3 5 5 0 0 0

0 0 0 3 0

0 0 0 3 0

0 0 0 3 0

0 4 0 3 0

59

60

61

TAB

5 3 0 5

5 3 0 5

5 3 0 5

(5) 5 6 5 6 5

(5) 5 5 5 5 5

(5) 5 5 5 5 5

5 6 5 0

(5) 5 6 5 0

(5) 5 5 5 0

3rd Verse (2:24)

62

63

64

TAB

0 3 0

0 3 0

0 3 0

5 3 0

5 3 0

5 5 5

(5) 5 5

(5) 5 5

0 4 0 3 0

5 3 0 5 5

5 3 0 5 5

(5) 5 5

65 66 67

TAB

5	5	5	5	10	10	11	10	11	10	10	X
5	5	5	5	10	10	10	10	10	10	10	X
5	5	5	5	10	0	10	10	12	10	10	X

68 69 70

TAB

5	5	5	5	(5)	5	6	5	6	3	(3)	3	3	0	5	5
5	5	5	5	(5)	5	7	5	7	3	(3)	3	3	0	5	5
5	5	5	5	(5)	5	7	5	7	3	(3)	3	3	0	5	5

4th Chorus (2:38)

71 72 73

TAB

5	3	5	5	5	0	0	0	3	0	5	3	0	5
5	3	5	5	5	0	0	0	3	0	5	3	0	5
5	3	5	5	5	0	0	0	3	0	5	3	0	5

74 75 76

TAB

(5)	5	6	5	6	5	(5)	5	6	5	6	5	0	0	3	0
(5)	5	7	5	7	5	(5)	5	7	5	7	5	0	0	3	0
(5)	5	5	5	5	5	(5)	5	5	5	5	5	0	0	3	0

77 78 79

TAB

5	3	0	5	5	5	5	6	5	6	5	(5)	5	6	5	6	12	12
5	3	0	5	5	5	5	7	5	7	5	(5)	5	7	5	7	12	12
5	3	0	5	5	5	5	5	5	5	5	(5)	5	5	5	5	12	12

Outro (2:53)

80 81 82

T 12 12 12 13 12 12 12 5 5 6 5 6 5

A 12 12 12 12 12 12 12 5 5 5 5 5 5

B 12 12 12 14 12 12 12 5 5 7 5 7 5

[illegible]

86 87 88

7 7 7

T (5) 5 6 5 6 5 (5) 5 6 5 6 5 0 0 0 0 0

A (5) 5 5 5 5 5 (5) 5 5 5 5 5 0 0 0 0 0

B (5) 5 7 5 7 5 (5) 5 7 5 7 5 0 0 0 0 0

89 90 91

TAB

0 0 0 0 1 0 2 0 2

5 6 5 5 5 6 5 6 5 6 5 7 5 7 5 5

92 93 94

T 0 1 0 1 0 0 1 0 5 6 5 6
 A 0 0 0 0 0 0 0 0 5 5 5 5
 B 0 2 0 2 0 0 2 0 5 7 5 7

95 96 97

TAB

5	6	5	6	0	1	0	0	0	1	0	1
5	5	5	5	0	2	0	0	0	2	0	0
5	7	5	7	0	0	0	0	0	0	0	2
5		5		0	0	0	0	0	0	0	0

98 99 100

TAB

5	6	5	6	5	5	6	5	6	0	0	1	0	1	0
5	5	5	5	5	5	5	5	5	0	0	2	0	0	0
5	7	5	7	5	5	7	5	7	0	0	0	0	2	0
5		5		5	5		5		0	0	0	0	0	0

101 102 103

TAB

0	0	1	0	1	0	0	5	6	5	6	5	6	5	6	0
0	0	2	0	0	0	0	5	5	5	5	5	5	5	5	0
0	0	0	0	2	0	0	5	7	5	7	5	7	5	7	0
0	0	0	0	0	0	0	5		5		5		5		0

104 105 106

TAB

0	1	0	1	0	1	0	X	5	(5)	5	6	5	5	6
0	2	0	2	0	2	0	X	5	(5)	5	7	5	5	7
0	0	0	0	0	0	0	X	5	(5)	5	5	5	5	5

107 108 Yeah!

TAB

5	5	6	5		
5	5	5	5		
5	5	7	5		
5	5	5	5		