

Fleetwood Mac

Standard tuning

♩ = 80

Verses 1&2
Verses 1&2

7 8

let ring let ring let ring let ring let ring let ring let ring let ring

T 0 1 0 0 3 0 (0)

A 3 2 3 2 2 0 2 0

B 3 2 3 2 2 0 2 0

1.

9 let ring let ring let ring let ring 10 let ring let ring let ring let ring

T 0 1 0 0 3 0 0 0
A 0 2 0 2 0 0 0 0
B 3 2 3 2 2 0 2 0

2.

11 let ring let ring let ring let ring 12 let ring let ring let ring let ring

T 0 1 0 0 3 0 0 0
A 0 2 0 2 0 0 0 0
B 3 2 3 2 2 0 2 0

13 let ring let ring let ring let ring 14 let ring let ring let ring let ring

T 0 1 0 0 3 0 0 0
A 0 2 0 2 0 0 0 0
B 3 2 3 2 2 0 2 0

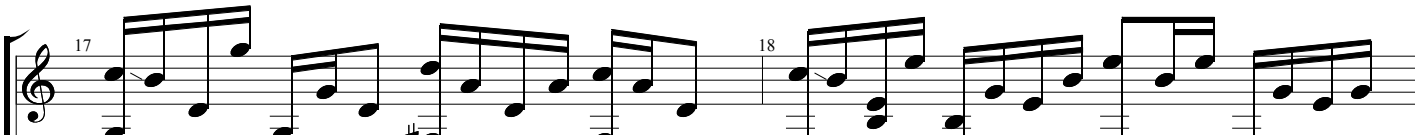
15 let ring let ring let ring let ring

T 0 1 0 0 3 0 3 0
A 0 2 0 2 0 0 0 0
B 3 2 3 2 2 0 2 0

16 let ring let ring let ring let ring

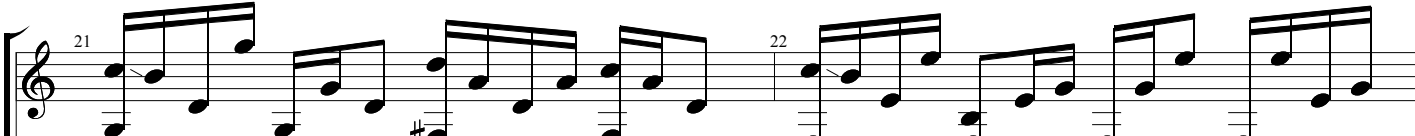
T 0 1 1 0 1 2 3 2
A 0 2 0 2 0 0 0 0
B 0 0 0 2 0 2 2 2

Chorus
1st Chorus

17 
let ring let ring **let ring** let ring let ring let ring let ring
T 1 0 3 3 2 2 1 2 1 0 0 0 0 0 0 0
A 0 0 0 2 0 2 2 0 2 2 2 0 2 0
B 3 3 2 2 0 2 0 0 0 0 0 0 0 0

19 
let ring let ring let ring
T 0 1 0 0 0 0 3 0 0 0
A 0 2 0 2 0 2 0 0 0 0
B 3 2 0 2 2 2 2 2 2 2

20 
let ring let ring **let ring** let ring
T 0 1 1 0 0 1 3 1 0 0
A 0 2 0 2 0 0 2 0 0 0
B 0 2 0 2 2 2 2 2 2 2

21 
let ring let ring **let ring** let ring let ring let ring let ring let ring
T 1 0 3 3 2 2 1 2 1 0 0 0 0 0
A 0 0 0 2 0 2 2 0 2 2 2 0 2 0
B 3 3 2 2 0 2 0 0 0 0 0 0 0 0

23 
let ring let ring let ring let ring let ring let ring let ring let ring
T 0 1 0 0 3 3 3 0 0 0 1 1 1 0
A 0 2 0 2 0 0 0 0 0 0 0 0 0 0
B 3 2 3 2 2 2 2 2 2 2 2 2 2 2

Guitar Solo
Guitar Solo

25 *let ring* *let ring* *let ring* *let ring* 26 *let ring* *let ring* *let ring* *let ring*

TAB 0 1 0 0 3 0 0 0 0 0 1 0 0 0 3 0 0 0

B 3 2 3 2 2 0 2 0 0 0 2 0 2 0 2 0 0 0

27 *let ring* *let ring* *let ring* *let ring* 28 *let ring* *let ring* *let ring* *let ring*

TAB 0 1 0 0 3 0 0 0 0 0 1 0 0 0 3 0 0 0

B 3 2 3 2 2 0 2 0 0 0 0 2 0 2 2 0 2 0

29 *let ring* *let ring* *let ring* *let ring* 30 *let ring* *let ring* *let ring* *let ring*

TAB 0 1 0 0 3 0 0 0 0 0 1 0 0 0 3 0 0 0

B 3 2 3 2 2 0 2 0 0 0 0 2 0 2 2 0 2 0

31 *let ring* *let ring* *let ring* *let ring*

TAB 0 1 0 0 0 0 3 0 0 0

B 3 2 3 2 0 0 2 0 0 0

32 *let ring* *let ring* *let ring* *let ring*

TAB 0 1 1 0 0 1 2 3 2 0 0

B 0 2 0 2 0 0 0 0 2 0 2

Chorus
2nd Chorus

33 34

let ring let ring let ring let ring let ring

TAB 1 0 3 3 2 1 2 1 0 0 0 0 2 0 3 3 2 2 0 0 0 0

35 36

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 0 1 0 3 0 1 0 1 0 0 1 2 2 3 3 2 2 0 0 2 0 2

37 38

let ring let ring let ring

TAB 1 0 3 3 2 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39 40

let ring let ring let ring let ring let ring - - - - - let ring let ring let ring

TAB 0 1 0 1 0 3 3 3 3 1 3 1 3 1 3 3 3 3 3 0 2 0 0

41 42

let ring let ring let ring let ring let ring let ring let ring let ring

TAB 3 3 3 3 3 3 3 3 3 1 3 1 3 1 3 3 3 3 0 0 2 0 0

Verse 3

43

let ring

let ring

let ring

let ring

44

let ring

let ring

let ring

let ring

T
A
B

0 1 0 0 3 0 0

3 2 3 2 2 0 2 0

0 1 0 0 3 0 0 0

0 2 0 2 2 0 2 0

47

The musical notation shows two measures, 47 and 48, each containing four eighth notes. The notes are G4, A4, B4, and C5. Measure 47 starts with a treble clef and a key signature of one sharp (F#). Measure 48 continues the sequence.

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

0	1	0	0	0	3	0	0
3	2	3	2	2	0	2	0

0	1	1	2	0	3	3	0	0
0	2	0	2	2	0	2	0	0

[illegible]

52 *let ring* *let ring* *let ring* *let ring* 53 *let ring* *let ring* *let ring* *let ring*

54 55

let ring let ring let ring let ring

T 0 1 0 0 0 3 0 0

A 3 2 3 2 0 2 0 0

B 3 3 2 2 2 0