

A **D** **C**

29 30 31 32 33

T 5 5 5 5 3 0 2 3 2 0 2 0 1

A 7 6 6 7 0 3 4 0 0 3 2 0 1

B 5 5 5 5 0 3 4 0 0 3 2 0 1

G **A**

34 35 36 37

T 3 1 0 1 2 3 0 5 5 7 6 5 7

A 0 2 0 0 2 0 0 2 0 3 2 0 3

B 0 2 0 0 2 0 0 2 0 3 2 0 3

D **Chorus** **C**

38 39 40 41

T 5 5 2 3 2 3 3 3 0 1 1

A 6 7 0 3 4 0 2 2 0 0 0

B 5 5 0 3 4 0 2 2 0 0 0

G **C** **Em** **C**

42 43 44 45

T 3 3 0 3 0 0 0 0 0 1 0 0 0

A 0 0 0 0 0 2 0 2 0 0 0 0 0

B 2 2 3 3 3 2 0 2 0 2 0 2 0

G **D** **D5 Dsus2 D Dsus4 D5 D D5 Dsus2 D5 D D5 G6 C**

46 47 48 49

T 0 0 2 2 2 2 2 2 2 2 2 2 2 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

G **C** **Em** **C**

50 51 52 53

T 3 3 0 3 0 0 0 0 0 0 0 0 0 1 1

A 0 0 0 0 0 2 0 2 0 2 0 2 0 0 0

B 2 2 3 3 3 2 0 2 0 2 0 2 0 3 3

The musical score for "Guitar Solo" consists of two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line. It begins with a pickup measure (measure 60) containing a quarter note G4 and a dotted quarter note A4. Measure 61 starts with a slur over a quarter note B4 and a quarter note C5, followed by a slur over a quarter note D5 and a quarter note E5. Measure 62 contains a slur over a quarter note F#5 and a quarter note G5, followed by a slur over a quarter note A5 and a quarter note B5. Measure 63 contains a slur over a quarter note C6 and a quarter note D6, followed by a slur over a quarter note E6 and a quarter note F#6. Measure 64 contains a slur over a quarter note G6 and a quarter note A6, followed by a slur over a quarter note B6 and a quarter note C7. The section is marked "Guitar Solo" and includes a "P" (piano) dynamic marking. The bottom staff is a guitar TAB staff, showing fret numbers and a "T" for tapping. It begins with a pickup measure (measure 60) containing a quarter note G4 and a dotted quarter note A4. Measure 61 starts with a slur over a quarter note B4 and a quarter note C5, followed by a slur over a quarter note D5 and a quarter note E5. Measure 62 contains a slur over a quarter note F#5 and a quarter note G5, followed by a slur over a quarter note A5 and a quarter note B5. Measure 63 contains a slur over a quarter note C6 and a quarter note D6, followed by a slur over a quarter note E6 and a quarter note F#6. Measure 64 contains a slur over a quarter note G6 and a quarter note A6, followed by a slur over a quarter note B6 and a quarter note C7. The section is marked "Guitar Solo" and includes a "P" (piano) dynamic marking.

[illegible]

73

74

75

full

$\frac{1}{2}$

full

full

sl.

full

sl.

PO

T

A

B

7 4 7 7 5

7 5 8 7 5 7 9 8 10 8 9 8 10

[illegible]

♩ = 120 *rall* ----- ♩ = 64 ♩ = 25 ♩ = 64

81 H 82 $\frac{1}{2}$ 83 P 84 $\frac{1}{2}$ 85

H P H sl.

T A B

Tempo 64

Slowly

D

D

86 87 88 89 90

sl. 8va sl. 8va sl. 8va

T A B

91 92 93 94

sl. 8va sl. 8va sl. 8va

T A B

95 96 97

sl. 8va sl. 8va sl. 8va

T A B

98 99 100 101

sl. 8va sl. 8va sl. 8va

T A B

102 103 104

sl. 8va

T A B

105 106

P P P P

P P P P

5 5 3 2 3 1 2 3 1 2 3 1 2 3 1 3 3 3 0 0

T A B

107 108 109

> > > P sl. P sl.

$\text{♩} = 35$ $\text{♩} = 31$ $\text{♩} = 64$

0 3 3 3 3 3 3 3 3 3 2-4 3 5 3 4 3 5 7 (7)

0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0

T A B

110 111

P P $\text{♩} = 30$

P

3-2 3 2 5 4 0 0 2 3 2 0 (2) (3) (2) (0)

T A B