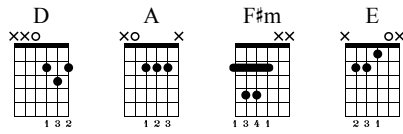


Fast Car

Tracy Chapman



Standard tuning

♩ = 102

N-Gt

1 *f*

2

3

4

5

6 *f*

7

8 *mf*

9

10 *F#m*

11 *E*

12 *D*

13 *F#m*

14

15

16

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18

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1000

Verse 1

13 E 3

T 0 A 1 B 2

T 2 A 3 B 2 B 0

T 2 A 4 B 4 B 2

15 3

T 0 A 1 B 2

T 2 A 3 B 2 B 0

T 2 A 4 B 4 B 2

17 3

18 D 3 E

T 0 A 1 B 2

T 2 A 3 B 2 B 0

T 0 A 1 B 2 B 2

19

20

T A B

T A B

21

22

T A B

T A B

23

24

T A B

T A B

Verse 2

25 26

This system contains two measures of music. Measure 25 is marked with a treble clef and a key signature of one flat. The staff is empty. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically. Measure 26 is also empty, with a double bar line at the end of the system.

27 28

This system contains two measures of music. Measure 27 is marked with a treble clef and a key signature of one flat. The staff is empty. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically. Measure 28 is also empty, with a double bar line at the end of the system.

29 30

This system contains two measures of music. Measure 29 is marked with a treble clef and a key signature of one flat. The staff is empty. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically. Measure 30 is also empty, with a double bar line at the end of the system.

31 32

This system contains two measures of music. Measure 31 is marked with a treble clef and a key signature of one flat. The staff is empty. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically. Measure 32 is also empty, with a double bar line at the end of the system.

33 34

This system contains two measures of music. Measure 33 is marked with a treble clef and a key signature of one flat. The staff is empty. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically. Measure 34 is also empty, with a double bar line at the end of the system.

35 36

This system contains two measures of music. Measure 35 is marked with a treble clef and a key signature of one flat. The staff is empty. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically. Measure 36 is also empty, with a double bar line at the end of the system.

Verse 3

37 38

This system contains two measures of music. Measure 37 is marked with a treble clef and a key signature of one flat. The staff is empty. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically. Measure 38 is also empty, with a double bar line at the end of the system.

39 40

T
A
B

41 42

T
A
B

43 44

T
A
B

45 46

T
A
B

47 48

T
A
B

49 50

T
A
B

51 52

T
A
B

53 54

TAB

55 56

TAB

Chorus
driving, driving in your car

57 58

f

TAB

Speed so fast it felt like I was drunk City lights lay out before us

59 60

TAB

And your arm felt nice wrapped round my shoulder And I Had a feeling that I belonged

61 62 63

TAB

And I Had a feeling that I could be someone

64 65

TAB

Be someone, be someone

Musical score for measures 66-68. The score is written for a guitar, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass lines are in the bottom three staves (T, A, B). Measure 66 shows a chord progression with a treble staff containing a whole note chord (F#4, A4, C#5) and a bass line with notes 0, 2, 2, 2, 0. Measure 67 shows a treble staff with a half note chord (F#4, A4, C#5) and a bass line with notes 6, 7, 6, 0, 0. Measure 68 shows a treble staff with a half note chord (F#4, A4, C#5) and a bass line with notes 5, 4, 4, 0, 0, 0, 0.

Musical score for measures 69-70. The score is written for a guitar, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass lines are in the bottom three staves (T, A, B). Measure 69 shows a treble staff with a half note chord (F#4, A4, C#5) and a bass line with notes 0, 0, 5, 4, 4. Measure 70 shows a treble staff with a half note chord (F#4, A4, C#5) and a bass line with notes 6, 7, 6, 0, 0, 0, 0.