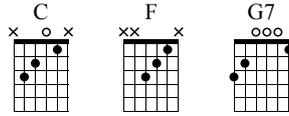


Wipeout

The Surfaris
Best Of The Sixties



lead guitar Rhythm
Standard tuning Standard tuning

♩ = 80

SECTION 1

Lead guitar part for Section 1, measures 1-3. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a 7th fret barre. Dynamics include *f* (forte).

Rhythm guitar part for Section 1, measures 1-3. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The accompaniment consists of chords. Dynamics include *mf* (mezzo-forte).

Chord diagrams for C, F, and G7 are provided above the rhythm guitar part.

T	0	3	4	5	5	5	3	0	0	3	4	5	5	5	3	0	0	3	4
A																			
B																			

C																			
mf																			
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

SECTION 2

Lead guitar part for Section 2, measures 4-6. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Rhythm guitar part for Section 2, measures 4-6. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The accompaniment consists of chords. Dynamics include *mf* (mezzo-forte).

Chord diagrams for C and F are provided above the rhythm guitar part.

T	5	5	5	3	0	0	3	4	5	5	5	3	0	5	4	5	6	6	6	4	5	5	4	5
A																								
B																								

F																								
mf																								
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

SECTION 1 section 3

7 8 9

E-Gt

T 6 6 6 4 5 0 3 4 5 5 5 3 0 0 3 4 5 5 5 3 0 7 6 7

A B

C

E-Gt

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

section 2 section 1

10 11 12

E-Gt

T 8 8 8 6 7 7 8 6 6 6 4 5 0 3 4 5 5 3 0 0 5 3

A B

G7 F C

E-Gt

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 2 2 2 2 0 0 0 0 0 0

B 2 2 2 2 3 3 3 3 3 3 3 3 3 3

13

E-Gt

T 0 0 0 0

A B

G7

E-Gt

T 1 1 1 1

A 0 0 0 0

B 2 2 2 2

3 3 3 3