

Standard tuning

♩ = 120

elbs.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), and C3 (half note). The final note is a double bar line. The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), and C3 (half note). The final note is a double bar line.