

Standard tuning

♩ = 120

easy

D

The first system of the musical score is in bass clef with a 4/4 time signature. The melody consists of quarter notes: G2 (labeled 'T'), A2 (labeled 'B'), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B1

The musical notation for the bass line of 'The Sound of Silence' is shown in two staves. The top staff is in bass clef and contains a sequence of notes: D4, D4, D4, D4, E4, E4, E4, E4, F4, F4, F4, F4. The bottom staff is a single-line bass line with a treble clef and contains the following sequence of notes: 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7. The notes are grouped into measures by vertical bar lines.

The image shows the bass line of 'The Sound of Silence' in G major. The key signature has one sharp (F#). The melody is written on a single staff with a treble clef. It consists of a series of eighth notes: G4 (quarter rest), A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The first measure has a '7' above the G4 and a 'C#' above the staff. The second measure has an '8' above the D5. The third measure has a '9' above the F#5 and the word 'harder' above the staff. The fourth measure has a '4' above the G5. The fifth measure has a '4' above the F#5. The sixth measure has a '4' above the E5. The seventh measure has a '4' above the D5. The eighth measure has a '4' above the C5. The ninth measure has a '4' above the B4. The tenth measure has a '4' above the A4. The eleventh measure has a '4' above the G4. The twelfth measure has a '4' above the staff. The thirteenth measure has a '4' above the staff. The fourteenth measure has a '4' above the staff. The fifteenth measure has a '4' above the staff. The sixteenth measure has a '4' above the staff. The seventeenth measure has a '4' above the staff. The eighteenth measure has a '4' above the staff. The nineteenth measure has a '4' above the staff. The twentieth measure has a '4' above the staff. The twenty-first measure has a '4' above the staff. The twenty-second measure has a '4' above the staff. The twenty-third measure has a '4' above the staff. The twenty-four measure has a '4' above the staff. The twenty-fifth measure has a '4' above the staff. The twenty-six measure has a '4' above the staff. The twenty-seventh measure has a '4' above the staff. The twenty-eighth measure has a '4' above the staff. The twenty-ninth measure has a '4' above the staff. The thirtieth measure has a '4' above the staff. The thirty-first measure has a '4' above the staff. The thirty-second measure has a '4' above the staff. The thirty-third measure has a '4' above the staff. The thirty-four measure has a '4' above the staff. The thirty-fifth measure has a '4' above the staff. The thirty-six measure has a '4' above the staff. The thirty-seventh measure has a '4' above the staff. The thirty-eighth measure has a '4' above the staff. The thirty-ninth measure has a '4' above the staff. The fortieth measure has a '4' above the staff. The forty-first measure has a '4' above the staff. The forty-second measure has a '4' above the staff. The forty-third measure has a '4' above the staff. The forty-four measure has a '4' above the staff. The forty-fifth measure has a '4' above the staff. The forty-six measure has a '4' above the staff. The forty-seventh measure has a '4' above the staff. The forty-eighth measure has a '4' above the staff. The forty-ninth measure has a '4' above the staff. The fiftieth measure has a '4' above the staff. The fifty-first measure has a '4' above the staff. The fifty-second measure has a '4' above the staff. The fifty-third measure has a '4' above the staff. The fifty-four measure has a '4' above the staff. The fifty-fifth measure has a '4' above the staff. The fifty-six measure has a '4' above the staff. The fifty-seventh measure has a '4' above the staff. The fifty-eighth measure has a '4' above the staff. The fifty-ninth measure has a '4' above the staff. The sixtieth measure has a '4' above the staff. The sixty-first measure has a '4' above the staff. The sixty-second measure has a '4' above the staff. The sixty-third measure has a '4' above the staff. The sixty-four measure has a '4' above the staff. The sixty-fifth measure has a '4' above the staff. The sixty-six measure has a '4' above the staff. The sixty-seventh measure has a '4' above the staff. The sixty-eighth measure has a '4' above the staff. The sixty-ninth measure has a '4' above the staff. The seventieth measure has a '4' above the staff. The seventy-first measure has a '4' above the staff. The seventy-second measure has a '4' above the staff. The seventy-third measure has a '4' above the staff. The seventy-four measure has a '4' above the staff. The seventy-fifth measure has a '4' above the staff. The seventy-six measure has a '4' above the staff. The seventy-seventh measure has a '4' above the staff. The seventy-eighth measure has a '4' above the staff. The seventy-ninth measure has a '4' above the staff. The eightieth measure has a '4' above the staff. The eighty-first measure has a '4' above the staff. The eighty-second measure has a '4' above the staff. The eighty-third measure has a '4' above the staff. The eighty-four measure has a '4' above the staff. The eighty-fifth measure has a '4' above the staff. The eighty-six measure has a '4' above the staff. The eighty-seventh measure has a '4' above the staff. The eighty-eighth measure has a '4' above the staff. The eighty-ninth measure has a '4' above the staff. The ninetieth measure has a '4' above the staff. The ninety-first measure has a '4' above the staff. The ninety-second measure has a '4' above the staff. The ninety-third measure has a '4' above the staff. The ninety-four measure has a '4' above the staff. The ninety-fifth measure has a '4' above the staff. The ninety-six measure has a '4' above the staff. The ninety-seventh measure has a '4' above the staff. The ninety-eighth measure has a '4' above the staff. The ninety-ninth measure has a '4' above the staff. The hundred measure has a '4' above the staff.

The musical notation for the bass line of 'The Rose Tree' is shown below. It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff shows the fret numbers for the guitar. The melody is in 4/4 time and consists of 12 measures.

Measure 10: F# (quarter), A (quarter), G (quarter), F# (quarter), rest (quarter).
 Measure 11: F# (quarter), A (quarter), G (quarter), F# (quarter), rest (quarter).
 Measure 12: F# (quarter), A (quarter), G (quarter), F# (quarter), rest (quarter).

Fret numbers for the bottom staff:
 Measure 10: 4, 4, 4, 2.
 Measure 11: 5, 5, 5, 5.
 Measure 12: 5, 5, 5, 4.

[illegible]

Measures 16-18 of the piece. The bass line continues with a sequence of eighth and quarter notes, including a whole rest in measure 16. The guitar accompaniment features a mix of chords and single notes, with some measures containing a 'T' (Trio) or 'B' (Basso) marking.

19 20 21

5 7 5 7 7 9 7 9

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 22 and 23, and the second system contains measures 24 and 25. The music is written in bass clef with a key signature of one sharp (F#). The melody is shown on a five-line staff, and the bass line is shown on a four-line staff below it. The bass line uses numbers 1-7 to indicate fret positions. Measure numbers 22, 23, 24, and 25 are placed above the first staff. The piece concludes with a double bar line at the end of measure 25.

