

Come Together

The Beatles
Abbey Road

Words & Music by John Lennon & Paul McCartney

Standard tuning

$\text{♩} = 84$

Intro

slide between 10 and 12

slide between 10 and 12

slide between 10 and 12

slide between 10 and 12

el.bs.

The Intro consists of four measures. The top staff is in bass clef with a 4/4 time signature. It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows the fretting hand with fingerings: 10, 12, 10, 12, 10, 12, 10, 12. The text 'slide between 10 and 12' is written above each measure. The left side of the bottom staff is labeled 'el.bs.'.

verse 1

slide between 10 and 12

slide between 10 and 12

slide between 10 and 12

slide between 10 and 12

The first four measures of the verse. The top staff continues the eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows fingerings: 10, 12, 10, 12, 10, 12, 10, 12. The text 'slide between 10 and 12' is written above each measure.

Refrain

The first three measures of the refrain. The top staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows fingerings: 5, 7, 5, 7, 5, 7, 5, 7. The text 'Refrain' is written above the first measure.

The final measure of the refrain. The top staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows fingerings: 3, 3, 3, 3, 5. The text 'sl.' is written above the measure.