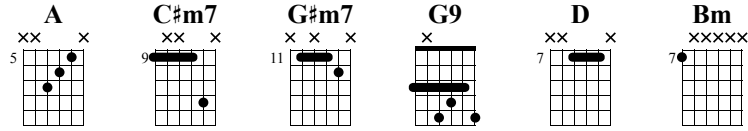


electric ladyland

jimi hendrix
essai de studio



Standard tuning

♩ = 70

jz. guit.

Musical notation for measures 1-4. Chords: A, C#m7, G#m7, G9.

Measure 1: A (x02232)
Measure 2: C#m7 (x23455)
Measure 3: G#m7 (x23455)
Measure 4: G9 (x23455)

Musical notation for measures 5-7. Chords: D, C#m7, Bm.

Measure 5: D (xx0232)
Measure 6: C#m7 (x23455)
Measure 7: Bm (xx0232)

Musical notation for measures 8-10. Includes slurs and 'let ring' markings.

Measure 8: sl. (x23455)
Measure 9: sl. (x23455)
Measure 10: let ring (x23455)

Musical notation for measures 11-13. Includes slurs and 'let ring' markings.

Measure 11: sl. (x23455)
Measure 12: H (x23455)
Measure 13: let ring (x23455)

Musical notation for measures 14-16. Treble clef, key signature of one sharp (F#). Measure 14 starts with a slur (*sl.*) and a half note F#4. Measure 15 has a slur (*sl.*) and a half note F#4. Measure 16 has a slur (*sl.*) and a half note F#4. Above the staff, there are markings: "H P" above measure 14, "AH-----4" above measure 15, and "H P" above measure 16. Below the staff, there are guitar tablature lines for Treble (T), Middle (M), and Bass (B) strings.

Tablature for measures 14-16:

T	0-10-0	7-<19>	2-4-2	3	5	10	9	7	5	3	2	0	2	0
M		7-<19>	2-4-2											
B	2-4	7-<19>	2-4-2											

Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#). Measure 17 has a slur (*sl.*) and a half note F#4. Measure 18 has a slur (*sl.*) and a half note F#4. Measure 19 has a slur (*sl.*) and a half note F#4. Above the staff, there are markings: "H" above measure 18, "H" above measure 19, and "sl." above measure 19. Below the staff, there are guitar tablature lines for Treble (T), Middle (M), and Bass (B) strings.

Tablature for measures 17-19:

T	5	5	5	5	5	3	3	3	3	3	3	3	3	3
M	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	2	4	2	4	2	4	2	4	2

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#). Measure 20 has a slur (*sl.*) and a half note F#4. Measure 21 has a slur (*sl.*) and a half note F#4. Measure 22 has a slur (*sl.*) and a half note F#4. Measure 23 has a slur (*sl.*) and a half note F#4. Above the staff, there are markings: "w/bar" above measure 21, "w/bar" above measure 23, and "-2" below measure 21 and 23. Below the staff, there are guitar tablature lines for Treble (T), Middle (M), and Bass (B) strings.

Tablature for measures 20-23:

T	5	5	X-X	7	7	5	(5)	5	7	5	5	5	7	(5)	5	7
M	6	6	X-X	7	7	5	(5)	5	7	5	6	6	X-X	(5)	5	7
B	7	7	X-X	7	7	5	(5)	5	7	5	7	7	X-X	(5)	5	7

Musical notation for measures 24-25. Treble clef, key signature of one sharp (F#). Measure 24 has a slur (*sl.*) and a half note F#4. Measure 25 has a slur (*sl.*) and a half note F#4. Below the staff, there are guitar tablature lines for Treble (T), Middle (M), and Bass (B) strings.

Tablature for measures 24-25:

T	5	7												
M	5	7	6	4	2	(2)								
B	3	5	7	5	3	(3)								