

Gimme Shelter

Rolling Stones

Open E
③ = G#
④ = E
⑤ = B

♩ = 118

intro
Intro

Let ring throughtout

E-Gt

1 2

f

TAB

9	9	10	11	11	10	10	9	9	9	7	7	8	8	8	8	8	7
9	9	11	11	11	9	9	9	7	7	9	7	7	7	7	7	7	7

3 4

TAB

5	5	7	5	5	7	5	5	7	5	5	8	8	7	7	7	7	7
5	5	7	5	5	7	5	5	7	5	5	9	9	7	7	7	7	7

5 6

TAB

9	9	10	10	10	10	10	9	9	9	7	7	8	9	8	8	8	8
9	9	11	10	11	10	10	9	9	9	7	7	9	9	9	9	9	7

7 8

TAB

5	5	7	5	5	7	5	5	7	5	5	8	8	7	7	7	7	7
5	5	7	5	5	7	5	5	7	5	5	9	9	7	7	7	7	7

9 10

TAB

9	9	10	10	10	10	9	9	9	9	7	7	8	8	8	8	8	8
9	9	11	9	11	10	9	9	9	9	7	7	9	7	7	7	7	7

11 12

TAB
 5 5 7 5 5 7 5 5 | 7 5 5 8 8 7 7

13 14

TAB
 9 9 10 10 12 9 9 12 | 7 7 8 7 10 8 7 10

15 16

TAB
 5 5 7 5 5 7 5 5 | 7 5 5 7 7 7 7

17 18

TAB
 9 9 10 10 12 9 9 12 | 7 7 8 7 10 8 7 10

19 20

TAB
 5 5 7 5 5 7 5 5 | 7 5 5 7 7 7 7

21 22 23

TAB
 9 10 10 10 12 9 | 7 8 8 8 7 7 | 7 5 7 5

1st Verse
1st Verse

Musical notation for measures 24-25. Measure 24 contains four chords, and measure 25 contains three chords. The guitar tablature below shows the fretting for each measure.

TAB: 0 0 0 0 5 5 0 0 5 0 7 7 7 7 7 7 7 7 7 7 9 9 9 9

Musical notation for measures 26-27. Measure 26 contains four chords, and measure 27 contains three chords. Dynamic markings *mp* and *f* are present, along with the instruction "let ring".

TAB: 12 9 10 9 9 9 9 9 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Musical notation for measures 28-29. Measure 28 contains four chords, and measure 29 contains three chords. Dynamic markings *mp* and *f* are present, along with the instruction "let ring".

TAB: 12 9 10 9 9 9 9 9 9 9 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Musical notation for measures 30-31. Measure 30 contains four chords, and measure 31 contains three chords. The instruction "let ring" is present.

TAB: 12 9 10 10 9 9 9 9 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

(Chorus)

Musical notation for measures 32-33. Measure 32 contains four chords, and measure 33 contains three chords. Dynamic markings *mp* and *f* are present.

TAB: 12 9 10 9 9 9 9 9 9 12 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9

34 35

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

36 37

TAB

0	0	0	0	0	7	7	7	9	9	9	9	9	9	9
0	5	0	5	0	7	7	7	9	9	9	9	9	9	9
0	5	0	5	0	7	7	7	9	9	9	9	9	9	9

38 39

TAB

8	8	8	8	8	8	8	8	5	5	5	5	5	5	7
7	7	7	7	7	7	7	7	5	5	5	5	5	5	7
7	7	7	7	7	7	7	7	5	5	5	5	5	5	7

40 41 Bridge

let ring -----|

TAB

5	5	7	5	7	7	7	7	9	9	9
5	5	7	5	7	7	7	7	9	9	9
7	7	7	7	7	7	7	7	9	9	9

42 43

mp *f*

TAB

12	9	10	9	9	9	12	9	(9)	9	9	9	9	9
12	9	9	9	9	9	9	9	(9)	9	9	9	9	9
9	9	9	9	9	9	9	9	(9)	9	9	9	9	9

2nd Verse
2nd Verse

Musical notation for measures 44 and 45. Measure 44 contains notes with dynamics *mp* and *f*. Measure 45 is marked *let ring*. Below the staff is a guitar tablature with strings T, A, and B. Measure 44: T (12), A (12), B (9); T (12), A (9), B (9); T (10), A (9), B (9); T (9), A (11), B (9); T (12), A (12), B (9); T (12), A (12), B (9). Measure 45: T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9).

Musical notation for measures 46 and 47. Measure 46 contains notes with dynamics *mp* and *f*. Measure 47 contains notes with dynamics *mp* and *f*. Below the staff is a guitar tablature. Measure 46: T (12), A (12), B (9); T (12), A (9), B (9); T (10), A (9), B (9); T (9), A (11), B (9); T (9), A (9), B (9); T (12), A (9), B (9). Measure 47: T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9).

Musical notation for measures 48 and 49. Measure 48 contains notes with dynamics *mp* and *f*. Measure 49 contains notes with dynamics *mp* and *f*. Below the staff is a guitar tablature. Measure 48: T (12), A (12), B (9); T (12), A (9), B (9); T (10), A (9), B (9); T (9), A (11), B (9); T (9), A (9), B (9); T (9), A (9), B (9). Measure 49: T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9).

Musical notation for measures 50 and 51. Measure 50 contains notes with dynamics *mp* and *f*. Measure 51 contains notes with dynamics *mp* and *f*. Below the staff is a guitar tablature. Measure 50: T (12), A (12), B (9); T (12), A (9), B (9); T (10), A (9), B (9); T (9), A (11), B (9); T (9), A (9), B (9); T (9), A (9), B (9). Measure 51: T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9).

Musical notation for measures 52 and 53. Measure 52 contains notes with dynamics *mp* and *f*. Measure 53 is marked (Chorus). Below the staff is a guitar tablature. Measure 52: T (12), A (12), B (9); T (12), A (9), B (9); T (10), A (9), B (9); T (9), A (11), B (9); T (9), A (9), B (9); T (9), A (9), B (9). Measure 53: T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9); T (9), A (9), B (9).

54 55

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

56 57

TAB

0	5	0	5	0	7	7	7	9	9	9	9	9	9	9
0	5	0	5	0	7	7	7	9	9	9	9	9	9	9
0	5	0	5	0	7	7	7	9	9	9	9	9	9	9

58 59

TAB

8	8	8	8	8	8	8	8	5	5	5	5	5	7
7	7	7	7	7	7	7	7	5	5	5	5	5	7
7	7	7	7	7	7	7	7	5	5	5	5	5	7

60 61

1st Solo

TAB

5	7	5	7	7	7	7	7	9	9	9
5	7	5	7	7	7	7	7	9	9	9
5	7	5	7	7	7	7	7	9	9	9

62 63

mp *f*

TAB

12	9	10	9	9	9	12	9	(9)	9	9	9
12	9	11	9	9	9	9	9	(9)	9	9	9
9	9	9	9	9	9	9	9	(9)	9	9	9

64 65

mp *f*

TAB

12	9	10	9	9	9	9	9	9	9	9	9	9
12	9	11	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9

66 67

TAB

68 69

mp *f*

TAB

70 71

TAB

72 73

TAB

74 75

TAB

76 77

TAB

78 79

TAB

7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

80 81

TAB

0	5	0	5	0	7	7	7	9	9	9	9	9	9	9	9
0	5	0	5	0	7	7	7	9	9	9	9	9	9	9	9
0	5	0	5	0	7	7	7	9	9	9	9	9	9	9	9

82 83

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5

84 85

TAB

0	5	0	5	0	7	7	7	9	9	10	10	10	10	X
0	5	0	5	0	7	7	7	9	9	9	9	9	9	X
0	5	0	5	0	7	7	7	9	9	9	9	9	9	X

86 87

TAB

7	8	8	8	8	8	X	5	5	5	5	5	5	5	X
7	7	7	7	7	7	X	5	5	5	5	5	5	5	X
7	7	7	7	7	7	X	5	5	5	5	5	5	5	X

88 89

TAB

0	5	0	5	8	8	8	9	9	9	10	10	10	10	X
0	5	0	5	7	7	7	9	9	9	9	9	9	9	X
0	5	0	5	7	7	7	9	9	9	9	9	9	9	X

102 103

TAB 12 9 10 9 9 12 9 9 (9) 9 9 9 9 9 9 9

104 105 (Chorus)

TAB 12 9 10 9 9 9 12 12 9 9 9 9 9 9 9

106 107

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

108 109

TAB 0 5 0 5 0 7 7 7 9 9 9 9 9 9 9

110 111

TAB 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

112 113

TAB 0 5 0 5 0 7 7 7 9 9 9 9 9 9 9

114

115

TAB

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5

116

117

TAB

0	5	0	5	0	7	7	7
0	5	0	5	0	7	7	7
0	5	0	5	0	7	7	7

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9

118

119

TAB

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5

Outro
2nd Solo

120

121

TAB

0	5	0	5	0	7	7	7
0	5	0	5	0	7	7	7
0	5	0	5	0	7	7	7

9	9	9	10	10	10	10	X
9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	X

122

123

TAB

7	8	8	8	8	8	8	X
7	7	7	7	7	7	7	X
7	7	7	7	7	7	7	X

5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X
5	5	5	5	5	5	5	X

124

125

TAB

0	5	0	5	8	8	8	9
0	5	0	5	7	7	7	9
0	5	0	5	7	7	7	9

9	9	9	10	10	10	10	X
9	9	9	9	9	9	9	X
9	9	9	9	9	9	9	X

126

127

T								X									X
A	7	8	8	8	8	8	8	X	5	5	5	5	5	5	5	5	X
B	7	7	7	7	7	7	7	X	5	5	5	5	5	5	5	5	X
	7	7	7	7	7	7	7	X	5	5	5	5	5	5	5	5	X

repeat to fade

$\text{♩} = 118 \text{ rall.}$ ----- $\text{♩} = 100$

1-2.

3.

128

129

130

T	0	0					0	0									
A	0	5	0	5	8	8	8	0	5	0	5	8	8	8			
B	0	5	0	5	7	7	7	0	5	0	5	7	7	7	9	9	
	0	5	0	5	7	7	7	0	5	0	5	7	7	7	9	9	