

# Breezin'

George Benson

Breezin' (1976)

Words & Music by Bobby Womack

Standard tuning

♩ = 82

0:00

0:19

1 2 3 4 5 6 7 8 9

iz.guit.

TAB

Detailed description: This block contains the first system of music, measures 1 through 9. It features a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff shows a series of whole notes on the G4 string (open, 2, 3, 4, 5, 6, 7, 8, 9). The tablature staff shows the corresponding fret numbers for each note.

0:31

10 11 12 13 14 15 16 17 18

TAB

Detailed description: This block contains the second system of music, measures 10 through 18. It continues the pattern of whole notes on the G4 string from the previous system, with the treble staff and tablature staff showing the notes and fret numbers respectively.

## Main Melody

19 20 21 22

TAB

Detailed description: This block contains the third system of music, measures 19 through 22. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 begins the main melody with a quarter note G4 (fret 2), a quarter note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5), all beamed together. The tablature shows fret numbers 2, 3, 4, and 5. Above the notes are 'H' and 'P' markings. The tablature for measure 22 shows fret numbers 7, 4, 6, 7, 5, 7, 8, and 5-7-5.

23 24

TAB

Detailed description: This block contains the fourth system of music, measures 23 and 24. Measure 23 has a whole rest. Measure 24 begins the main melody with a quarter note G4 (fret 2), a quarter note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5), all beamed together. The tablature shows fret numbers 2, 3, 4, and 5. Above the notes are 'H' and 'P' markings. The tablature for measure 24 shows fret numbers 5-7-5, 5-7, 7, 9, and 7.

25 26

TAB

Detailed description: This block contains the fifth system of music, measures 25 and 26. Measure 25 has a whole rest. Measure 26 begins the main melody with a quarter note G4 (fret 2), a quarter note A4 (fret 3), a quarter note B4 (fret 4), and a quarter note C5 (fret 5), all beamed together. The tablature shows fret numbers 2, 3, 4, and 5. Above the notes are 'H' and 'P' markings. The tablature for measure 26 shows fret numbers 7-9-7, 7-9-7, 7-9-7, 4-6-7, 5-7-8, 5-7-5, and 5-7-5.

27 *sl.* 28 29

TAB (5) 6-7 7 9 7 4 6-7 5 7 8

30 H P H P H P 31 H P *sl.*

TAB 5-7-5 5-7-5 5-7-5 10 9 5-7-5 6-7 7 9

32 33 34 H P H P H

P.M.-----4 P.M. 4 P.M. ---4

TAB 7 4 5 6 4 7 4 5 6 4-4-6 4 4 6 7 5 7 8 5-7-5 5-7-5 5-7-5

35 36 37 *sl.*

TAB 7 8 7 5 5 7 7 9 7 7 9 7 6 7 7 9 7 6 7

38 39 *sl.* *sl.*

TAB 7 9 7 7 9 7 9 7 6 7 7 7 6 7 10 (10) 7 9 7 10 9

40 *sl.*

TAB 7 9 7 7 9 7 9 7 6 7

41 *sl.* 42 *sl.*

TAB: 7 9 7 9 9 7 10 11 13 14 10 10 10 10 12 11 7 7 11 9 10 13 10 13

43 *sl.* *sl.* *sl.*

TAB: 12 10 10 13 14 17 15 13 14 X 13 14 12 10 11 X 12 11 12 9 10 10 10 11 12 15 15 14 X X 11 10 11 9

44 *sl.* 45 *sl.*

TAB: 10 10 10 10 10 13 12 10 10 13 14 15 15 15 12 4 6 7 5 7 8 7 11 7 7 11 7 9 7 10 9 7 7 10 11 12 12 10 11 X (7)

46 47 48 49

TAB: 5 6 7 7 9 7 7 9 9 10 7 7 7 7 4 6 7 5 7 8

50 *H P* *H P* *H P* *H P* *H P* *H P* *H P* *H P* *H P* *H P* *H P* *H P* 51 52

TAB: 5 7 5 5 7 5 5 7 5 5 7 5 10 9 5 7 5 5 7 5 5 7 5 6 7 7 9 7

**Guitar Solo** 53 54

TAB: 5 7 5 5 5 5 7 5 5 10 10 5 7 5 5 7

55

56

sl. sl.

7-7-6-6-4-4 7-7 (7)-7 8-5-6-5-7-7-7

$\frac{1}{2}$

57

58

(7)-7-7-7-7-7-7 (12)-10-12-10-12-10-12-10-12-10

$\frac{1}{2}$

59

13-10-12-10-13-10-12-10-13-10-13-13-13-13-13-13

$\frac{1}{2}$   $\frac{1}{2}$

60

(13)-10-10-13-12-12-12

$\frac{1}{2}$  full

61

10-12-12-12-11-12-12-10-11-12-12-10-10-13-12-13-12-10-12-10-12-13

$\frac{1}{4}$   $\frac{1}{2}$

63

(13)-13-13-10-10-10-11-12-10-10-11-12-12-9-12-12-9

$\frac{1}{4}$   $\frac{1}{2}$

65 *sl.* 66 *sl.*

T 10 9 12 10 9 12 11 11 12 10 12 14 10 11 10 10 12 10

A 10 9 12 10 9 12 11 11 12

B 10 9 12 10 9 12 11 11 12

67 *H P* *H P* *sl.* 68 *H*

T (10) 10 12 10 10 12 10 10 12 14 14 (14) 17 17 15 14 15 14 15 14 16 16 14

A 9 10 12 9 11 12 9 11 12 10 12 14 14 15 14 15 14 15 16 16 14

B 9 10 12 9 11 12 9 11 12 10 12 14 14 15 14 15 14 15 16 16 14

69 70

T (14) 16 14 12 14 12 11 14 11 12 12 14 14 14 11 11 11 11 12 12

A 14 14 14 11 11 11 11 12 10 10 11 11 10 10 10 10 10

B 14 14 14 11 11 11 11 12 10 10 11 11 10 10 10 10

71 *lay back* 72 *H*

T 10 9 9 9 11 11 11 12 10 10 11 11 11 10 10 12 10 10 10 10

A 11 11 11 12 10 10 11 11 11 10 10 12 10 10 10 10

B 11 11 11 12 10 10 11 11 11 10 10 12 10 10 10 10

73 *sl.* 74 *sl.* *don't pick the grace notes*

T 10 10 10 10 10 10 10 10 10 12 9 9 12 12 9 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10 10 12 9 9 12 12 9 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 12 9 9 12 12 9 10 10 10 10 10 10

75 76

T (10) 12 12 12 12 12 15 15 10 10 10 10 10 10 10 10 10 10 10 10

A 12

B 12



85

TAB

15 16 15 13-14 10 12 10 13-14

9 11 7 10-11

7 9

86

TAB

10 12 10 12 10 13-14

7 11 7 11 7 10-11

9 9 7 9

**Main Melody**

87

TAB

15 15 13-14 17 10-9

14 14 11-12 15 5-7-5

12 12 11 14 7 4 6 7 5 7 8

89

TAB

5 5-7 7 9 4 6 7 5 7 8

7 9 7

92

TAB

5-7-5 5-7-5 5-7-5 10 9 10 5-7-5 7 9 7

95

TAB

12 10-11 12 9 12 (12) 9 7 9 7 6-7



