

# I Walk The Line

(1964)

Johnny Cash  
I Walk The Line

Words & Music by John R. Cash

Standard tuning

Moderately Slow ♩ = 104

**A Intro**

S-Gt

1 2

f

TAB

0 2 4 0 2 2 2 2 2 2 0 0 2 4

**D**

3

**A**

4

TAB

0 3 3 2 3 3 0 0 4 2 0 2 2 2 2 2 2 2 0 0 4 2

**E**

5

TAB

0 0 0 0 1 1 2 2 2 2 2 2 0 2 0

**B7**

6

TAB

2 0 0 1 0 0 2 2 2 0 4 2

E  
Bridge

Musical notation for measures 7 and 8. The key signature is three sharps (F#, C#, G#). Measure 7 contains four eighth-note chords, and measure 8 contains four eighth-note chords. The guitar tablature below shows fingerings for strings 1, 2, and 3.

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2
	0	2	0	2	0	2	0	2	0

Musical notation for measures 9 and 10. Measure 9 contains four eighth-note chords, and measure 10 contains four eighth-note chords. The guitar tablature below shows fingerings for strings 1, 2, and 3.

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2
	0	2	0	2	0	2	0

B7  
1. Verse

Musical notation for measures 10 and 11. Measure 10 contains four eighth-note chords, and measure 11 contains four eighth-note chords. The key signature is three sharps. The guitar tablature below shows fingerings for strings 1, 2, and 3.

T	0	0	0	0	0	0	0
A	2	2	1	2	2	1	0
B	2	1	2	2	1	0	0
	2	1	2	2	1	0	0

Musical notation for measures 12 and 13. Measure 12 contains four eighth-note chords, and measure 13 contains four eighth-note chords. The key signature is three sharps. The guitar tablature below shows fingerings for strings 1, 2, and 3.

T	0	0	0	0	0	0	0
A	2	2	1	2	2	1	0
B	2	1	2	2	1	0	0
	2	1	2	2	1	0	0

Musical notation for measures 14 and 15. Measure 14 contains four eighth-note chords, and measure 15 contains four eighth-note chords. The key signature is three sharps. The guitar tablature below shows fingerings for strings 1, 2, and 3.

T	2	2	2	2	0	0	0
A	2	2	2	2	0	0	0
B	2	2	2	2	0	0	0
	0	0	0	0	4	2	0

**B7** **Chorus** **E**

16 17

T  
A  
B

0 0 0 0  
2 2 2 2  
2 2 1 2 2 2 1 0

0 0 0 0  
1 1 1 1  
2 2 2 2 2 2 0 2 0

**A** **Bridge**

18 19

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

**E** **2. Verse**

20 21

T  
A  
B

2 2 2 2 2 2 2 2 2 2 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0  
1 1 1 1  
2 2 2 2 2 2 0 0 2 4

**A** **E**

22 23

T  
A  
B

2 2 2 2 2 2 0 0 4 2  
2 2 2 2 2 2 2 2 2 2  
0 2 0 0 2 4

0 0 0 0  
1 1 1 1  
2 2 2 2 2 2 0 0 2 4

**A** **D**

24 25

T  
A  
B

2 2 2 2 2 2 0 0 2 4  
2 2 2 2 2 2 2 2 2 2  
0 0 0 0 2 4

3 3 3 3  
2 2 2 2  
0 0 0 0 4 2

A E  
**Chorus**

26 27

TAB

0 2 2 2 2 2 0 0 4 2 | 0 0 2 0 0 2 4

A D  
**Bridge**

28 29

TAB

0 2 2 2 2 2 0 0 0 2 4 | 0 3 3 3 3 3 3 3 0 0

30 31

TAB

0 3 3 3 3 3 3 3 0 0 0 0

A D  
**3. Verse**

32 33

TAB

0 2 2 2 2 2 0 0 2 4 | 0 3 3 3 3 0 0 3 2

A D

34 35

TAB

0 2 2 2 2 2 0 0 2 4 | 0 3 3 3 3 0 0 0 2

G D

36 37

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3  
 0 0 0 0 0 0 0 0 2 2 2 2 2  
 3 2 3 2 2 0 3 2

A Chorus D

38 39

TAB

2 2 2 2 2 2 3 3 3 3  
 2 2 2 2 2 2 2 2 2 2  
 0 2 2 2 0 2 0 0 0 4 2

A Bridge

40 41

TAB

2 2 2 2 2 2 2 2 2 2 2 2  
 2 2 2 2 2 2 2 2 2 2 2 2  
 0 2 2 2 0 2 2 2 0 2 2 2

E 4. Verse

42 43

TAB

2 2 2 2 2 2 0 0 0 0 0  
 2 2 2 2 2 2 2 2 2 2 2  
 0 2 2 2 0 2 0 2 0 2 4

A E

44 45

TAB

2 2 2 2 2 2 0 0 0 0  
 2 2 2 2 2 2 2 2 2 2  
 0 2 2 2 0 2 0 2 0 2 4

A D

T  
A  
B

A E  
**Chorus**

T  
A  
B

D E  
**Bridge**

T  
A  
B

T  
A  
B

T  
A  
B

B7  
5. Verse

55

TAB

0	0	1	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	1	2	2	2	1	0

E

56

TAB

0	0	0	0	0	0	0	1
1	1	1	1	1	1	1	2
2	2	2	2	2	2	2	0
0	2	2	2	2	2	0	1

B7

57

TAB

0	0	1	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	1	2	2	2	1	0

E

58

A

59

TAB

0	0	0	0	0	2	2	2	2	2	2	2
1	1	1	1	1	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	0	0	0	0	4	2	0

E

60

TAB

0	0	0	0	0	0	0	1
1	1	1	1	1	1	1	2
2	2	2	2	2	2	2	0
0	2	2	2	2	2	0	1

B7  
Chorus

Musical notation for the Chorus (B7) section, starting at measure 61. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fret numbers for each string: T (0, 0, 0, 0, 0), A (2, 2, 2, 2, 2), and B (2, 1, 2, 2, 1, 0).

E

Outro

Musical notation for the Outro (E) section, starting at measure 62. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fret numbers for each string: T (0-0, 1-1, 0-0, 1-1, 0-0, 1-1, 0-0, 1-1), A (2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2, 2-2), and B (0, 2, 0, 2, 0, 2, 0, 2).

Musical notation for measures 64 and 65. Measure 64 continues the eighth-note pattern from the previous section. Measure 65 shows a final chord with a treble clef and a key signature of one sharp (F#). Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature shows fret numbers for each string: T (0-0, 1-1, 0-0, 1-1), A (2-2, 2-2, 2-2, 2-2), and B (0, 2, 0, 2).